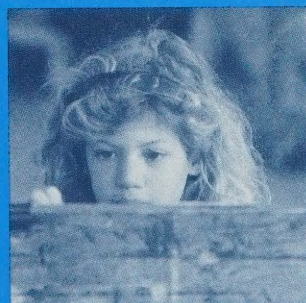



1990 / 1991

Annual Report

Art Gallery of Ontario





Digitized by the Internet Archive
in 2023 with funding from
Art Gallery of Ontario

Art Gallery of Ontario Board of Trustees 1990/91

Elected by the Membership

Margo Bindhardt
Michael A. Hasley
Keith C. Hendrick
John E. Kean
Harold Klunder
J. Blair MacAulay
Ernest C. Mercier
Joseph L. Rotman
Bernice Smythe
Barbara Wilkins

Appointed by the College of Founders

Joseph W. Fodor
Christopher E. Horne
F.L.R. Jackman
John Lownsbrough
John H. Switzer

Associates from the College of Founders

David M. Campbell
Arthur E. Gelber
Michael M. Koerner
Joseph M. Tanenbaum

Associates from the Membership

Jane Aitken
Robert J. Barnett
Valerie Dunlop
Robert Foster
Anne Lind
Timothy R. Price (to January 1991)
Antoinette Ridout
Alfred Roberts
Alan M. Schwartz

Appointed by the Lieutenant-Governor

Annette H. Augustine
Ronald D. Barbaro (to December 1990)
Ian Carr-Harris
John Colacci
Mariano A. Elia

Joan E. Giffen
Gina Godfrey
Clement Leung-Key Lee
Ernest C. Papas
Hilary Mary Weston

Appointed by the Council of the Municipality of Metro Toronto

Councillor Ila Bossons
Mayor Arthur Eggleton

Committees/Chairs of the Board of Trustees

June 1990 - June 1991

Acquisition Committee
Joseph L. Rotman

AGO Foundation
Fredrik S. Eaton

Audit Committee
Robert A. Bandeen

Building Committee
Alfred Roberts

Canadian Contemporary Collection Committee
Alan M. Schwartz

Canadian Historical Collection Committee
Enid MacLachlan

Community Relations Committee
John Lownsbrough

Development Committee
Eric Jackman

Education Advisory Committee
Anne Lind

Executive Committee
Keith C. Hendrick

Finance Committee
Michael A. Hasley

Government Relations Committee
Alan M. Schwartz

Grange (Board) Committee
Jane Aitken

House Committee
Robert J. Barnett

*International Contemporary Collection
Committee*
Michael M. Hasley

Inuit Art Collection Committee
Eric Jackman

Marketing Advisory Committee
David M. Campbell

Membership Committee
Barbara Wilkins

Nominating Committee
Margo Bindhardt

Old Masters Collection Committee
Joseph M. Tanenbaum

Print and Drawing Collection Committee
Samuel Sarick

Strategic Planning Committee
Michael M. Koerner

20th Century Collection Committee
Judy Campbell

Volunteer Committee
Bernice Smythe

Junior Committee
Valerie Dunlop

Other Committees:
Investment Review Committee
Michael M. Koerner

Retail Operations Committee
Harry Sanders

Rapport du président

L'année 1990/1991 a été une période d'activité débordante au Musée des beaux-arts de l'Ontario (MBAO).

La silhouette du musée le long de la rue Dundas et à proximité du parc Grange, a changé de manière significative alors que le projet d'expansion de la phase III se poursuivait. Malgré la construction, le MBAO a continué à offrir des programmes passionnants dont deux expositions importantes : *Lucius R. O'Brien, Visions du Canada victorien* et *Individualités: 14 Contemporary Artists from France*, ainsi qu'une gamme complète d'activités éducatives, familiales et de loisirs régulières.

Les efforts que nous avons faits pour poursuivre nos programmes ont été bien soutenus par le public. Malgré le bruit des marteaux-piqueurs et les difficultés posées par la fermeture de galeries, nous avons accueilli 365 000 personnes en 1990/1991. Je tiens à remercier tous nos visiteurs, membres et donateurs pour avoir permis au MBAO de demeurer, pendant la phase de construction, un endroit vivant et intéressant à visiter, où apprendre et travailler.

L'an dernier, le musée a subi plusieurs changements. En novembre, Bill Withrow, directeur depuis près de 30 ans, a accepté un rôle d'ambassadeur pour le musée en tant que directeur honoraire. Après une longue recherche, Glenn Lowry, ancien conservateur de l'art du Proche-Orient à la Arthur M. Sackler Gallery et à la Freer Gallery of Art de la Smithsonian Institution de Washington, DC, est devenu le nouveau directeur. Nous souhaitons la bienvenue à Glenn qui, arrivant dans une période de transition, a manifesté beaucoup d'énergie et de sensibilité. La gestion du musée bénéficie énormément des talents de Bill et de Glenn et de leur force réunie.

Ainsi que mentionné dans le rapport de l'année passée, le MBAO a connu une situation financière difficile au cours de l'année 1990/1991. Les salaires des membres du personnel étant inférieurs de 21 % à ceux d'emplois comparables d'autres institutions à

but non lucratif, le conseil d'administration a pris la décision cruciale et nécessaire d'investir dans ses ressources humaines. Le musée a entrepris une étude des responsabilités de tous les membres du personnel et établi un nouveau système de classification des emplois pour satisfaire à la Loi sur l'équité salariale et à la parité du salaire de base. L'augmentation des salaires à un niveau équitable et les coûts de l'extension de la phase III ont résulté en un déficit d'exploitation, de 3,8 millions de dollars.

Le musée travaille de près avec le gouvernement de l'Ontario et la municipalité de l'agglomération torontoise pour résoudre ces problèmes afin que le MBAO puisse continuer à jouer un rôle essentiel dans la communauté. L'engagement du ministère de la Culture et des Communications, qui a offert une aide financière afin que le MBAO termine l'exercice 1990/1991 sans déficit d'exploitation, nous a encouragés. Face au même problème en 1991/1992, nous continuons, avec le gouvernement provincial, à rechercher une solution permanente.

Les difficultés financières du musée ont eu un résultat salubre. Comme c'est souvent le cas dans les situations d'urgence, les gens oublient les petits problèmes pour se concentrer sur le plus important. Des membres du conseil d'administration, des volontaires et des membres de la direction et du syndicat travaillent ensemble dans un esprit de coopération et de respect mutuel sans précédent pour convaincre le gouvernement du besoin d'accroître le soutien financier de base du MBAO. Au sein de cette nouvelle association, des idées et des suggestions sont proposées et discutées à tous les niveaux. Les liens créés par ces efforts donneront de la vitalité à l'organisation pour les années à venir au bénéfice de tout le peuple de l'Ontario.

Le MBAO tire sa force du soutien continu du public. Malgré la limitation de l'espace et des activités au cours de la construction, le Fonds des dons annuels a augmenté l'année dernière aussi bien dans la catégorie Individuelle que dans la catégorie Fondations. Ce genre de

loyauté envers une institution est rare et précieux. Malheureusement, l'année 1990/1991 a été marquée par le décès de deux des donateurs et protecteurs du MBAO : Ed Bovey et Marvin Gelber. Tous deux ont joué un rôle vital pour faire du MBAO ce qu'il est aujourd'hui. Leur engagement et leur participation nous manqueront beaucoup.

En ce qui concerne l'avenir, les préparatifs en vue du 25^e anniversaire de l'organisme en tant que Musée des beaux-arts de l'Ontario avancent bien. L'événement sera célébré à partir de juillet dans tout l'Ontario alors que le MBAO fête son association avec la province dans le but de mettre l'art à la portée des habitants dans toutes les communautés de l'Ontario.

En 1990/1991, le MBAO a aussi entrepris des projets importants de recherche, de planification et de mise au point de nouveaux programmes et de nouveaux services à l'intention des visiteurs à la suite du lancement de la phase III en 1992, afin de rendre la collection du MBAO accessible à un public élargi.

Pour conclure, l'année écoulée nous a permis de construire sur le passé en élaborant des projets de changements pour l'avenir. Petit musée communautaire à ses débuts, maintenant reconnue sur le plan international, le musée a une riche histoire. A présent, nous faisons face à la phase III et à son potentiel passionnant.

Je considère mon rôle de président du conseil pendant les deux dernières années comme un privilège. J'ai dû faire face à des défis et à des crises. Chaque fois, la réaction des membres du conseil, des membres du personnel, des volontaires et des employés a été magnifique. Leur enthousiasme et leur affection pour le musée sont uniques et contagieux. Le MBAO est une institution sûre de sa force qui cherche à élargir son rôle. Qu'il en soit toujours de même.

Keith C. Hendrick
Président

President's Report

AGO President Keith Hendrick with The Honourable Rosario Marchese, minister of Culture and Communications, at the opening of *Individuautés: 14 Contemporary Artists from France*.

1990/91 was a year of great activity at the Art Gallery of Ontario.

The Gallery's silhouette along Dundas Street and by Grange Park changed significantly as the Stage III expansion project progressed. Undaunted by the construction, the AGO continued to provide exciting programs, including two major exhibitions: *Lucius R. O'Brien, Visions of Victorian Canada* and *Individuautés: 14 Contemporary Artists from France*, as well as a wide variety of ongoing educational, leisure and family activities.

The public support for our efforts to maintain programming was excellent. Despite the noise of jackhammers and the complications of closing galleries, our 1990/91 attendance totalled 365,000. My sincere thanks go to all our visitors, members and donors for rising to the challenges of our building phase and keeping the AGO a lively and interesting place to visit, to learn and to work.

Several changes happened last year which altered the profile of the Gallery. In November, Bill Withrow, director for close to 30 years, took on an ambassadorial role for the Gallery as director emeritus. After a lengthy search, Glenn Lowry, former curator of Near Eastern Art for the Arthur M. Sackler Gallery and the Freer Gallery of Art at the Smithsonian Institution in Washington, DC, was appointed the new director of the AGO. We welcome Glenn who arrived in a period of transition and who has responded with energy and sensitivity. The Gallery is very fortunate to have the talents of both Bill and Glenn in its senior management and is reaping the benefits of their combined strength.

As we advised in the last year's report, the AGO faced a serious financial situation in its 1990/91 operation. With staff salaries running 21 percent below comparable jobs at other non-profit institutions, the Board of Trustees made the critical and necessary decision to invest in its human resources. The Gallery undertook an institution-wide review of staff responsibilities and established a new job classification system that responds to the full intent of pay equity legislation as well as a minimal wage parity. The upgrading of salaries to



equitable levels coupled with the costs involved in preparing for the expanded Stage III operations resulted in a \$3.8 million operation deficit.

The Gallery is working closely with the Government of Ontario and the Municipality of Metropolitan Toronto to resolve these operating pressures and to allow the AGO to continue as an essential element of the community. We are very encouraged by the commitment demonstrated by the Ontario Ministry of Culture and Communications, which provided major one-time financial assistance to allow the AGO to close the 1990/91 fiscal year without an operating deficit. We face a similar challenge in 1991/92 and continue to seek, with the provincial government, a permanent solution.

The Gallery's financial difficulties have had one very beneficial result. As often occurs in emergencies, individuals put aside smaller issues and concentrate on the main problem. AGO trustees, volunteers, management and union members are working together with unprecedented cooperation and mutual respect to convince the government of the need to increase the base funding support for the AGO. In this newly forged partnership, ideas and advice are being generated and discussed at all levels. The bonds that have developed from these efforts will vitalize the organization for years to come for the benefit of all the people of Ontario.

The AGO's strength comes from all the people who provide unflagging support to ensure its well being. Despite the fact that Gallery space and

activities were limited by the construction, the Annual Giving Fund showed increases over last year in both the Individual and Foundation categories. This type of loyalty to an institution is a rare and precious commodity. Sadly, 1990/91 also marked the passing of two long-time contributors and supporters of the AGO: Ed Bovey and Marvin Gelber. Both men played vital roles in bringing the AGO to where it is today, and their commitment and involvement will be greatly missed.

Looking to the future, plans are well underway for recognizing the Gallery's 25th anniversary as the Art Gallery of Ontario. A major Ontario-wide celebration, will be launched in July, as the AGO celebrates its partnership with the province to bring art and people together in communities throughout Ontario.

1990/91 also saw the AGO undertake major research, planning and development of new programming and services for our visitors after the opening of Stage III in 1992, to make the AGO collection more accessible to a broader range of people.

In summary, this past year was a time for building on the momentum of the past with changes and plans for the future. The Gallery has a proud history with its remarkable development from a small community gallery to its internationally recognized status. We are now challenged by Stage III and its exciting potential.

It has been a privilege to serve as president of the board for the past two years. My term has not been without challenge or crisis. In each case the response of the trustees, staff, volunteers and employees has been magnificent. Their enthusiasm and affection for the Gallery is unique and infectious. The AGO is a vital institution thrusting toward a greater role and confident of its ability. May it always be so.

Keith C. Hendrick
President

Director's Report

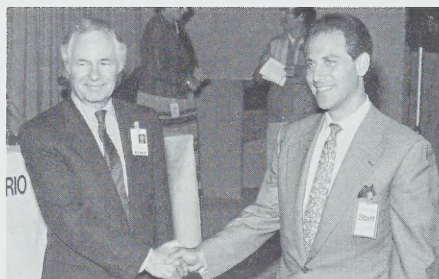
Director Emeritus Bill Withrow welcoming Glenn Lowry as new director of the AGO.

Over the past twelve months the AGO has concentrated on using the strength of the past to build for the future. The progress of the Stage III construction is a testament to the quick passing of time, as the shape of the Gallery changes before our eyes. On Dundas Street, both the landmark tower and entrance pyramid are making the AGO a prominent feature in the downtown core. At the southern end of the building, the new Chalmers Wing is nearing completion, and visitors to the Gallery can get advance previews of various Stage III features, such as the new glass-enclosed Joey and Toby Tanenbaum Sculpture Atrium.

As new spaces are created, the integrity of the architecture of the existing facility is also being maintained. The Stage III construction period has also been a time for the refurbishment of the Old Master galleries, which were originally built in 1918. The restoration of these galleries highlights their historic features such as the intricate original ceiling mouldings and the handsome marble of the doorframes and baseboards. The renovated galleries will be a delightful element of the expanded building and will remind us all of the AGO's heritage.

A significant testament to the AGO and its remarkable collection is the Gallery's recently published handbook entitled *Art Gallery of Ontario: Selected Works*. The publication features 350 key works that provide an overview of the AGO's permanent collection of 16,000 works. It is also a wonderful tribute to the commitment of the Gallery's supporters who have built this collection through gifts and donations over the past 90 years on behalf of the people of Ontario.

Stage III will give us the potential to combine the strength of our past with innovative concepts and methods to ensure that the experience of visiting the AGO is always exciting. To this end, staff members have been developing ways to make the works of art in the galleries more accessible to a wider audience. Their research has included the use of resources and expertise of sister organizations



throughout North America. They have also consulted and collaborated with other professionals and investigated computer technology. This groundwork will enable the Gallery to open Stage III with totally new ways of presenting art.

Despite the demands of all this thoughtful reflection and painstaking planning, Gallery staff managed to maintain a varied and challenging program in 1990/91. The following reports document in detail the institution's activities over the past year.

Acquisitions

The year 1990/91 was rich in acquisitions. The Gallery accessioned 768 works into the collection, each one scrutinized for quality and importance by the respective collections committees. Among the acquisitions were many purchases made possible by the Annual Giving Fund and numerous significant gifts of works of art to all areas of the collection. We express our gratitude to the many donors who are individually recognized in the List of Acquisitions on pages 16-24.

The upheavals occasioned by the beginning of a refurbishment program in the Old Master galleries was amply compensated this year by the addition of four exceptional works of art to the European collections. The first, an important life-size bronze entitled *Fisher-boy Dancing the Tarantella (Souvenir of Naples)* by the French artist Francisque-Joseph Duret, was purchased on the British market with donations from AGO Members. Dated 1833, this work is the first Romantic sculpture to enter the collection, and

as such adds an important dimension to the Gallery's 19th-century European collection.

The AGO gratefully accepted the gift of an outstanding canvas from Joey and Toby Tanenbaum, whose patronage of the Gallery is well known. Joseph Wright of Derby's *Antigonus in the Storm* (Act III, scene iii, from Shakespeare's *The Winter's Tale*), 1790-92, is one of that artist's rare literary paintings and complements another important work from the same period already in the Gallery's collection: Fuseli's *Lear Banishing Cordelia*.

The AGO also continued to benefit from the generosity of Margaret and Ian Ross, whose collection of 17th-century Florentine bronzes, donated to the Gallery over the past decade, is one of the strengths of the Baroque collection. This year the Rosses gave the Gallery a beautiful 17th-century devotional canvas, Guido Reni's *Christ Crowned with Thorns*, dated around 1622-23.

Finally, the Gallery's Impressionist holdings were substantially enhanced by the gift of an exceptional work by Claude Monet, *Charing Cross Bridge, brouillard*, 1902, one of numerous views of the Thames that Monet produced between 1899 and 1904 during three painting campaigns in London. This painting entered the collection as a gift of Milton and Ethel Harris.

The past year has seen the Canadian historical collection enriched by important gifts covering a broad range of periods but most notably of the 20th century. These include, among many worth citing, three classic oil sketches of Group of Seven member Franklin Carmichael, the gift of Roy G. Cole; strong drawings by A.Y. Jackson and LeMoine FitzGerald from John Kudelka; a selection of 29 drawings and studies for paintings from 1919 to 1954 by the Toronto teacher, landscape painter and early exponent of abstraction, L.A.C. Panton, the gift of Frank Winter; a David Milne watercolour of 1951 from Jennings Young; and three major oils of the 1950s by William Ronald and a John Meredith canvas of 1959 from Alan Schwartz. Mrs. James H. Knox of Vancouver

Francisque-Joseph Duret (French, 1804-1865) *Fisher-boy Dancing the Tarantella (Souvenir of Naples)*, 1833; bronze, 158.0 x 69.0 x 60.0 cm. Purchase.



donated a pen-and-ink rendering by Lawren Harris of his *Miners' Houses, Glace Bay*, a canvas that has been in the collection since 1970; and Jeanne Parkin gave an unusual monotype by Marian Scott of 1949 that was the basis for a canvas acquired by the AGO in 1953. Other welcome additions to our holdings of works by such prominent figures as William Armstrong, George Reid, Florence Wyle, Charles Comfort and A.J. Casson were joined by our first significant acquisitions of the work of Sir William Cornelius Van Horne (two oils donated by Mrs. Janet Hannon); of the Montreal painter Herman Heimlich (a drawing of 1937 and two oils of the following decade from Mrs. Mary Heimlich); and of Lillian Freiman (three mixed-media works on paper of the 1930s donated by Florence and Reuben Rabinovitch of New York).

The major purchase of the year was Otto Jacobi's splendid, museum-scaled landscape of 1868, *Morning on the Upper Ottawa*. Other purchases of note should also be singled out: an important painted plaster by the turn-of-the-century Montreal sculptor, Alfred Laliberté, a version of his *Bust of Dollard des Ormeaux* of about 1914; a small, haunting 1919 portrait of Cyril H. Barraud, composed in dark oils on wood by F.H. Varley; and two paintings, the first by the artist to enter the collection, by T.R. MacDonald: a 1935 portrait of Paul Agnew and *Standing Nude*, 1945-46. Also of special significance was the purchase of 23 albumen prints by the renowned 19th-century landscape photographer, Alexander Henderson.

What distinguished the year's acquisitions in particular for contemporary Canadian art was an emphasis on recently executed works. Most of the new additions to the collection date from 1988 and 1989 with many brought into the Gallery directly from commercial exhibition. If, in recent past years, energy has been devoted to filling in various under-represented areas in recent art – with sculpture and photo-based work, for example – and at the same time maintaining an ongoing commitment to recent production, the Gallery has now achieved a

good overview of the range of activity current in Canada. Not only is there a balance between media, but also between the work of men and women so as to reflect the current conditions of Canadian art and concerns of our artists.

What is interesting about many of the notable purchases is that they do not conform to the widely accepted media categories. Some of the sculpture or installation pieces are indeed of a hybrid sort: Jerry Pethick's eccentric construction *Wheelbarrow/Cabin*, 1987-88, and Dominique Blain's *Colonial Box II*, 1989, include photography among their mixed media and Renée Van Halm's *Signature*, 1990, incorporates painting. Douglas Walker's *Untitled #29*, 1990, belongs more to the category of objects than sculpture. Blain's and Walker's works were acquired through the George Gilmour Perspective Fund.

All the paintings purchased serve to enrich the Gallery's holdings of well-established artists already in the collection. Both the representational and abstract directions of contemporary painting are indicated in works by Joanne Tod (1990), Shirley Wiitasalo (1990), Ron Martin (1990) and Yves Gaucher (1989).

The acquisition of a major work by General Idea, *The Armoury of the 1984 Miss General Idea Pavillion*, 1985-90, a gift from the Volunteer Committee Fund, adds further depth to the collection of this artist-group's work. While each panel of *The Armoury* technically is a unique painting, the work as a whole functions as an integrated installation.

The number of photo-based works in the collection has also grown, purchased in part through the Peggy Lownsbrough Fund. The latter include three photographs by Lynne Cohen (1989) and a diptych by Claude-Philippe Benoit (1988). The extended nature of photographic practice is suggested in the use to which photography is put with the addition of Kati Campbell's *Magnet*, 1989.

Gifts include a significant donation of ten works of Iain Baxter by David P. Silcox and Linda Intaschi and also four drawings by Claude



Breeze, a print by Charles Gagnon, and an early Les Levine, given by Ann and Harry Malcolmson. As part of the Canada Packers gift, contemporary Canadian works received were by Jack Bush, Ulysse Comtois, Tom Hodgson, Mary Pratt and Gordon Smith. Paintings donated were a John Meredith and Gordon Rayner (both of 1962) given by Alan Schwartz, a Michael Thompson given by Vivian and David Campbell, and a Ron Martin given by Georgia Prassas. Drawings donated include a Jack Chambers given by Dr. James E. Mergelas, a Tony Scherman given by Dr. Joshua E. Josephson, and a Royden Rabinowitch notebook offered anonymously. Three photographs by David McMillan and Stephen Livick were donated by Stephen Smart.

With the many significant donations and acquisitions during the past year, the AGO continues to establish its central role in the field of Inuit art. Judge and Mrs. Darrell Draper donated three significant carvings. Two large Kaviks from 1972, *Head* and *Bending Man*, supplement the AGO's solid collection of earlier works by this artist. The carving *Ta Da (Fox Holding Lemming)*, 1986, was donated in memory of Tutuyea Ikkidluak, a third generation Lake Harbour artist whose promising career was cut short by his untimely death in 1989 at the age of 27.

The Inuit Art Collection Committee also accepted the generous donation from David and Moiya Wright of John Tiktak's *Mother and Child*, 1966. This major carving of great historical

significance toured internationally in 1972 in the exhibition *Sculpture of the Inuit: Masterworks of the Canadian Arctic* and nationally, in 1986, in *Pure Vision: The Keewatin Spirit*.

George Swinton, noted scholar and collector of Inuit art, acknowledged the AGO's leadership in this field by donating his archives and 131 carvings from his private collection. The wide range in subject matter, materials and forms in this collection reflect Swinton's eclectic taste. Such masterpieces as Mark Kadjulik's *Spirit Flight*, c.1963, and Thomas Ugjuk's *Shamanic Mask*, 1966, are evidence of his interest in magico-religious themes; Luke Anowtalik's *Swinging Men*, 1976, in humour, and John Pangnark's *Woman*, 1969, in pure form. Ceramic vases by two of the major artists working in this medium, John Kavik and Donat Anawak, represent the brief flourishing of ceramic production in Rankin Inlet from 1964 to 1975, while *Basket with Bird*, c.1952, and *Basket with Head*, 1955, reflect a long tradition of grass weaving on the east coast of Hudson Bay. Jessie Oonark's wall hanging *Three Scenes*, c.1964, and Ruth Qaulluaryuk's *Worm Legend*, c.1982, are two of a total of nine wall hangings that will significantly enhance the AGO's collection of art produced in this medium.

A further 19 carvings from Swinton's private collection were purchased with the generous assistance of the Volunteer Committee. Of particular note is John Attok's *Mother and Child*, 1967, which was featured in the first major Inuit art exhibition *Sculpture of the Inuit: Masterworks of the Canadian Arctic*, as well as in Swinton's book *Sculpture of the Eskimo*.

A small body of 23 important carvings from the 1960s, many of which were also a part of the *Masterworks* exhibition were purchased with the assistance of the Joan Chalmers Fund and AGO Members. Highlights of this purchase include John Polik's *Hymn Song*, 1966, Eulalie Utuuyak's *Mother and Child*, 1967, and Philuardjuk Keelawajuk's *Caribou*, 1961.

As part of the ongoing donation of the Samuel and Esther Sarick collection of Inuit art,

Jacopo Chimenti (Italian, 1551-1640) *A Study for the Head of Saint Nicholas*; black and white chalk on grey/blue laid paper, 20.5 x 22.6 cm. Gift of Arthur Gelber, oc.

265 carvings were received this past year by such important artists as Luke Iksiktaaryuk and George Tataniq from Baker Lake, John Tiktak and John Kavik from Rankin Inlet, Andy Miki and Lucy Tutsweetok Tasseor from Arviat, Aqjangajuk Shaa, Osuitok Ipeelee and Sheokjuk Oqutaq from Cape Dorset and Judas Ullulaq from Gjoa Haven.

The Twentieth Century Collection Committee accepted this year several gifts of Henry Moore's works. The following original plasters were donated by The Henry Moore Foundation: *Mother and Child: Arms*, 1976-80; *Working Model for Two Piece Reclining Figure: Cut*, 1978-79; *Reclining Figure: Open Pose*, 1982; *Mother and Child on Lap*, 1982; *Head*, 1982. In addition, the foundation donated 46 prints by Moore, all of which were published and signed before the artist's death. An early Moore bronze *Small Seated Figure*, c. 1936, was donated by the family of Johnny and Beatrice Wayne. The sculptor's 1952 bronze *Time-Life Screen: Maquette No. 4* was donated in honour of Betty Tinsley.

Mira Godard donated an early life drawing by Jacques Lipchitz entitled *Buste de Femme*, 1910. An oil on canvas *The Eggplant*, 1924, by Georgia O'Keeffe was donated by Dr. J. Murray Speirs. Two acquisitions were made during the fiscal year – *Dragon*, 1947, a bronze by Herbert Ferber and *Portrait of Barbara Hepworth*, a gelatin silver print by Henri Cartier-Bresson.

The Print and Drawing Collection Committee added 79 sheets to the collection during the past year. These included several important additions to the drawings collection. Our Italian drawings were enriched by the gift of Arthur Gelber of a Baroque sheet by Jacopo Chimenti: *A Study of the Head of St. Nicholas*. Several important additions were made this year to our French drawings collection. A group of ten watercolour costume designs by Daniel Rabel for dances performed at the court of Louis XIII were added to the group of 26 now in the collection, a gift of Robert Suskind. A superb pastel, *The Wood Gatherers* by Jean-Francois



Millet, slated for sale in New York, was repatriated with generous assistance from the Cultural Property Export Review Board.

The Gallery received a superb group of prints and drawings as gifts of the late Mary Kershaw. Chief among these is a double-sided sheet by Paul Gauguin entitled *Tahitian Landscape*, a highly experimental work executed in monotype, watercolour, and red and black chalk. There are also drawings by Henri Matisse and Lucien Pissarro as well as two etchings by Francisco de Goya y Lucientes from the series *Los Proverbios*.

A number of key works were added to the print collection. With proceeds from the Foundation and Annual Giving Fund, we were able to purchase outstanding impressions of Melchior Lorch's *Portrait of the Persian*

Ambassador Ismael, 1557, and a Jacques Bellange etching *Caspar, King of Tarsus*. We were also able to purchase a unique, hand-coloured zincograph by Emile Bernard entitled *Bretonneries*, 1889.

Thanks to the Trier-Fodor Foundation, we were able to add a William Hogarth series of 8 etchings, *The Rake's Progress*, 1735, to our growing collection of the works of this important satirist. We were also able to purchase a rare series of six wwI posters by Kazimir Malevich, as well as two other posters by the Russian Constructivists Vladimir Lebedev and Vladimir Maiakovsky.

A major addition to the Gallery's growing collection of photographic works of art was the gift by Mr. and Mrs. Bernard Rasch of a group of 28 prints from *Les Principaux monuments de*

la France reproduits en heliogravure par Baldus, published in 1869-70 by Edouard-Denis Baldus.

The twentieth-century collections have been enriched by two major watercolours by Diego Rivera including *Day of the Dead*, and a drawing by Wyndham Lewis, as gifts of Canada Packers. We received a gift of prints from the collection of the late Mark Gayn; these include works by Ernst, Picasso and Matisse.

During 1990/91 the AGO's holdings of international contemporary art were enriched principally by major gifts from a variety of donors. Gerhard Richter's *River*, 1989, a gift of the Volunteer Committee with assistance from the Annual Giving Fund, joins three other of his works in the collection, thereby building up a particularly fine group of representative works by an artist whom many consider one of the finest painters working today. The Junior Volunteer Committee made a special exception to their purchase program that focuses on significant contemporary women artists in order to take advantage of the opportunity to acquire *Two Fräuleins with Shining Bread*, 1966, by Joseph Beuys. The Gallery's extensive collection of conceptual art was substantially enhanced by a number of gifts. Gerald Ferguson of Halifax donated eighty postcards from the series *I Got Up* by the Japanese-American conceptualist On Kawara. And William E. Bellman of Vancouver contributed a rich selection of conceptual works on paper: six drawings by Lawrence Weiner; *Framed/Exploded/Defaced*, 1979, an etching by the French artist Daniel Buren; *Chicago Office Building*, 1978, and *Blue Lumber Ends*, Clark, New Jersey, 1965, two photographs by American Dan Graham; *It Can Only Be Known As Something Else*, 1969, a work by Robert Barry, also American; and *Preliminary Study for Electric System II*, 1982, a three-part drawing by American sculptor Nancy Holt. Two other gifts of drawings by Lawrence Weiner were received from Robert McIntyre and Jeanne Parkin. Following her exhibition at the AGO in 1989, the German artist Ulrike Rosenbach donated her large chalk drawing *Banner for Phoenix*, 1989,

which was added to the collection this year. Three American painters, Ron Davis, Sam Francis and Ellsworth Kelly were included in a large gift of mostly contemporary Canadian works from David Silcox. An etching by the British artist Tony Cragg, *Laboratory Still Life No. 4*, 1988, was given by Leanne Hull, and Roelf Woldring contributed *Ann Combining Her Hair*, 1975, a print by David Hockney. It will be noted that no purchases appear in this list. It was decided by the International Contemporary Collection Committee to reserve those funds for a major purchase in the coming year.

Two of the great illustrated folios of the 18th century were presented to the E.P. Taylor Reference Library this year: *Paintings in the collection of...the Empress of Russia lately in the possession of the Earl of Orford* is the gift of Mr. and Mrs. Syd Bersudsky and Robert Wood's *The Ruins of Palmyra*, published in London in 1753, is the gift of Loren A. Oxley. Published in two volumes in London in 1788, *Paintings* records the great English collection of Robert Walpole. Joining other great travel books already in our rare book collections, *Palmyra* is one of the architectural surveys that were a source of inspiration for Neoclassical artists.

Professor W. McAllister Johnson presented a comprehensive collection of French Salon catalogues covering the years 1789 to 1944: 120 volumes in the original editions, and one of the finest sets in a Canadian library. In the area of Canadian art, F.H. Varley's letters from Russia, written in 1954, were given this year by Mrs. Donald McKay, thereby continuing her donations of the artist's papers. Thanks to the support of Felice Gianani, the general manager of the Italian Banking Association, the Library has begun to receive, by gift, the splendid limited edition art books published by individual Italian banks. Bernard Rasch donated four albums of albumen photographs from the Alinari firm; these albums were originally in the Library of the Toronto Technical Schools. As well, a magnificent album of albumen prints dating from the 1890s was the gift of Miss Frances Dale. A

group of 19 books on sculpture from the library of Canadian sculptor Jacobine Jones was acquired by purchase.

Three longtime Library supporters must be thanked individually this year: Mrs. Marlene Burston, who continues to send from her home in London, cuttings from the British papers; Christopher E. Horne who, through his Library Fund, has enabled us this year to add a number of important catalogues raisonnés, including the new Fernand Leger; and Miss Janet Hutchison, library volunteer and omnivorous reader of art history, who this year presented the library with almost 150 recent titles. The archives received the papers of Mr. Samuel Zacks, a large group of correspondence and catalogues, the gift of Mrs. Ayala Zacks Abramov. In spite of restricted funds, several notable purchases were possible, e.g., Michel Seuphor's *L'Art Abstrait* in five volumes and V.G. Swanson's *Biography and Catalogue Raisonné of the Paintings of Sir Lawrence Alma-Tadema*. The department is grateful for the generous support of its many friends, all of whose names are listed elsewhere in this report.

Exhibitions

Despite the ever increasing encroachment on gallery space by the Stage III construction project, the year saw a rich and varied program of exhibitions, most of which were AGO-originated and followed by provincial, national or international tours.

An unexpected opportunity arose during the course of last year to host an exhibition co-organized by the National Gallery of Art in Washington, the Italian Ministry of Foreign Affairs and the Italian Banking Association: *Selected Baroque Paintings from Italian Banks* was presented from December 19, 1990 to January 27, 1991 and included 25 17th-century paintings from the collections of Italian banks. Arranged dramatically around the Walker Court, the exhibition was complemented by a presentation of the Margaret and Ian Ross collection of Florentine Baroque bronzes.



The European Painting and Sculpture Department produced one Extension Services exhibition in the past year: *Impressionism and Its Context* opened at the Rodman Hall in St. Catharines in January and travels to three additional Ontario galleries until June 1991.

The highlight of the Canadian historical exhibition program this year was the long-awaited *Lucius R. O'Brien, Visions of Victorian Canada*. This first-ever retrospective of one of the leading Canadian artists of the 19th century is now travelling across the country where it will be seen at the National Gallery of Canada in Ottawa, the Vancouver Art Gallery, and the Musée du Québec in Quebec City. The department also organized *Towards a Lyrical Abstraction: The Art of L.A.C. Panton*, a retrospective of another hitherto neglected figure that, following its showing at the AGO, is now circulating in Ontario, and for the *Contact* series of smaller exhibitions, it organized *Watercolours by Will Ogilvie. Selections from The Canada Packers Gift*, mounted in May, highlighted one of the most important Canadian historical gifts in the Gallery's history. Augmenting these in-house productions was the first serious examination of the work of an often mentioned but little known nineteenth-century artist, Frances Anne Hopkins, organized by the Thunder Bay Art Gallery, and an extended investigation of the early work of one of Canada's most important artists of this century, *Guido Molinari 1951-1961: The Black and White Paintings*, organized by the Vancouver Art Gallery. It was, in terms of quantity, quality, and

range of subjects, an exceptional year of Canadian historical exhibitions.

The Contemporary Canadian department presented the Vancouver Art Gallery's Jeff Wall 1990, which consisted of twenty of the artist's large-scale back-illuminated transparencies from 1980 to 1989. Wall's landscape images were added to supplement the AGO exhibition. The continuing *Perspective* series this year presented the constructed objects and installations by Toronto artists Lee Dickson and Douglas Walker. Installed in the newly renovated E.R. Wood Gallery, *Irene F. Whittome: Musée des Traces* exactly recreated the artist's Montreal installation of her personal museum. This continuing theme of Whittome's work allowed a close, but lyrical examination of the function of objects in museum collections.

In the international contemporary program, *Interventions: An Exhibition from the Collection of Delfryd Celf* creatively exploited the limitations of the construction project by being dispersed throughout the entire Gallery inside and out. Devoted to conceptually oriented art, it included works by European artists Daniel Buren, Stanley Brouwn and Alan Charlton and American artists Robert Barry, Dan Graham, Lawrence Weiner and Ian Wilson. *Individualités: 14 Contemporary Artists from France* strove to broaden perspectives on international contemporary art by giving significant exposure to the works of some of France's leading contemporary artists. Organized by the AGO and the Association française d'action artistique, *Individualités* presented works in a variety of media, several made especially for Toronto, by Jean-Michel Alberola, Richard Baqué, Catherine Beaugrand, Jean-Pierre Bertrand, Sylvie Blocher, Christian Boltanski, Daniel Buren, Sophie Calle, Gérard Garouste, Thierry Kuntzel, Bertrand Lavier, Annette Messager, Michel Parmentier and Niele Toroni. Taking advantage of the fact that *Individualités* was the last exhibition in the Zacks Galleries before they undergo refurbishment, the opportunity was used to strip the galleries down to the concrete floors and to construct a

sequence of individual defined spaces that created an ambiance sympathetic to contemporary art, especially installation works.

The Inuit Art Department generated two exhibitions during 1990; the first, *The Williamson Collection: Inuit Sculpture* included a selection of 79 works from Dr. Williamson's collection of 207 carvings acquired by the AGO in 1989. The exhibition is scheduled to tour Ontario commencing in 1992. The acquisition of the Swinton collection was celebrated at the AGO with the exhibition *Sananguaq: The Swinton Collection of Inuit Art*, which included 68 works of art including carvings, wall hangings, baskets and ceramics.

The print and drawing exhibition program was greatly reduced by the construction project which brought with it the temporary loss of the Margaret Eaton Gallery. The availability of the Trier Galleries enabled us to mount at short notice a series of small exhibitions of Old Master prints drawn largely from the permanent collection. Prints from the *Age of Rembrandt* was organized by John Stewart, and *Dürer and the Golden Age of Nuremberg* by Chantal Cormier, our first two Shell Canada Limited interns. (The internship program, established in 1989, provides an opportunity each year for a graduate student in art history with a serious interest in prints and drawings to spend ten weeks in the department.)

The program also included the exhibition *French Printmaking of the 18th Century*, which has recently toured the province through Extension Services. This exhibition included works by or after such leading artists as Watteau and Fragonard, and surveyed some of the major themes and sophisticated printmaking techniques used in France during the Rococo and Neoclassical periods. Two exhibitions were devoted to the work of Walter Trier: the first, comprised of 60 watercolours from our Trier collection, marked the 100th anniversary of the artist's birth, and, the second, the annual installation of antique toys and watercolours, also from the Trier collection, was popular as ever.

The exhibition of film over the past year presented several series in the area of Canadian experimental film (*Richard Hancox*) and the international avant-garde (*The French Avant-Garde in the 1980s*, *Pat O'Neill*, *Ulrike Ottinger*, *Joseph Cornell and His Influence*, Syberberg's *Our Hitler*, and *Stan Brakhage*). Hancox, Ottinger and Brakhage were present at the screenings to introduce their films. Two very successful narrative series presented complete retrospectives of Peter Greenaway and Pier Paolo Pasolini; and the Japan Film Library Council assisted in the presentation of *Japanese Film Classics: A Tribute to Kinuyo Tanaka*. The latter two series were presented in cooperation with Cinematheque Ontario.

Loans

During the 1990/91 fiscal year, 81 works of art from the permanent collection were included in exhibitions in Canada, the United States, Europe and Israel.

The Dufy painting *Port du Havre* was seen in Los Angeles and New York in the exhibition *The Fauve Landscape*, which was organized by the Los Angeles County Museum of Art. Two works by Giacometti were lent from the collections this year: *Three Figures Outdoors* was included by the University Art Museum, Berkeley, California, in the exhibition *Anxious Visions – Surrealist Art and Still Life with Bottles* was seen in an exhibition of the artist's work at the Centro de Arte Reina Sofia, Madrid, Spain. Modigliani's *Portrait of Mrs. Hastings* appeared in Düsseldorf and Zürich as part of the Modigliani exhibition organized by the Kunstsammlung Nordrhein-Westfalen. De Chirico's painting *Piazza d'Italia* was loaned to the Montreal Museum of Fine Arts for their major exhibition on Salvador Dalí, which was also supported by our loan of Dalí's drawing *Femme en chemise couchée* and Duchamp's multiple *Boîte-en-Valise*. Another significant loan was Klee's *Hard and Soft, I*, which was included in an exhibition of the late works of that artist held at the Württembergischer Kunstverein Stuttgart in Germany.

The Goat, a work by Canadian artist Jeff Wall, formed part of the inaugural exhibition for the 20th-century art pavilion at the Israel Museum in Jerusalem. Works by Canadian artists Robert Fones, John Massey and Colette Whiten were seen in Stuttgart as part of an exhibition of Ontario artists organized for that city by our provincial government. Works by Isaac Applebaum, Rita Letendre and Royden Rabinowitch appeared at the Saidye Bronfman Centre Art Gallery, Montreal, the Robert McLaughlin Gallery, Oshawa, and the Macdonald Stewart Art Centre, Guelph, respectively. Kati Campbell's work *Magnet* was included in the Fotografie Biennale Rotterdam and then travelled to France where it formed part of the exhibition *Private/Public: Art and Social Discourse*, organized by the Winnipeg Art Gallery. Works by Murray Favro and Andy Fabo were included in *Memoryworks: Postmodern Impulses in Canadian Art* at the London Regional Art and Historical Museums. Stan Douglas's work *Overture* was lent to the San Francisco Museum of Modern Art for their exhibition *The Projected Image*. Robin Collyer's installation *What Affects* has been lent to the Mackenzie Gallery in Regina, Saskatchewan, for their exhibition *Working Truths/Powerful Fictions*. An untitled work by Marcelle Ferron and several works by Riopelle and Borduas were loaned to the W.K.P. Kennedy Gallery in North Bay for their exhibition on Les Automatistes.

A significant loan was made when the AGO participated in the National Gallery of Canada's Emily Carr retrospective by lending five works by that artist. Another major transaction was the loan of 23 works by F.H. Varley and Arthur Lismer for inclusion in the exhibition *Our Home and Native Land: Sheffield's Canadian Artists*, which was organized by the Mappin Art Gallery, Sheffield, for circulation in England and Canada. *Cap à l'Aigle* and *Laurentian Cemetery* by Edwin H. Holgate were lent to the Musée de Charlevoix in La Malbaie for their exhibition *Géographie et lumières de Charlevoix*. G.A. Reid's painting

1917, as well as two watercolours by Caven Atkins, were included by the Market Gallery, City of Toronto Archives, in their exhibition *Toronto Does Her Bit: The Homefront During Two World Wars*. Four works by Lawren Harris will be seen across Canada as part of the Glenbow Museum's exhibition *North by West: The Arctic and Rocky Mountain Paintings of Lawren Harris*.

Several significant loans were made from the international contemporary collection. Our untitled sculpture by Jannis Kounellis was loaned for the exhibition *Via del Mare* at the Stedelijk Museum in Amsterdam. Jim Dine's *Black Bathroom #2* was loaned to the National Gallery of Canada and Jacob El Hanani's *445,440 Strokes* was included in an exhibition of contemporary drawings organized by the Rose Art Museum in Massachusetts.

Works by Inuit artists Joe Talirunili and Luke Iksiktaaryuk were included in an exhibition of Inuit sculpture at the McMichael Canadian Art Collection.

Extension Services

During the year more than 185,463 people attended a total of 112 provincial, national and international exhibitions/ events in 44 centres. Ontario alone hosted 102 exhibitions and events in 36 centres, including 41 circulating exhibition bookings, 38 "Artists with Their Work" programs, and 23 Speakers Service events. Northern Ontario represented 23 percent of these provincial events. AGO circulating exhibitions were presented across Canada and the US with eight national and international centres hosting ten exhibition bookings.

Three exhibitions – *Jacques Lipchitz: A Life in Sculpture*; *Lucius R. O'Brien, Visions of Victorian Canada*; and *4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak. A Fraser Elliott Foundation Canadian Contemporary Exhibition* – all commenced their national/international tours. *Jacques Lipchitz: A Life in Sculpture* toured to the Winnipeg Art Gallery; The Nelson-Atkins Museum of Art, Kansas City; and The Jewish Museum, New

"Create-a-Portrait," one of the many activities in the Hands On family program.

York (shown at The New York Historical Society).

Also during the year, nine new exhibitions began circulating provincially. To this end, the permanent collection continued to provide a strong source for a variety of exhibitions, thus allowing us to share our collection with the people of Ontario. The exhibitions *Towards a Lyrical Abstraction: The Art of L.A.C. Panton*, *Inquiries: Language in Art*, *Confrontations of Form*, and *Impressionism and Its Context* were launched on their provincial circuits. We were also pleased to share some outstanding 19th-century paintings, prints, and sculpture with our sister institutions throughout the province. This exhibition program continued to act as a follow up to the successful 1987/88 exhibition *Surrealism and Its Influence*, which commenced our commitment to sharing major selections from our collection with the province at large.

The *Contact* program – designed to meet the demand for exhibitions by provincial communities with limited facilities – introduced two exhibitions: *sms: A Collection of Original Multiples* and *Flights of Fancy - Kenojuak, Lucy, Pitaloosie* both drawn from our collection. These *Contact* exhibitions resulted in nine bookings in Ontario centres during this fiscal year and will continue into next. *Contact* exhibitions *Picasso: Faunes et flore d'Antibes*, *Purloined Portraits*, and *Will Ogilvie: Watercolours and Drawings* continued into this fiscal year with eight bookings.

Through Speakers Service, Extension Services expanded the exhibition program by making available to Ontario communities AGO staff members from the curatorial and education divisions to conduct a walking tour through one of our exhibitions on view, or to give a slide-illustrated lecture related to a circulating exhibition or to address a subject related to the exhibition program of the hosting gallery. This year 964 participants attended 23 Speakers Service events in 13 provincial communities. We called upon 15 speakers from the staff and exhibiting artists at the AGO to participate in this program.

The "Artists with Their Work" program continued to encourage valuable interaction between Ontario artists and galleries. (The program enables an artist to conduct workshops that complement an exhibition of works or a screening of films or videotapes.) Through this program, contemporary artists have not only received greater exposure provincially, but have also experienced directly the varying attitudes to their work in cities often far removed from major art-producing centres. Exhibiting galleries have gained greater accessibility to current artistic trends and have been able to expand their exhibition program because of the AGO's organizational and financial participation.

In 1990/91, 29 artists from a roster of 74 participated in 38 "Artists with Their Work" programs. These exhibitions, screenings, workshops and lectures were held in 26 art galleries and centres in 22 Ontario communities. Twenty-six of the programs were held in communities in northern Ontario.

The AGO provides programing for community festivals each year with the assistance of the Ontario Ministry of Culture and

Communications. This past year, through the "Artists with Their Work" program, we provided The Art Gallery of Peterborough with a group painting exhibition *Connected Voices: Sheila Ayeart, Janice Gurney and Andy Patton* for the Peterborough Festival of Lights. Outreach Ontario also provided support for the following projects: production of a videotape on Extension Services to be used to explain and promote our outreach activities, a redesigned *Catalogue of Extension Services* that will better serve our provincial clients, a community profile project to research our client communities, and circulation assistance for the exhibition *Inquiries: Language in Art*.

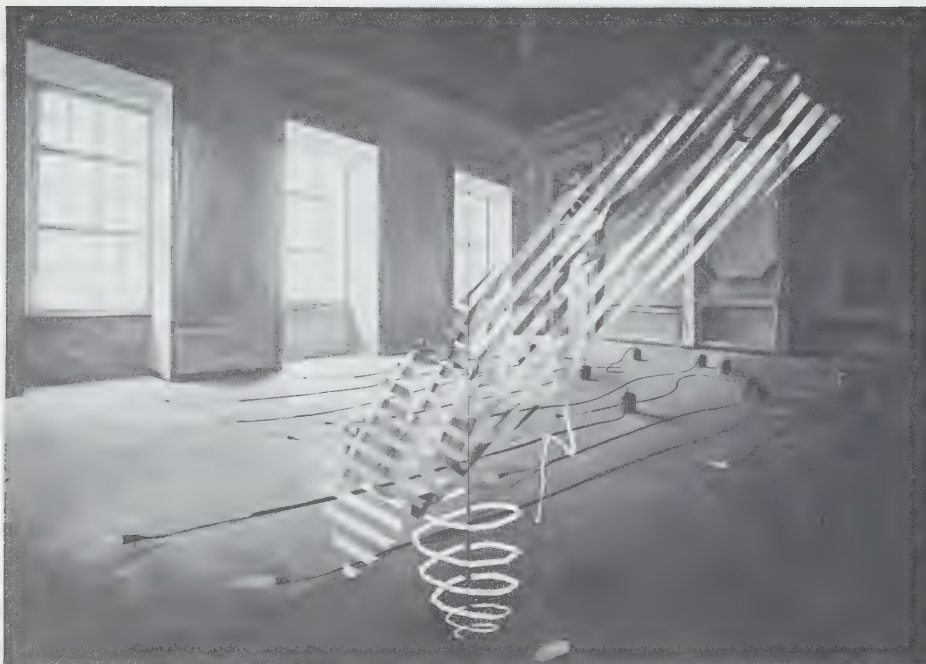
Education Programs

For the Education Division, 1990/91 was an extremely productive year. Despite a fluctuating access to galleries for our staff, a healthy roster of programing continued. At the same time, many hours were devoted to the research and development required to actively shape Education Programs's future as a vital component of the new AGO.

In its efforts to reach out to the province, the Education division has continued to forge links with communities beyond Toronto. Provincial and national use of the Edward P. Taylor Audio-Visual Centre's offerings, which includes slides and kits available for loan, continued to grow. The Centre's unique services were used by people from Kirkland Lake and Hamilton and as far away as Edmonton and Charlottetown. The ever popular videotape collection was able to purchase several new titles in both English and French, and funds were secured to ensure preferred rates for out-of-town borrowers. As a result, demand for the service grew dramatically. In addition, the Centre's staff provided audio-visual resource kits that accompanied our travelling exhibitions. Several major projects and initiatives were developed by the Gallery Tours and School Programs department who collaborated with members of the educational community and other advisors: Elementary level



Joanne Tod (Canadian, b.1953) *To Honour the Penultimate*, 1990; oil, diptych, each: 305.0 x 213.3 cm; overall 305.0 x 426.6 cm. Purchase.



staff worked closely with John Botterell of the Toronto Board of Education and his team of drama, music, and art consultants to design a unique training program for Ontario elementary teachers called *Storying with the Arts*. Other successful efforts to extend our programming into the province included *Art Tells a Story*, an elementary teacher's multidisciplinary resource kit which is currently being field tested. Work continued on another project entitled *Sculpture: A Resource Kit for Teachers*, which will be widely distributed later this year. Other resource materials for classroom use and self-guided gallery tours were created to complement both temporary exhibitions and permanent collection installations.

Bilingual professional development workshops for teachers were provided by staff members of Elementary Level Programs and Programs for Young Adults. Special receptions for teachers were held to celebrate the exhibitions *Lucius R. O'Brien, Visions of Victorian Canada*; *Selected Baroque Paintings from Italian Banks*; and *Individualités: 14*

Contemporary Artists from France. We again offered the popular *Beyond the Museum*, a course on contemporary art for secondary school teachers. Staff members from Programs for Young Adults collaborated with the Faculty of Education, University of Toronto, to offer training placements for student teachers. The Adult Tours department maintained a full program of Gallery Talks in French and English with a team of 49 docents and also provided tours for groups with unique needs, including English as a Second Language students. *Adventures in Art*, a lunchtime tour series, was introduced as a pilot project last autumn.

Docent recruitment and training, staff development, and professional exchanges were high priorities this year. The division embarked on a series of strategic planning meetings to focus the direction of programming for Stage III. Department representatives contributed to a wide range of local, provincial and national museum and art education conferences, including the Ontario Society of Educators through Art and the Canadian Art Gallery

Educators conferences. Docent teams in all areas were expanded. Enhanced docent training programs, designed to effectively meet the demands of an increasingly culturally diverse audience, were also introduced.

Despite the Stage III construction project encroaching on the Anne Tanenbaum Gallery School space, all programming was able to proceed; indeed, several new programs were added to the school's impressive curriculum. An innovative addition to the studio visits program were eight weekly classes that offered intensive all-day studio exercises to secondary level students. These sessions, based on special exhibitions or works from the permanent collection, were developed to meet the needs of specific student groups.

A highlight for students of the children's studio program was an exhibition of their paintings at Arcadia Gallery, Harbourfront, last April. In June the Gallery School housed the Round Up '90 exhibition of art work by staff. Gallery School instructors were involved in a series of watercolour workshops during the exhibition *Lucius R. O'Brien, Visions of Victorian Canada* and conducted several studio workshops at the Ontario Institute for Studies in Education's international conference "The Arts Work - Educating for the Future." Gallery School staff also developed professional development workshops and courses for teachers culminating with the studio component of *Storying with the Arts*, a course for elementary teachers. March Break was one of the most active in recent years for the Gallery School with over 4,500 people visiting the school during that week.

Members of the Exhibit Interpretation and Programming department contributed significantly to project teams that were formed to develop plans for the re-installation of the permanent collection in the new AGO. At the same time, they continued to explore the critical issue of visitor experiences with art, and how such experiences can be enriched through innovative educational techniques. Generous

financial assistance from the Department of Communication's Museum Assistance Program and the expertise of consultants from areas such as environmental psychology continue to assist with this research.

A much expanded Hands On centre was also in the process of development. Community representatives worked closely with staff to design visual arts-related activities appropriate to our diverse audiences. The goal is to create a dynamic, informative facility that will challenge not only children, but, for the first time, visitors of all ages.

The Exhibit Interpretation and Programming department continued to offer a program of lectures and workshops at the Gallery and across the province. A brochure and study table were created to assist visitors with the complexities of conceptual art works in the exhibition *Interventions*. Two significant videotapes were produced in collaboration with members of the Media Productions department. *The Group of Seven: A Northern Shore*, a 28-minute video documentary funded by the Ministry of Culture and Communications, features the Gallery's collection as well as fascinating archival footage and segments shot on location in northern Ontario. It was the first full-length production by the Gallery to be made available for public sale nationally and internationally. A 10-minute video provided a vivid introduction to *Lucius R. O'Brien, Visions of Victorian Canada* and circulated nationally with the exhibition. Work also began on a production to publicize the Gallery's Extension Services' programing across the province. It, too, has been funded by the Ministry of Culture and Communications. The Project Coordination and Administration department has embarked on many Stage III-related projects including the design of a computer-based system for the scheduling, registration and ticketing needs of school groups and the public in 1992. The division acquired several new computers this year and explored several project management and communications systems. To further

outreach activities, the education director called together a group of educators who are representative of Ontario's cultural organizations to discuss common goals and to share ideas for shaping our future as cultural educators.

Volunteer Programs

Volunteers serve in many capacities throughout the Gallery. There are those who serve on the front lines giving daily tours to visitors and school groups, while others work quietly in the background in the various offices or libraries.

An area where their activity is very visible is in the Impulse, Jewellery, and Reproduction shops, which are run by the Volunteer Committee as part of their fund-raising efforts. The gross sales this year are \$1,116,855, a better-than-expected total when the recession and construction are taken into consideration. Net profit is close to projections, which reflects the uninterrupted efforts to carry on business as usual of the volunteers throughout the past year.

Business at the Art Rental and Sales Gallery was fair but the added cost of renting space in the Chalmers Building on McCaul Street has kept their profits to a minimum.

The Grange, a designated historic site, was as always carefully maintained by The Grange volunteers, their tenth year of managing it. The historic interpreters continued to educate themselves to be more knowledgeable about the house and its time. Other volunteers who make up the Kettledrum group continued their successful business of cooking and serving meals for social occasions and for their popular luncheon lecture series.

The Grange closed for five weeks last summer, but, for the rest of the year, The Grange volunteers carried on surrounded by construction as a new roof was put on, new pipes connected and walls repaired.

Exciting programs especially for members were offered throughout the year such as the New Members' Evening, Sunday Start with Art, Art in the Morning and exhibition openings for members. This year the Gulf war caused Travel

AGO to cancel trips to Turkey, Holland and Germany. The trip to Yugoslavia in May 1990, nevertheless, was well timed and went smoothly. The Danube boat cruise, a money-raiser for Stage III, was enjoyed by 135 members who were accompanied by resource person Dr. Fred Broun. A trip to Ireland and Wales was also taken and plans completed for the upcoming trip to the Canadian Arctic. Gallery Hopping, another program that offers the varied delights of day trips, planned trips to London and Peterborough, a walking tour of Rosedale, a tour of the Textile Museum and Craft Council, a corporate evening at MacDougall, MacDougall & McTier, and a weekend in Washington to view the Titian exhibition.

The Junior Committee continued to fulfill their duties of manning the Impulse Shop two days a week and buying for the shop's children's department, conducting school tours in the Grange, and organizing the springtime dinner dance and silent auction, a special money-raising project this committee puts on each year. This year the committee not only purchased Joseph Beuys's *Two Fräuleins with Shining Bread* but also contributed \$60,000 toward Stage III.

Club AGO, a young, dynamic group of volunteers, conducted a blend of social and educational activities. Their contributions to the Celebration Weekend, Toronto Artsweek's Artspark and other Gallery-related activities make them a welcome asset to the AGO. They also contributed \$2,000 toward plaques for the rose garden.

Special events for the public and for members, educational programs, telemarketing, special fund-raising projects, public relations and marketing are a few of the many areas in the Gallery where volunteers and staff work together.

This past year the committee took great pleasure in contributing toward the purchase of the Swinton collection of Inuit art, Gerhard Richter's *River*, 1989, and *The Armoury of the Miss General Idea Pavillion*, 1985-90.

Funds raised from ongoing projects in 1990-91 resulted in a total of over \$260,000 and were allocated as follows: \$25,000 to the AGO Exhibition Fund, \$100,000 to the Volunteer Committee Purchase Trust Fund, and the remainder to the General Trust Fund for the development of ongoing Volunteer Committee projects. The Junior Committee, Club AGO, and the Volunteer Committee in this fiscal year reached their goal of raising \$1.5 million for Stage III, an effort that began in 1987.

Marketing and Communications

During the past year, the division was restructured in order to better serve the needs of the Gallery, the media and the public. A new corporate public relations department was set up to handle institutional communications. This department works alongside the program public relations and advertising/promotions departments to balance publicity on events, exhibitions and programs with communications on corporate matters.

All three departments within the division augmented each other's efforts to inform and encourage the public to attend more than 30 exhibitions and programs including *Lucius R. O'Brien, Visions of Victorian Canada*; *Selected Baroque Paintings from Italian Banks*; *Individuautés: 14 Contemporary Artists from France*, March Break week and Celebration Weekend, film programs, concerts and more. The rich and varied program combined with aggressive marketing and public relations efforts resulted in surprisingly good attendance at the Gallery. Attendance was expected to be down significantly due to construction, the declining tourist market and sharply declining attractions attendance trends. Instead, we are delighted to report that nearly as many visitors attended the Gallery as in the previous two years.

Our thanks go to the press for their interest and support in helping to keep the public aware of programs and developments at the AGO. This past year, media coverage amounted to an

estimated value of \$1.5 million, based on average current advertising rates.

Worth special note was the positive response of the multilingual media. By preparing information in several languages for exhibitions such as *Selected Baroque Paintings from Italian Banks* and *Individuautés: 14 Contemporary Artists from France*, the program public relations department was able to generate extensive coverage in the Italian and French language media. Local Chinese, Polish and German media also featured stories about the AGO.

Through the efforts of the program public relations department, the AGO enjoyed expanded coverage on prime time news shows on all Canadian television networks, with reviews of exhibitions and interviews with artists and AGO staff. This coverage helped raise the profile of the AGO considerably. The department also distributed quarterly listings of upcoming events to the media.

During the six months of its existence, the corporate public relations department achieved considerable press coverage on the appointment of Glenn Lowry as director and on the permanent collection through the promotion of the new AGO handbook *Art Gallery of Ontario: Selected Works*. Reviews of the book appeared in most of Canada's daily papers as well as on radio and tv. In addition, a new 55-page background press kit on the AGO, which covers its history, growth, collection and outreach activities, was produced and distributed widely to both national and international press.

One of the functions of the advertising and promotions department last year was to keep visitors, the general public and neighbours informed about the progress of our expansion/renovation program. A bi-monthly neighbourhood newsletter, topical front desk flyers, and a large-scale lobby display have all been designed to make people feel part of the new AGO. A new general information brochure about the expansion and a companion membership brochure are part of an integrated,

comprehensive communications package with the theme, "The New AGO and You." Off site, traveling displays about the Gallery and its services were set up at Queen's Park and the Ontario Institute for Studies in Education. Other advertising and promotional activities included the development of a special supplement about March Break programs for the *Sunday Sun* and newspapers in Ottawa, Kingston and Kitchener-Waterloo; flyers for March Break week and Celebration Weekend; plus regular film, exhibition and general interest advertisements.

Through an active audience research program that uses surveys, focus groups and general opinion polling, the AGO continued to solicit feedback from its visitors and the general public. One of the major research activities was through ARC - the Audience Research Consortium, a cooperative study with sister institutions that focuses on finding better ways to attract more diverse audiences. ARC is generously funded by the Ministry of Citizenship through the Ministry of Culture and Communications.

The Art Gallery of Ontario has had a long tradition of supplying donations and admission passes to local charitable organizations, hospitals, schools and community centres. During the past year, the Gallery was approached by more than 150 social service agencies in Toronto, throughout Ontario and even the United States with requests for donations of some kind. Since the AGO is a non-profit agency, we respond to each of these requests by sending out packages that may contain books, T-shirts, mounted posters, family memberships, AGO pens or complimentary passes. These items increase the public's awareness of the AGO and at the same time raise funds for the requesting agencies. The Gallery continued to support organizations such as the Ontario March of Dimes, the CNIB, Interval House and the United Way, to name but a few. Our modest contributions generate goodwill and assist the community.

Membership and Development

1990/91 proved to be an eventful year for Membership and Development when their offices were relocated in July to a charming Victorian house directly across from the eventual new entrance to the AGO. The purchase of Ridley House was made possible by a generous bequest made by Norma Ridley and the late John Ridley.

To complement the magnificent gift of the Canada Packers Collection in 1989/90, the AGO Foundation received a significant new endowment fund this year from the McLean Foundation. Every five years, income from this fund will finance special exhibitions drawn from the J.S. McLean and Canada Packers collections of Canadian art for display at the AGO as well as provincial and national circulation.

The most significant growth within the Annual Giving Fund this fiscal year has come from individual donors. Curators' Circle, the major donors' group, continued to grow through an active and exciting program of nine events including trips to Washington, DC, and Buffalo, private tours of AGO exhibitions, a visit to the home of collectors Joseph and Sandra Rotman, and a special evening for members and potential members hosted by the Toronto Dominion Bank to view their collection of contemporary and Inuit art.

Individuals also played a significant role as underwriters of exhibitions at the Gallery. George W. Gilmour, for the sixth year, supported the *Perspective* series of exhibitions, which continues its commitment to the exhibition and purchase of the work of lesser known young Canadian artists. The Fraser Elliott Foundation generously funded the exhibition of *Musée des Traces* by Irene F. Whittome as part of Betty Ann and Fraser Elliott's commitment to fund Canadian Contemporary exhibitions.

During a fund-raising year, when the recession impacted so heavily on the corporate sector, it was heartening to have the continued loyal support of a number of companies. Shell Canada Limited provided scholarship funds for the Advanced Studies program and a Prints & Drawings intern, while Hiram Walker & Sons Limited added generously to the Canadian Club Classic Fund. It was also a great pleasure to welcome Beamscope Electronic Entertainment, as sponsor of the *Guido Molinari: 1951-1961* exhibition and the March Break program in partnership with IBM Canada Ltd.

With almost 24,000 members, the AGO has one of the largest memberships of any cultural institution in Canada. During the year, there was a full program of two parties to welcome over 2,300 new members and opening previews for four major exhibitions. A telephone campaign was instituted to reach out to past members, which resulted in almost 1,000 individuals renewing their memberships.

The AGO's new direction in planning has not been restricted to public programming. Based on the five-year strategic plan, published in 1989, the AGO is developing a corporate approach to its operational planning, including new budgeting, accounting and financial systems. This exercise will be instrumental in enabling the institution to operate at peak efficiency and to make the wisest use of available funds.

A farewell was given this past year to an AGO employee, Patricia M. Elwell. Pat had worked at the Gallery for over 30 years and retired in April 1990 as manager of Employment Services. The AGO's best wishes are with her.

We also said goodbye to Doug Todgham, Development director from February 1984 to June 1990, who left to pursue independent ventures. We welcomed Diana Reitberger,

former director of Development for Stratford Festival, as his successor.

The 1990/91 year has been an exciting and challenging time for everyone at the AGO. Despite the pressures created by economic circumstances, the efforts made by trustees, volunteers, management and union members alike have drawn the AGO family closer than ever before. The individuals who compose this rich human resource for the AGO contribute invaluable ideas and concepts that shape this institution. In recognition of this valuable commodity, the Gallery has begun comprehensive professional development initiatives for its staff and volunteers.

We extend our special thanks to Keith Hendrick for his unflagging energy and commitment to the AGO, during his two-year term as president. Our appreciation also goes out to all the trustees, volunteers and staff for their dedicated efforts throughout the year. The staff have particularly demonstrated their professionalism and dedication throughout the past year, as they maintained their high level of outstanding performance and productivity despite the possibility of lay-offs due to our financial difficulties. We are continuing to work with the Government of Ontario to guarantee the security of both our staff and our programs for the benefit of people throughout the province. As we close the 1990/91 year, we look toward to building a future of making art more accessible to more people. With such a strong team, this future can only be bright.

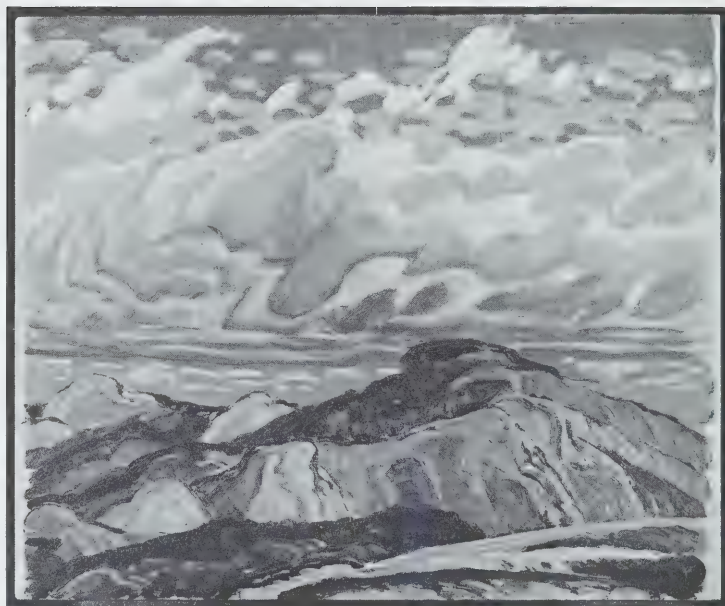
Glenn D. Lowry
William J. Withrow

List of Acquisitions

Franklin Carmichael (Canadian, 1890-1945)
October, Cranberry Hills, 1943; oil on plywood
 panel, 25.4 x 30.5 cm. Gift of Roy G. Cole,
 Rosseau, Ontario.

Gifts of Works of Art

Description	Donor
Canadian Historical	
Carmichael, Franklin (1890-1945) <i>Autumn, Lake Superior</i> , c.1926; oil on laminated paperboard (Beaverboard), 25.4 x 30.2 cm <i>October, Cranberry Hills</i> , 1943; oil on plywood panel, 25.4 x 30.5 cm <i>Spring, Cranberry Lake</i> , 1932; oil on laminated board, 25.1 x 30.4 cm	Roy G. Cole, Rosseau, Ontario
Comfort, Charles Fraser (b.1900) <i>Still Life</i> ; oil on laminated paperboard, 48.1 x 40.6 cm	Louise and Charles Comfort, Ottawa
FitzGerald, Lionel LeMoine (1890-1956) <i>Prairie Landscape</i> , 1935; graphite on wove paper, 30.5 x 22.9 cm	Kudelka Family
Harris, Lawren S. (1885-1970) <i>Miners' Houses, Glace Bay</i> , c.1926; pen and ink on card, 26.0 x 31.7 cm	Peggie Knox, Vancouver
Heimlich, Herman (1904-1986) <i>Ernst Neumann</i> , c.1938; oil on canvas, 40.6 x 48.3 cm <i>Portrait of Miss E.R.</i> , 1937; charcoal on laid paper, 47.4 x 38.6 cm (max.) <i>Reginald Menzer</i> , c.1949; oil on canvas, 45.7 x 60.9 cm	The artist's widow, Mary
Heller, Mary Ida Clair (1909-1986) <i>Listening to Music</i> , c.1938; painted plaster, 49.0 x 39.0 x 25.8 cm	Mr. Willie Zimmerman, Toronto, in honour of Dagmar Ann Garbe
Jackson, Alexander Young (1882-1974) <i>Bylot Island</i> , c.1928; ink and gouache over graphite on board, 24.6 x 32.0 cm	The Kudelka Family
Lochhead, Kenneth (b.1926) <i>Wagonwheels water storm</i> , 1953; watercolour on paper, 31.8 x 46.9 cm	David P. Silcox and Linda Intaschi
Meredith, John (b.1933) <i>Indescence</i> , 1959; oil on canvas, 157.6 x 77.2 cm	Alan Schwartz
Milne, David Brown (1882-1953) <i>Church on the Hillside</i> , 1951; watercolour over graphite on paper, 27.1 x 55.2 cm	Jennings Young
Panton, Lawrence Arthur Colley (1894-1954) 29 drawings and sketches	Frank Winter, Toronto



Description	Donor
Reid, George Agnew (1860-1947) <i>Toronto Life Drawings of Two Models</i> , c.1888; graphite and wash on paper, 24.7 x 33.5 cm (sheet)	Anonymous gift in memory of Mr. Pat Aletto, Toronto
Ronald, William (b.1926) <i>Nutmeg</i> , 1958; acrylic (?) on canvas, 152.4 x 76.5 cm <i>Orac</i> , 1958; oil and mixed media on canvas, 152.7 x 127.0 cm <i>Sea Darkness</i> , 1954; oil on canvas, 40.6 x 40.6 cm	Alan Schwartz
Scott, Marian Dale (b.1906) <i>Untitled</i> , 1939; monoprint and scraping, and graphite on wove paper on card, 70.0 x 59.1 cm (image)	Jeanne Parkin, Toronto
Speirs, Doris Huestis Mills (b.1894) <i>Glacial Lake McArthur, Canadian Rocky Mountains</i> , 1926; oil on pressed paperboard, 26.7 x 34.6 cm	Bequest of Doris Huestis Speirs
Wyle, Florence (1881-1968) <i>Miss Jean B. Smith</i> , c.1918; plaster, H. 23.4 cm	Bequest of Mrs. Muriel Joy Hazlewood, Gravenhurst, Ontario

Description	Donor	Description	Donor
Canadian Contemporary			
Bates, Maxwell Bennett (1906-1980) <i>Character</i> , 1960; lithograph on paper, 62.2 x 48.3 cm	David P. Silcox and Linda Intaschi	Chambers, Jack (1931-1978) <i>Nude No.1</i> , 1971-72; pencil on paper, 41.3 x 39.4 cm	Dr. James E. Mergelas
Baxter, Iain (b.1936) <i>9 Pucks on a Table</i> , 1980; watercolour and polaroids on paper, 55.9 x 76.2 cm <i>A Rose</i> , 1975; polaroid and crayon on coloured lithograph on paper, 55.9 x 76.2 cm		Gagnon, Charles (b.1934) <i>Millerton</i> , 1971; blueprint print on paper, 97.8 x 74.9 cm	David P. Silcox and Linda Intaschi
<i>Handling a Cucumber</i> , 1980; 3 colour polaroid prints, each: 68.0 x 55.5 cm	Anonymous	Levine, Les (b.1936) <i>Untitled</i> , 1965; lightbox; screenprint, 80.0 x 65.1 x 15.0 cm	Ann and Harry Malcolmson
<i>Landscape with 1 tree and 3 clouds</i> , 1965; molded plastic, 81.3 x 95.9 cm	David P. Silcox and Linda Intaschi	Livick, Stephen (b.1945) <i>Amerika '76</i> , 1976; platinum print, gold-toned on wove paper, 50.8 x 66.1 cm (max.)	Stephen Smart
<i>Landscape with two stars</i> , 1965; vacuum formed plastic, 40.6 x 45.7 cm		Martin, Ron (b.1943) <i>Plastic on Plastic</i> , 1990; acrylic on canvas, 184.0 x 139.0 x 6.0 cm	Georgia Prassas
<i>Red, Yellow, Blue and Green Balls around a Box</i> , 1974; watercolour, crayon and 3 polaroids on paper, 56.5 x 77.5 cm		McMillan, David (b.1945) <i>Untitled</i> , 1978; ektacolour RCN print on wove paper, 25.2 x 35.5 cm <i>Untitled</i> , 1978; ektacolour RCN print on paper, 26.0 x 35.5 cm	Stephen Smart
<i>Room for Balls</i> , 1973; watercolour and polaroid on paper, 57.2 x 76.2 cm		Meredith, John (b.1933) <i>Painting #1</i> , 1962; oil on canvas, 128.5 x 108.6 cm	Alan Schwartz
<i>Still Life: 5 Plastic Bottles</i> , 1964; xerox print on paper, 21.4 x 27.8 cm		N.E. THING CO. (b.1936) <i>Art is all over: Information Presentation</i> ; screened process print, with gold paper seal on wove paper, 44.2 x 44.2 cm	Anonymous
<i>Untitled</i> , 1965; xerox print on wove paper, 27.8 x 21.4 cm		<i>A Portfolio of Piles</i> ; printed road map and black and white photograph on paper, 44.5 x 65.3 cm and 60 black and white photographs on paper mounted on mat board, 99.5 x 241.0 cm <i>Study and Information Sheet for Plywood</i> , 1975; ink on printed paper, 43.8 x 43.8 cm	David P. Silcox and Linda Intaschi
Bobak, Bruno (b.1923) <i>Self Portrait</i> ; woodcut on paper, 48.3 x 40.6 cm		Rabinowitch, Royden (b.1943) <i>Barrel Construction Notebook</i> ; cloth-bound hardcover notebook on wove paper, 17.8 x 11.4 x 2.4 cm (closed)	Jeanne Parkin
Breeze, Claude (b.1938) <i>Genetic Problem Prototype: Bust #1 (Series C)</i> , 1969-70; ink and graphite on paper, 30.5 x 22.9 cm <i>Genetic Problem Prototype: Bust #5 (Series C)</i> , 1969-70; ink and graphite on paper, 30.5 x 22.9 cm <i>Head #7</i> , 1966; felt pen on graph paper, 28.0 x 21.7 cm <i>Lovers in a Landscape</i> , 1965; pen and ink on paper, 25.4 x 17.1 cm		Rayner, Gordon (b.1935) <i>Berber (Moroccan Woman)</i> , 1962; oil on canvas, diptych, each: 122.0 x 122.0 cm (unframed); overall: 246.5 x 123.7 (framed)	Alan Schwartz
Bush, Jack (1909-1977) <i>Gold Across</i> , 1973; acrylic on canvas, 195.5 x 322.5 cm	Georgia Prassas		

Henry Moore (British, 1898-1986) *Mother and Child: Arms*, 1976-80; original plaster, L. 80.0 cm. Gift of the Henry Moore Foundation.

Description

Scherman, Tony (b.1950)

Untitled, 1984; encaustic on paper, 101.6 x 71.1 cm

Twentieth Century

Moore, Henry (British, 1898-1986)

Head, 1984; original plaster, H. 62.0 cm (approx.)

Mother and Child: Arms; 1976-80, original plaster, L. 80.0 cm (approx.)

Mother with Child on Lap; original plaster, H. 78.0 cm (approx.)

Reclining Figure: Open Pose, 1982; original plaster, L. 91.0 cm (approx.)

Working Model for 2 Piece

Reclining Figure: Cut, 1978-79; original plaster, L. 95.0 cm (approx.)

Mother and Child Portfolio, 30 prints

Small Mother and Child album, 8 prints (CGM701-708)

Mother and Child A, 1984; etching on paper, 10.2 x 12.7 (imp.)

Mother and Child B, 1984; etching on paper, 10.2 x 12.7 cm (imp.)

Mother and Child C, 1984; etching on paper, 10.2 x 12.7 (imp.)

Mother and Child D, 1984; etching on paper, 10.2 x 12.7 (imp.)

Sheep, 1972-74; portfolio of 12 etchings on wove paper, each: 30.5 x 38.4 cm (sheet)

Small Seated Figure, 1936; bronze, H. 13.9 cm

Time-Life Screen: Maquette No.4, 1952; bronze, 17.8 x 33.0 cm

O'Keeffe, Georgia (American, 1887-1986)

The Eggplant, 1924; oil on canvas, 81.5 x 30.5 cm

Donor

Dr. Joshua E. Josephson

The Henry Moore Foundation

Rose and Joe Godfrey

The family of Johnny and Beatrice Wayne

Anonymous gift in honour of Betty Tinsley

Donated in memory of Doris Huestis Speirs by her husband Dr. J. Murray Speirs



Description

European Painting and Sculpture

Monet, Claude Oscar (French, 1840-1926)

Charing Cross Bridge, brouillard, 1902; oil on canvas, 73.0 x 92.0 cm

Reni, Guido (Italian, 1572-1642)

Christ Crowned with Thorns, 1622-23; oil on canvas, 64.9 x 49.0 cm

Wright, Joseph, of Derby (British, 1734-1797)

Antigonus in the Storm (Act III, scene iii, from Shakespeare's "The Winter's Tale"), 1790-92; oil on canvas, 153.9 x 221.3 cm

Donor

Ethel and Milton Harris

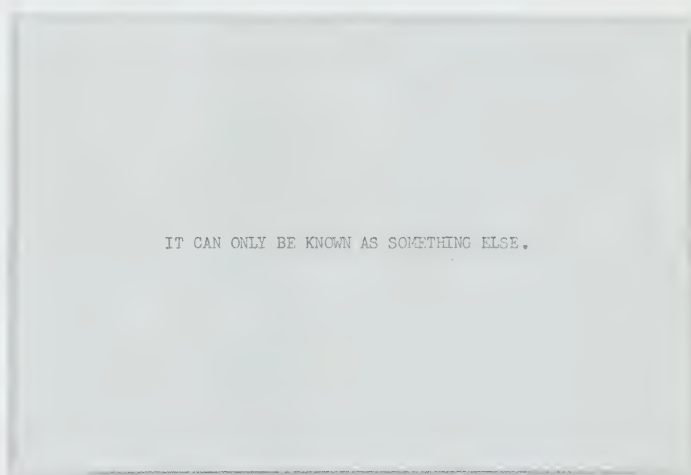
Margaret and Ian Ross

Joey and Toby Tanenbaum

Robert Barry (American, b.1936) *It can only be known as something else*, 1969; typewriter ink on paper, 10.0 x 15.0 cm. Gift of June and Bill Bellman.

Description	Donor
International Contemporary	
Barry, Robert (American, b.1936) <i>It can only be known as something else</i> , 1969; typewriter ink on paper, 10.0 x 15.0 cm (sheet)	June and Bill Bellman
Buren, Daniel (French, b.1938) <i>Framed/Exploded/Defaced</i> , 1979; aquatint (25 fragments) on paper, each: 20.3 x 20.3 cm; 101.6 x 101.6 (installed)	
Cragg, Tony (British, b.1949) <i>Laboratory Still Life No.4</i> , 1988; aquatint on wove paper, 77.2 x 76.4 cm (max.)	Leanne Hull Fine Art
Davis, Ron (American, b.1937) <i>Cube It</i> , 1971; 5 colour photo offsets with mylar overlay on paper, 76.2 x 101.6 cm	David P. Silcox and Linda Intaschi
Dubuffet, Jean (French, 1901-1985) <i>Amoncellement au Tampon</i> , 1971; polyurethane (11 sections joined by brass dowels), 63.0 x 99.0 x 55.0 cm	Vivian and David Campbell
Francis, Sam (American, b.1923) <i>Untitled</i> , 1966; silkscreen on paper, 76.2 x 54.6 cm	David P. Silcox and Linda Intaschi
Graham, Dan (American, b.1942) <i>Blue Lumber Ends, Clark, New Jersey</i> , 1965; colour photograph on paper, 26.7 x 23.0 cm <i>Chicago Office Building</i> , 1978; gelatin silver print on paper, 22.5 x 33.5 cm (sight)	June and Bill Bellman
Hockney, David (British, b.1937) <i>Anna Combing Her Hair</i> , 1979; lithograph on cream wove paper, 60.1 x 79.6 cm	Roelf Dirk Woldring
Holt, Nancy (American, b.1938) <i>Study for Electrical System II: Bellman Court</i> , 1982; graphite on wove paper, 3 sheets - 2 sheets: 68.8 x 101.8 cm; 1 sheet: 43.1 x 55.7 cm	June and Bill Bellman
Kawara, On (Japanese, b.1933) <i>I Got Up</i> ; 80 postcards on paper, 8.9 x 13.9 cm (each card)	Gerald Ferguson
Kelly, Ellsworth (American, b.1923) <i>Untitled (from the set "9")</i> , 1967; lithograph on paper, 43.2 x 55.9 cm	David P. Silcox and Linda Intaschi

Description	Donor
Rosenbach, Ulrike, (German, b.1942) <i>Banner for Phoenix</i> ; coloured chalks on wove paper, 600.0 x 150.0 cm (approx.)	The artist
Weiner, Lawrence, (American, b.1940) <i>An Altered Photo</i> , 1978; drawing on photograph on paper, 35.6 x 29.8 cm <i>Determination of an Iconography for 1984</i> , 1984; pencil and ink on paper, 35.8 x 43.6 cm <i>Drawing</i> ; ink, graphite, gouache and collage on wove paper, 59.3 x 83.9 cm <i>Installation Plan for the Kunsthalle Bern</i> , 1982; felt pen ink, typewriter ink, collage on paper, 42.5 x 60.5 cm <i>Somewhere Over the Rainbow</i> , 1987; ink on paper, 2 parts: 61.5 x 40.5 cm; 60.0 x 40.3 cm (approx.) <i>Supported Despite the Lack of a Buttress</i> , 1983; coloured pencil on paper, 36.8 x 48.1 cm <i>Untitled Drawing</i> , 1968; felt pen ink on graph paper, 27.5 x 21.5 cm	June and Bill Bellman
	Jeanne Parkin



Description	Donor	Description	Donor
Prints and Drawings			
Baldus, Edouard-Denis (French, 1813-1890) <i>"Les Principaux monuments de la France reproduits heliogravure par E. Baldus";</i> 28 heliogravure prints; photographed c.1853-60; portfolio published 1869-70	Mr. and Mrs. Bernard Rasch	Lucas, David (after John Constable), (British, 1802-1881) <i>Old Sarum</i> , 1831-1833; mezzotint on heavy wove paper with thin chine colle, 33.6 x 40.7 cm	David and Anita Blackwood
Bortnyik, Alexander (Hungarian, 1893-1976) <i>At Rest</i> , 1926; linocut on wove paper, 24.9 x 32.9 cm <i>Untitled (Girl Reading)</i> , 1933; woodcut on wove paper, 28.0 x 20.3 cm (approx.) <i>Woman with a Vase</i> , 1935; woodcut on wove paper, 31.5 x 23.7 cm	The Kudelka Family	Marcks, Gerhard (German, 1889-1981) <i>The Ploughman</i> , 1954; woodcut on cream wove paper, 38.3 x 53.5 cm (sheet)	Helga Vonwicht, in memory of her sister Jutta
Chimenti, Jacopo (Italian, 1551-1640) <i>A Study for the Head of Saint Nicholas</i> ; black and white chalk on grey/blue laid paper, 20.5 x 22.6 cm	Arthur Gelber, oc	Matisse, Henri (French, 1869-1954) <i>Nu Assis</i> , 1928; black ink on wove sketchbook paper, 26.0 x 33.9 cm <i>Vierge et enfant sur fond étoile</i> , 1951; lithograph on cream wove paper, 40.8 x 33.6 cm	The estate of Mary Kershaw
Ernst, Max (German 1891-1976) <i>Plate IV, from Wunderhorn</i> , 1970; colour lithograph on wove paper, 32.4 x 24.9 cm (sheet)	The Mark Gayn Collection	Morgan, Gwenda (British, 1908-1991) 15 Prints	The artist, (Miss) Gwenda Morgan, RE
Franco, Giovanni Battista (after Giulio Romano) (Italian, 1510-1580) <i>The Wedding of Cupid and Psyche</i> ; brown ink on laid paper, 39.4 x 28.2 cm	In memory of Mary Aileen Forrest	Nicholson, Ben (British, 1894-1982) <i>Lucca</i> , 1965; etching with plate tone on wove paper, 32.2 x 37.6 cm	The Kudelka Family
Gauguin, Paul (French, 1848-1903) <i>Tahitian Landscape</i> , c.1894; hand-coloured monoprint (recto); charcoal and red pencil (verso) on brown wove paper, 23.1 x 30.1 cm (max.)	The estate of Mary Kershaw	Picasso, Pablo (Spanish, 1880-1973) <i>Etreinte V</i> , 1963; etching on wove paper, 34.5 x 42.0 cm <i>Bethsabée</i> ; aquatint and rouletteprinted in colours on wove paper, 45.3 x 56.0 cm	The Mark Gayn Collection
Goya y Lucientes, Francisco de, (Spanish, 1746-1828) <i>Lluvia de Toris</i> , 1877; etching and aquatint on laid paper, 29.6 x 42.8 cm (max.) <i>Que Guerrero!</i> , 1877; etching and aquatint on laid paper, 29.8 x 42.8 cm (max.)		Pissarro, Camille Jacob (French, 1830-1903) <i>A Village Landscape</i> ; graphite on blue wove paper, 17.1 x 25.5 cm	The estate of Mary Kershaw
Kent, Rockwell (American, 1882-1971) <i>Voyaging</i> , 1924; chiaroscuro wood engraving on wove paper, 31.5 x 24.0 cm	Bequest of Doris Huestis Speirs	Rabel, Daniel (French, 1578-1637) A group of 10 pen and ink drawings with watercolour	Marvin Weisler and Robert Siskind
		Wissing, Willem (Dutch, 1656-1687) <i>Portrait of Lady Castlemain, Mistress of Charles II</i> ; black chalk heightened with white on blue laid paper, 29.7 x 26.1 cm	Anonymous

John Tiktak (Canadian, 1916-1981) *Mother and Child*, 1966; dark grey stone, 48.0 x 21.0 x 12.0 cm. Gift of David and Moiya Wright.



Description

Inuit Art

Akeekashuk (1898-1954)

Drum Dancing Man, 1951; dark grey stone; ivory; ochre colouring, 9.5 x 6.1 x 5.3 cm

Drum Dancing Woman, 1951-52; dark grey stone; ivory; ochre colouring, 8.5 x 5.4 x 3.6 cm

Ikkidluak, Tutuyea (1962-1989)

Ta Da (Fox Holding Lemming), c.1986; green stone, 33.5 x 19.0 x 10.0 cm (approx.)

Kavik, John (b.1897)

Bending Man, c.1972; grey stone, 23.0 x 24.0 x 7.0 cm

Head, c.1972; grey stone, 26.5 x 25.0 x 18.0 cm (approx.)

Miki, Mary (b.1920)

Mother and Child, 1973; grey stone, 32.2 x 24.5 x 12.0 cm

Pangnark, John (1920-1980)

Figure, 1969; dark grey stone, 18.0 x 17.5 x 8.5 cm

Reeves, John (b.1938)

Kenojuak, Cape Dorset, 1982; silver gelatin print, selenium toned on coated commercial photographic paper, 40.4 x 50.4 cm

Tiktak, John (1916-1981)

Mother and Child, 1966; dark grey stone, 48.0 x 21.0 x 12.0 cm

265 carvings by such important artists as Luke Iksiktaaryuk, George Tataniq, John Tiktak, John Kavik, Andy Miki, Lucy Tubweetok Tasseor, Aqjangajuk Shaa, Osuitok Ipeelee, Judas Ullulaq and Karoo Ashevak

131 works of art that include drawings, prints, ceramics, carvings and wall hangings by such major artists as Luke Anguhadluq, Jessie Oonark, John Kavik, Luke Anowtalik, Marion Tuu'luuq, Thomas Ugjuk, Akeekashuk, John Attok and Christine Aaluk Sivanertok

Donor

Donated to honour Ian Lindsay Esquire, the first connoisseur of Inuit art

Judge and Mrs. Darrell Draper, in memory of the artist

Judge and Mrs. Darrell Draper

Norman Hallendy in honour of his mother, Marie Hallendy

Donated in fond memory of Mr. and Mrs. Charles W. Hayes

Keith Muller

David and Moiya Wright

Samuel and Esther Sarick

George Swinton

Joseph Beuys (German, 1921-1986) *Two Fräuleins with Shining Bread*, 1966; paperboard, paper, typescript, chocolate, brown paint on paper, 74.7 x 20.9 cm. Gift from the Junior Committee Fund.

Works of Art Purchased with Special Funds

Description

Canadian Contemporary

Benoit, Claude-Philippe (b.1953)
Sombre croisée (de la serie Interieur, jour), 1988; 2 black and white photographs (diptych) on paper, 78.8 x 213.2 (overall diptych dimensions; 76.6 x 104.5

Blain, Dominique (b.1957)
Colonial Box II, 1989; photographic images on film; plywood panels; charred wood; metal; 1.7 x 3 x 81.1 x 63 cm (each panel)

Cohen, Lynne (b.1944)
Flying School, 1989; silver print on paper, 101.6 x 119.4 cm (framed)
Men's Club, 1989; silver print on paper, 101.6 x 119.4 cm (framed)
Recording Studio, 1989; silver print on paper, 101.6 x 119.4 cm (framed)

General Idea (formed 1968)
The Armoury of the Miss General Idea Pavillion, 1985-90; undetermined on panel, 152.0 x 121.5 cm (large panels; 50.5 x 40.5 (small panels))

Walker, Douglas (b.1958)
Untitled #29 (Card Cluster), 1990; lacquered paper; glass; wood; plywood; styrofoam; brass; shellac; paint; 52.0 x 40.7 x 31.0 cm (glass case)

International Contemporary

Beuys, Joseph (German, 1921-1986)
Two Fräuleins with Shining Bread, 1966; paperboard, paper, typescript, chocolate, brown paint on paper, 74.7 x 20.9 cm

Richter, Gerhard (German, b.1932)
Fluss, 1989; oil on canvas, 300.0 x 250.0 cm

Peggy Lownsbrough Fund

George W. Gilmour Perspective Exhibition Fund and donations from AGO Members

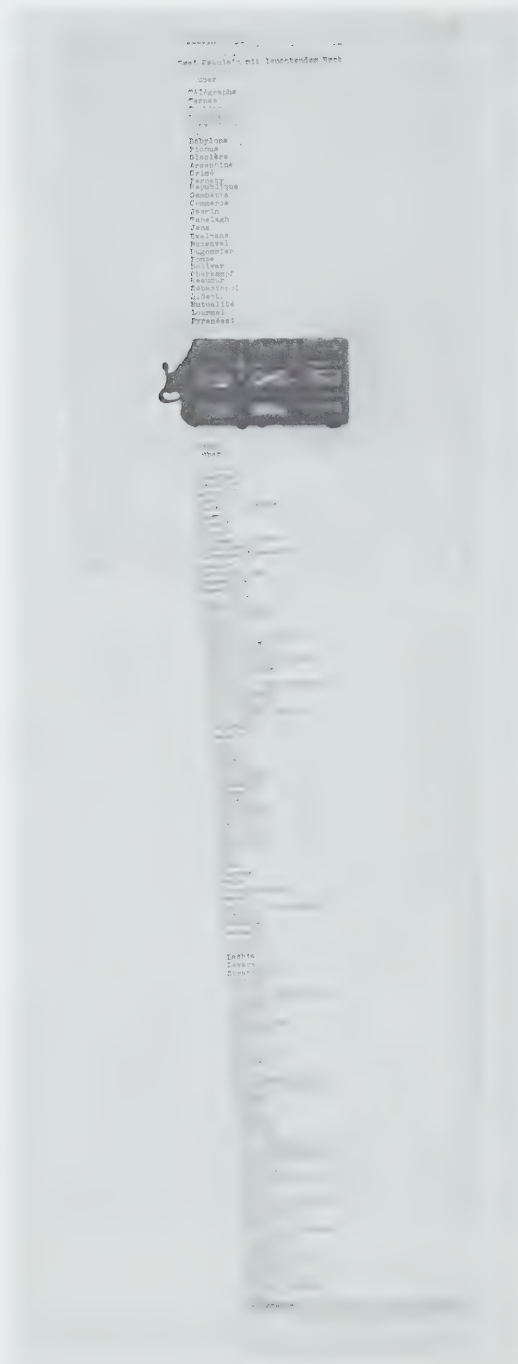
Peggy Lownsbrough Fund

Volunteer Committee Fund

George W. Gilmour Perspective Exhibition Fund

Junior Committee Fund

Volunteer Committee Fund



William Hogarth (British, 1697-1764) *A Rake's Progress*, 1735; set of 8 engravings on laid paper, each 35.5 x 41.0 cm. Gift of the Trier-Fodor Foundation.

Description

Prints and Drawings

Anonymous

Cavalcade de Longchamps,
c. 1805; hand-coloured etching on
laid paper, 20.0 x 26.0 cm

Bellange, Joseph-Louis-Hippolyte
(French, 1880-1866)
*Frontispiece for Second
Lithographic Album*; lithograph on
heavy wove paper, 34.7 x 26.6 cm
(max.)

Hogarth, William (British, 1697-1764)
A Rake's Progress, 1735; set of 8
engravings on laid paper, each:
35.5 x 41.0 cm (approx.)

Lebedev, Vladimir Vassilievitch
(Russian, 1891-1967)
*Tax on the produce. Give part of
the crop to the City and dispose of
the rest yourself. 20% to the City,
20% to the Goods Exchange, 60%
for the Family.*; lithograph with
hand-colouring on paper, 63.5 x
57.5 cm

Lorch, Melchior (Danish, 1527-1583)
*Portrait of the Persian Ambassador
Ismael*, 1557; engraving on laid
paper, 41.6 x 31.5 cm

Maiakovsky, Vladimir (Russian,
1893-1935)
*Hey Sultan, you should have stayed
in port rather than having your face
smashed in a fight.*, 1914-15;
colour lithograph on wove paper,
38.3 x 55.9 cm (sheet)

Malevich, Kazimir (Russian, 1878-1935)
*A butcher came along to Lodz. We
said: 'Good day, Sir. Well, Radom
is near to Lodz' and off he went, his
backside hurting.*, 1914-15;
lithograph in five colours on wove
paper, 38.0 x 56.1 cm
*Look, look, near the Visla. The
German bellies are swelling up, so
they don't feel so well.*, 1914-15;
lithograph in five colours on wove
paper, 55.8 x 37.8 cm (sheet)
*The Austrian went to Radziwills. He
fell on the pitchfork of a peasant
woman*, 1914-15; lithograph in five
colours on wove paper, 40.8 x 57.2
cm (sheet)
*What a boom! What thunder there
was from the Germans at Lomza!*,
1915; lithograph in five colours on
wove paper, 37.8 x 55.9 cm (sheet)

Trier-Fodor Foundation

Purchased with the assistance of
Friends of Prints and Drawings

Trier-Fodor Foundation



Description

*Wilhelm's Merry-go-round on the
outskirts of Paris my army is being
beaten up. I'm just running around
and can't do a thing.*, 1914-15;
lithograph in five colours on wove
paper, 37.8 x 56.0 cm

Millet, Jean Francois (French,
1814-1875)
The Wood Gatherers; chalk, with
watercolour on laid paper on thin
backing paper over wooden panel,
39.9 x 28.4 cm

Purchased with the assistance of the
Government of Canada through the
Cultural Property Export and
Import Act, and with donations
from AGO Members

Inuit Art

19 carvings from George Swinton's
collection of Inuit Art including
masterworks by Kaka Ashoona,
Miriam Marealik Qiyuk, John
Pangnark, John Attok and
Davidialuk Alasua Amittu.

Volunteer Committee Fund

18 carvings mostly from the early
1960s including major works by
John Polik, Eulalie Utuuyak Irkok,
Keelawajuk Philuardjuk, Suzanne
Tupitnerk Mablik, and Christine
Aaluk Sivanertok

John Chalmers Inuit Art Purchase
Fund and AGO Members

Henri Cartier-Bresson (French, b.1908) *Portrait of Barbara Hepworth*; gelatin silver print on paper, 36.0 x 22.9 cm. Purchase.
© Magnum.

**Works of Art Purchased with the
Proceeds of the Annual Giving Fund
and the Art Gallery of Ontario
Foundation**

Description

Canadian Historical

Freiman, Lillian (1908-1986)

Les Parisiennes, c.1930; watercolour on paper, 57.2 x 47.6 cm

Henderson, Alexander (1831-1913)

23 albumen prints, from circa 1863 to 1884

Jacobi, Otto Reinhold (1812-1901)

Morning on the Upper Ottawa; oil on canvas, 96.5 x 172.7 cm

Laliberté, Alfred (1878-1953)

Bust of Dollard des Ormeaux, 1911-15; plaster, 60.5 x 36.0 cm

MacDonald, Thomas, R. (1908- 1978)

Paul Agnew, 1935; oil on canvas, 73.7 x 53.4 cm
Standing Nude, 1945-46; oil on canvas, 60.8 x 45.7 cm

Schaefer, Carl Fellman (b.1903)

Houses - Winter, Hanover (Version II), 1925; oil on board, 30.2 x 35.3 cm

Varley, Frederick Horsman (1881-1969)

Cyril H. Barraud, 1919; oil on wood, 38.1 x 33.0 cm

Description

Canadian Contemporary

Campbell, Kati (b.1954)

Magnet, 1989; serigraph on aluminum; back lit serigraph on acrylic sheet; fluorescent lamps; ballast; magnets; steel; wood; paint, 72.4 x 228.6 x 36.8 cm

Gaucher, Yves (b.1934)

B.O./Ps, 1989; acrylic on canvas, diptych, each panel: 198.5 x 198.5 cm

Martin, Ron (b.1943)

Transposition and Conclusion, 1990; acrylic on canvas, 184.0 x 139.0 cm

Pethick, Jerry (b.1935)

Wheelbarrow/Cabin, 1987-88; mixed media

Tod, Joanne (b.1953)

To Honour the Penultimate, 1990; oil, diptych, each: 305.0 x 213.3 cm; overall: 305.0 x 426.6 cm

Van Halm, Renee (b.1949)

Signature, 1990; mixed media (mahogany veneer plywood; pine lumber; plywood; cotton; polyester fabrics; glass; oil; enamel; acrylic paints; wood stain; acrylic sheet; copper)

Witasalo, Shirley (b.1949)

House of Pictures, 1990; oil on canvas, 236.0 x 167.5 cm



Henri Cartier-Bresson

Description

Twentieth Century

Cartier-Bresson, Henri (French, b.1908)

Portrait of Barbara Hepworth; gelatin silver print on paper, 36.0 x 22.9 cm

Ferber, Herbert (American, b.1906)

Dragon, 1947; bronze, 27.9 x 45.7 x 33.0 cm

European Painting and Sculpture

Duret, Francisque-Joseph (French, 1804-1865)

Fisher-boy Dancing the Tarantella (Souvenir of Naples), 1833; bronze, 158.0 x 69.0 x 60.0 cm

Prints and Drawings

Bellange, Jacques (French, 1574-1616)

Caspar, King of Tarsus, c.1610; etching on paper, 28.4 x 17.0 cm (sheet)

Bernard, Emile (French, 1868-1941)

Bretonneries, 1889; zincograph with hand colouring on paper, 33.0 x 25.0 cm

Daumier, Honoré (French, 1808-1879)

Magot de la Chine; lithograph on chine colle, 26.8 x 35.4 cm

Kerrich, Thomas (British?, 1747-1828)

Portrait of William Heath M.A. Fellow of Magdalen College, 1777; red and black chalk on laid paper, 44.4 x 30.4 cm

Inuit Art

Akilak, Hattie (b.1938)

Man with Long Parka, 1963; grey stone, 17.9 x 8.3 x 5.8 cm

Kabluitok, Eugenie Tautoonie (1914-1986)

Two Lice, c.1965; stone, A: 3.0 x 10.8 x 6.2 cm; B: 2.6 x 8.9 x 5.9 cm

Kaluraq, Francis (b.1931)

Mother and Child, 1963-64; greyish-green stone, darkened, 16.3 x 14.0 x 11.6 cm

Kiakshuk (1886-1966)

Rabbit, 1963; mottled green-grey stone, 12.7 x 12.6 cm x 4.4 cm

Otukpalanak, Rachael Ottuk (b.1915)

Mother and Child, 1965; greenish grey stone, 19.3 x 10.0 x 7.8 cm

Exhibitions 1990/91

Irene Whittome with Betty Ann Elliott at the opening of the exhibition *Irene F. Whittome: Musée des Traces*.



Frances Anne Hopkins (1838-1919): Canadian Scenery, organized and circulated by the Thunder Bay Art Gallery
13 April – 27 May 1990

Jeff Wall, organized and circulated by the Vancouver Art Gallery
20 April – 10 June 1990

Selections from The Canada Packers Gift, curated by Dennis Reid, curator of Canadian historical art, AGO
2 May – 3 June 1990

Williamson Collection of Inuit Art, curated by Norman Zepp, curator of Inuit art, AGO
1 June – 15 July 1990

Happy Birthday, Walter Trier!, curated by Brenda Rix, guest curator, Prints and Drawings, AGO
13 June – 19 August 1990

Guido Molinari 1951-1961: The Black and White Paintings, organized and circulated by the Vancouver Art Gallery
29 June – 3 September 1990

Perspective 90: Lee Dickson and Douglas Walker, curated and catalogue written by Michèle Thériault, assistant curator of Canadian contemporary art, AGO
7 July – 3 September 1990

Toward a Lyrical Abstraction: The Art of L.A.C. Panton, curated and catalogue written by Christine Boyanoski, assistant curator of Canadian historical art, AGO
21 July – 10 September 1990

Interventions: An Exhibition from the Collection of Delfryd Celf, curated by Christina Ritchie, assistant curator of international contemporary art, AGO, and the partners of Delfryd Celf, David Bellman and Meirion Evans
25 August – 4 November 1990

Prints from the Age of Rembrandt, curated by John Stewart, Shell Intern, Prints and Drawings, AGO
25 August – 14 October 14, 1990

Lucius R. O'Brien, Visions of Victorian Canada, curated and catalogue written by Dennis Reid, curator of Canadian historical art, AGO
27 September – 25 November 1990

Irene F. Whittome: Musée des Traces, curated and catalogue written by Michèle Thériault, assistant curator of Canadian contemporary art, AGO
20 October 1990 – 6 January 1991

Dürer and the Golden Age in Nuremberg, curated by Chantal Marie Cormier, Shell Intern, Prints and Drawings, AGO
20 October – 2 December 1990

Trier Toys, curated by Brenda Rix, guest curator, Prints and Drawings, AGO
8 November 1990 – 13 January 1991

Selected Baroque Paintings from Italian Banks, organized and circulated by the Italian Banking Association (ABI) and The National Gallery of Art, Washington
19 December 1990 – 27 January 27 1991

French Printmaking of the 18th Century, curated and catalogue written by Brenda Rix, guest curator, Prints and Drawings, AGO
19 January – 17 March 1991

Individualités: 14 Contemporary Artists from France, curated and catalogue written by Roald Nasgaard, deputy director and chief curator, AGO and Marie-Claude Jeune, conseiller artistique - DRAC Rhône-Alpes; organized by the AGO in conjunction with the Association française d'action artistique, France
24 January – 7 April 1991

Sananguaq – The Swinton Collection of Inuit Art, curated by Norman Zepp, curator of Inuit art, AGO
27 March – 25 May 1991

List of Programs Circulated by Extension Services April 1, 1990 – March 31, 1991

Travelling Exhibitions

Boris Anisfeld, "Fantast-Mystic": Twelve Russian Paintings from the Collection of Joey and Toby Tanenbaum
Tom Thomson Memorial Art Gallery, Owen Sound

Confrontations of Form
Macdonald Stewart Art Centre, Guelph
The Gallery/Stratford
The Art Gallery of Peterborough

For the Record: Ontario Women Graduates in Architecture 1920-1960
Rodman Hall Arts Centre, St. Catharines
McIntosh Gallery, London
The Gallery/Stratford

4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak. A Fraser Elliott Foundation Canadian Contemporary Exhibition
Dalhousie Art Gallery, Halifax
Vancouver Art Gallery
Winnipeg Art Gallery

German Woodcut in the 20th Century
Thunder Bay Art Gallery

The Group of Seven: Selected Watercolours, Drawings, and Prints from the Collection of the Art Gallery of Ontario

Tom Thomson Memorial Art Gallery, Owen Sound

Henry Moore's Animals: Prints from the Permanent Collection of the Art Gallery of Ontario
The Art Gallery St. Thomas-Elgin
Kitchener/Waterloo Art Gallery

Impressionism and Its Context
Rodman Hall Arts Centre, St. Catharines
The Art Gallery St. Thomas-Elgin

Inquiries: Language in Art
McMaster University Art Gallery, Hamilton
Thunder Bay Art Gallery
Laurentian University Museum and Arts Centre, Sudbury
Rodman Hall Arts Centre, St. Catharines

Jacques Lipchitz: A Life in Sculpture
Winnipeg Art Gallery
The Nelson-Atkins Museum of Art, Kansas City
The Jewish Museum, New York

Lucius R. O'Brien, Visions of Victorian Canada
National Gallery of Canada, Ottawa
Vancouver Art Gallery

Robert Fones: A Selected Survey
Macdonald Stewart Art Centre, Guelph

Spirit in the Landscape
Kelowna Art Gallery
Thunder Bay Art Gallery
McMichael Canadian Art Collection, Kleinburg
Glendon Gallery, Toronto
Sir Wilfred Grenfell College Art Gallery, Corner Brook

Towards a Lyrical Abstraction: The Art of L.A.C. Panton
Tom Thomson Memorial Art Gallery, Owen Sound
Laurentian University Museum and Arts Centre, Sudbury

The Victorian Cult of Beauty
The Art Gallery of Peterborough

Contact Exhibitions

Flights of Fancy – Kenojuak, Lucy, Pitloosie
Inverarden Regency Cottage Museum, Cornwall
Thames Art Gallery, Chatham Cultural Centre
Aurora Public Library

Picasso: Faunes et flore d'Antibes
Thames Art Gallery, Chatham Cultural Centre
Whitby Arts Inc., The Station Gallery

Purloined Portraits
Inverarden Regency Cottage Museum, Cornwall
Thunder Bay Art Gallery
W.K.P. Kennedy Gallery, North Bay



SMS: A Collection of Original Multiples
Inverarden Regency Cottage Museum, Cornwall
McMaster University Art Gallery, Hamilton
Temiskaming Art Gallery, Haileybury

Victorian Magazine Illustrations: Selected Wood Engravings from the Garrow Collection
Aurora Public Library
Belleville Public Library Gallery
Timmins Museum: National Exhibition Centre, South Porcupine

Will Ogilvie: Watercolours and Drawings
Art Gallery of Windsor
Belleville Public Library Gallery
Whitby Arts Inc., The Station Gallery

Speakers Service

Abstract Painting
Burlington Cultural Centre

Confrontations of Form
Macdonald Stewart Art Centre, Guelph
The Gallery/Stratford
The Art Gallery of Peterborough

Contemporary German Woodcuts: History and Directions
Thunder Bay Art Gallery

Fakes and Forgeries
The Laurentian University Museum and Art Centre, Sudbury

Flights of Fancy – Kenojuak, Lucy, Pitloosie
Thames Art Gallery, Chatham Cultural Centre

The Group of Seven: Selected Watercolours, Drawings, and Prints from the Collection of the AGO
Rodman Hall Arts Centre, St. Catharines
Tom Thomson Memorial Art Gallery, Owen Sound

History of Watercolour
Muskoka Arts and Crafts, Bracebridge

Impressionism and Its Context
Rodman Hall Arts Centre, St. Catharines

Impressionism: Painting and Music
Art Gallery St. Thomas-Elgin, St. Thomas

Inquiries: Language in Art
Thunder Bay Art Gallery
Rodman Hall Arts Centre, St. Catharines

Looking at Art: Art Gallery Education
The Laurentian University Museum and Art Centre, Sudbury

Moore's Animals
Art Gallery St. Thomas-Elgin, St. Thomas

Picasso: Faunes et flore d'Antibes
Thames Art Gallery, Chatham Cultural Centre

Robert Fones on His Work
Macdonald Stewart Art Centre, Guelph

Spirit in the Landscape
Thunder Bay Art Gallery

Towards a Lyrical Abstraction: The Art of L.A.C. Panton
Tom Thomson Memorial Art Gallery, Owen Sound

Victor Vasarely
Art Gallery of Northumberland, Cobourg

Financial Statements

Management Responsibilities

The Board of Trustees, which is responsible for, among other things, the financial statements of the Gallery, delegates to management the responsibility for the preparation of the financial statements. Responsibility for their review is that of the Audit Committee. Each year the Trustees of the Gallery appoint independent auditors to examine and report directly to them on the financial statements. The financial statements were prepared by management in accordance with generally accepted accounting principles, which were consistently applied. Management maintains a system of internal accounting controls to ensure that transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. There are limits inherent in all systems based on the recognition that the cost of such systems should not exceed that benefits to be derived. Management believes its system provides the appropriate balance in this respect.

The Gallery's Audit Committee is appointed by the Board of Trustees annually and comprises three non-management individuals. The Committee meets with management and with the independent auditors [who have free access to the Audit Committee] to satisfy itself that each group is properly discharging its responsibilities and to review the financial statements and the independent auditors' report. The Audit Committee reports its findings to the Board of Trustees for its consideration in approving the financial statements for issuance to the Members of the Gallery.

Glenn D. Lowry
Director

(See Notes To Financial Statements)

Auditors' Report

To the Trustees of the Art Gallery of Ontario:

We have audited the balance sheet of the Art Gallery of Ontario (the "Gallery") as at March 31, 1991 and the statement of financial activities for the year then ended. These financial statements are the responsibility of the Gallery's management. Our responsibility is to express an opinion on these financial statement based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statements presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Gallery as at March 31, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles. As required by the Corporations Act (Ontario) we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

The logo for Ernst & Young, featuring the company name in a stylized, handwritten-style script.

Chartered Accountants

Toronto, Canada
May 13, 1991

On behalf of the board:
Trustee - Mr. Keith C. Hendrick
Trustee - Mr. Michael A. Hasley

Balance Sheet

Year ended March 31, 1991
(With comparative figures for 1990)
(in thousands of dollars)

Art Gallery of Ontario
(Incorporated under the laws of Ontario as a
Corporation without share capital)

	General Funds			Capital Funds				Total	
	Operating	Dining Services	Book Shop	Acquisitions	Special Exhibitions	Volunteer Activities	Building	1991	1990
Assets									
Cash and short-term deposits	\$ 437	\$179	\$226	\$ 582	\$ 4	\$203	\$ 476	\$ 2,107	\$ 2,868
Marketable securities (Note 3)	12			555	1,967	578	6,917	10,029	21,582
Grants and accounts receivable	4,463	69	19	124		104	1,482	6,261	1,356
Interfund receivable (payable)	(712)	(139)		783	(21)	(261)	350		
Inventory		24	276			156		456	459
Works of art, at nominal value				1				1	1
Fixed assets, at nominal value							1	1	1
	<u>\$4,200</u>	<u>\$133</u>	<u>\$521</u>	<u>\$2,045</u>	<u>\$1,950</u>	<u>\$780</u>	<u>\$9,226</u>	\$18,855	\$26,267
Liabilities and Fund Balances									
Liabilities:									
Bank loan (Note 4)	\$2,400							\$ 2,400	
Accounts payable and accrued liabilities	1,335	62	60	177	2	161	4,104	5,901	2,992
Deferred revenue									
Stage III Expansion (Notes 2 & 11)							3,736	3,736	16,778
Other programs	491					12	176	679	923
	<u>4,226</u>	<u>62</u>	<u>60</u>	<u>177</u>	<u>2</u>	<u>173</u>	<u>8,016</u>	12,716	20,693
Fund balances:									
General	(26)	71	461					506	246
Volunteer						607		607	500
Acquisition				1,868				1,868	1,771
Special exhibitions (Note 6)					1,948			1,948	1,757
Expansion and repair (Note 10)							1,057	1,057	1,098
The Grange							153	153	202
	<u>(26)</u>	<u>71</u>	<u>461</u>	<u>1868</u>	<u>1,948</u>	<u>607</u>	<u>1,210</u>	6,139	5,574
	<u>\$4,200</u>	<u>\$133</u>	<u>\$521</u>	<u>\$2,045</u>	<u>\$1,950</u>	<u>\$780</u>	<u>\$9,226</u>	\$18,855	\$26,267

Statement of Financial Activities

Year ended March 31, 1991
(With comparative figures for 1990)
(in thousands of dollars)

Art Gallery of Ontario

	General Funds				Capital Funds			Total	
	Operating	Dining Services	Book Shop	Acquisitions	Special Exhibitions	Volunteer Activities	Building	1991	1990
Revenue									
Grants (Note 12)									
Government of Ontario	\$12,515						\$ 1,334	\$ 13,849	\$ 9,061
Government of Canada	424			99				523	638
Metropolitan Toronto	558							558	531
Gifted Works of Art				13,608				13,608	13,118
Donations and bequests	198			753	4		142	1,097	920
Investment income, net of losses (Note 3)	244	23	26	134	224	102	167	920	857
Annual membership fees	526							526	654
Other fees, admissions, and miscellaneous revenue	1,070	773	801	2		1,751		4,397	5,337
The Art Gallery of Ontario Foundation (Note 2)	50			584			50	684	658
Stage III Expansion (Note 11)							20,517	20,517	6,992
Total	15,585	796	827	15,180	228	1,853	22,210	56,679	38,766
Expenditures									
Administration, maintenance and security	7,035	524	283	29	12	546	3	8,432	7,245
Curatorial, extension, exhibitions	5,446							5,446	4,516
Education	1,774							1,774	1,416
Membership	448							448	433
Marketing and promotion	853							853	784
Cost of goods sold		268	482			842		1,592	1,920
Accession of art for collection									
Gifted				13,608				13,608	13,118
Purchased				1,521				1,521	1,558
Building repair and renovation (Note 10)							1,780	1,780	230
Stage III Expansion (Note 11)							20,517	20,517	6,992
Total	15,556	792	765	15,158	12	1,388	22,300	55,971	38,212
Excess (deficiency) of revenue over expenditures for the year	29	4	62	22	216	465	(90)	708	554
Volunteer Committee transfers				190	25	(358)	143		
Other fund transfers	165			(115)	(50)				
Transfer to deferred revenue- Stage III Expansion (Note 11)							(143)	(143)	(459)
Net increase (decrease) in fund balances	194	4	62	97	191	107	(90)	565	95
Fund balances, beginning of year	220)	67	399	1,771	1,757	500	1,300	5,574	5,479
Fund balances, end of year	\$ (26)	\$ 71	\$461	\$ 1,868	\$ 1,948	\$607	\$1,210	\$ 6,139	\$5,574

Notes to Financial Statements

March 31, 1991

1.

Summary of significant accounting policies

The financial statements of the Art Gallery of Ontario (the Gallery) have been prepared in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year. The significant accounting policies are summarized below:

(a) Fund Accounting

The accounts of the Gallery are maintained in accordance with the principles of fund accounting by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with the direction issued by the Board of Trustees. Transfers between the funds are made when approved by the Executive Committee. For financial reporting purposes, there are two groups of funds:

- (i) The general funds include the day-to-day operating transactions of the Gallery's activities.
- (ii) The capital funds comprise funds which are not available to meet operating expenditures. The acquisition Fund is primarily for the purchase of art and includes, at a nominal value of one thousand dollars, the Gallery's collection of works of art which have been donated to the Gallery or purchased by it. The Special Exhibitions Fund includes endowments and a grant from the Province

of Ontario that are designated for special exhibitions (see note 6). The Volunteer Activities Fund (including Art Rental and Sales Gallery, Impulse Shop, Jewellery Shop, Reproduction Shop, and other activities) is operated by the Volunteer Committee and is primarily for the purchase of art or other items of a capital nature. The Building Fund includes amounts that are designated to finance expansion and major repairs to the Gallery's facilities, including the Stage III Expansion.

(b) Basis of Financial Statements

The statement of financial activities shows the funds received by, disbursed by or transferred between the various Gallery funds in the current reporting year using the accrual basis of accounting.

(c) Marketable Securities

Marketable Securities are carried at the lower of cost and market.

(d) Inventory

Inventories of goods held for resale are valued at the lower of cost and realizable value.

(e) Works of Art

In conformity with accounting policies generally followed by art museums, the value of works of art has been excluded from the balance sheet except for a nominal value of one thousand dollars. The value of art acquired by gift during the year is included in the statement of financial

activities as revenue at appraised value as determined by independent appraisers. Purchase art included in the statement of financial activities at cost and, together with gifted art acquired during the year, is shown as accession of art for collection.

(f) Fixed Assets

Fixed assets are accounted for as expenditures in the period they are acquired except for a nominal amount of one thousand dollars included in the balance sheet. Accordingly, no depreciation is recorded in the accounts.

(g) Grants, Donations and Bequests

Grants, donations and bequests are included in the statement of financial activities in the year received, except where the revenues are directed to a specific activity by the donor.

Funds for designated programs received prior to the year in which the program is to be carried out are recorded in the balance sheet as deferred revenue.

(h) Pledges

Pledges are not recorded as revenue until the pledged donations are received by the Gallery.

(i) Donated Services

The value of volunteer and other services donated to the Gallery is not recorded in the financial statements.

(j) Membership Fees

Annual membership fees are included in operating revenue as received.

2.

The Art Gallery of Ontario Foundation

The Art Gallery of Ontario Foundation (the "Foundation") is incorporated under the laws of Ontario as a separate corporation without share capital and receives and manages the endowment funds of the Gallery. The accounts of the Foundation are not included in the accompanying financial statements. Funds from the Foundation are given to the Gallery when approved by the independent Board of Trustees of the Foundation.

During the year, the Foundation contributed \$50,000, \$584,000 and \$50,000 respectively, to the Operating, Acquisition and Building Funds of the Gallery. In 1990, \$86,000, \$572,000 and \$1,302,000 respectively, were contributed to the Operating, Acquisition and Stage III Funds.

3.

Marketable Securities

Marketable securities, which consist of stocks, bonds, short-term notes and government treasury bills, have an aggregate market value of \$10,074,000 at March 31, 1991 (1990 - \$21,582,000). Earnings on investments including realized gains and losses, for the year amounted to \$2,221,000 (1990 - \$2,594,000) of which \$1,768,000 (\$108,000 of which has been included in Volunteer Committee and \$1,660,000 in investment income) is included in Stage III (see note 11) (1990 - \$1,975,000). Unrealized gains at March 31, 1991 were \$40,000 (1990 - unrealized losses were \$342,000).

4.

Bank Loan

The Gallery was obliged to borrow from its bankers pending receipt of deficit reduction assistance from the Province of Ontario. The bank loan was first utilized in February and was repaid in April from the proceeds of the one time grant. The amount of the grant is included on the balance sheet as an account receivable.

5.

Pension Plan

The Gallery maintains a pension plan which covers substantially all of its employees. The plan provides retirees with pension benefits based on either length of services and the last five years of earnings or previous contributions. Actuarial reports were prepared as of January 1, 1991, based on management's best estimates of employee compensation levels, turnover, retirement rates, mortality, inflation and investment returns. Based on these estimates, the present value of the accrued pension benefits is approximately \$4,240,000 and the net assets available as at January 1, 1991 to provide these benefits is approximately \$4,502,000. Pension expense for the year was \$61,560. As at March 31, 1991, there has been no significant changes in the value of assets available to meet these obligations.

6.

Special Exhibitions Fund

In 1986 the Province of Ontario granted the Gallery \$1,500,000 for ongoing special exhibitions support. The Gallery is required to preserve the principal amount for a period of 10 years (to 1996). The purpose of the grant is to

provide, through income earned on the principal amount, support for special exhibition. If the annual allocations from the earnings exceed the actual earnings, the resulting principal reduction must be restored within three years.

7.

Income Tax

The Gallery is a registered non-profit organization under the Income Tax Act and is exempt from income tax.

8.

Comparative Figures

Certain of the comparative figures for 1990 have been reclassified to conform with the presentation adopted for 1991.

9.

Statement of Changes in Financial Position

A statement of changes in financial position is not presented as this information is readily available from the other financial statements.

10.

Building Repairs

The Gallery maintains a separate fund to provide for major repairs and upgrading of its facilities. The Board of Trustees has decided to update areas of the Gallery which are not part of the new construction.

11.

Stage III Expansion

(a) The Gallery is currently proceeding with the Stage III building program. The Board of Trustees has approved a construction cost of \$ 47.6 million. Following is a summary of project receipts and expenditures to March 31, 1991. The current estimated total cost to complete the project is \$58 million.

	[in thousands of dollars]		
	Cumulative to 3/31/90	Current Year	Cumulative to 3/31/91
Receipts			
Gov't of Canada Grants	\$ 8,000		\$ 8,000
Province of Ontario Grants	8,000		8,000
Metro Toronto		2,000	2,000
Donations	6,215	3,564	9,779
Volunteer Committee	1,249	251	1,500
Investment Income, Net	2,432	1,660	4,092
AGO Foundation	1,302		1,302
Total	\$27,198	\$7,475	\$34,673
Deferred revenue as at 3/31/90		16,778	24,253
Deferred Revenue recognized during year equal to expenditures		20,517	
Deferred revenue as at 3/31/91		3,736	

(i) Revenue is recorded in the statements of financial activities in an amount equal to actual expenditures incurred in the current period. The balance of the excess of receipts over expenditures is included in the balance sheet as deferred revenue to be applied against expenditures incurred in future periods.

(b) In 1987, the Volunteer Committee established a goal of raising \$ 1.5 million for the Stage III expansion. To March 31, 1991, a total of \$ 1,500,000 [comprising donations of \$1,252,000 and interest of \$248,000 (1990: donations of \$1,109,000 and interest of \$140,000)] has been contributed to the building fund for this purpose. The current year's contribution of \$ 143,000 is included in the statement of financial activities as a transfer to the building fund. This gift, and interest of \$248,000, is included in the deferred revenues.

(c) At March 31, 1991, pledges, received from the private sector toward the Stage III Expansion project, amount to approximately \$7.6 million. The Municipality of Metropolitan Toronto has committed \$ 2 million to this project in addition to the \$ 2 million received in 1990. These pledges are not recorded in the financial statements.

12.

Grants

Details of Grant Revenue are as follows:

	1991	1990
Government of Ontario		
Operating:		
Base Operating	\$ 8,103,000	\$ 7,866,000
One-time Deficit Reduction	4,000,000	510,000
French Language Services	150,000	
Miscellaneous Programs	139,000	80,000
Outreach Ontario	61,000	66,000
Marketing Initiatives/Programs	48,000	33,000
Experience (training)	14,000	14,000
Sub-total	\$12,515,000	\$ 8,569,000
Building:		
Capital Projects	1,334,000	492,000
Total Government of Ontario	\$13,849,000	\$ 9,061,000
Government of Canada		
Operating:		
Department of Communications		
Core Funding	\$ 214,000	\$ 214,000
Other Programs	75,000	42,000
Canada Council	135,000	214,000
	\$ 424,000	\$ 470,000
Acquisition:		
Department of Communications	\$ 99,000	\$ 168,000
Total Government of Canada	\$ 523,000	\$ 638,000
Metropolitan Toronto		
Operating:	\$ 558,000	\$ 531,000
Total Grants	\$14,930,000	\$10,230,000

The Victorian Cult of Beauty
The Art Gallery of Peterborough

Victorian Magazine Illustrations: Selected Wood Engravings from the Garrow Collection
Timmins Museum: National Exhibition Centre

"Artists with Their Work" Programs

Sheila Ayeart, Janice Gurney and Andy Patton: Connected Voices
The Art Gallery of Peterborough, Festival of Lights, Outreach Ontario

Arlene Stamp and Andy Patton: Painting
St. Lawrence College Saint-Laurent Art Gallery, Kingston

Stephen Andrews: Painting and Drawing
Laurentian University Museum and Arts Centre, Sudbury

Sheila Ayeart: Painting and Photographic Juxtapositions
Macdonald Stewart Art Centre, Guelph

Michael Balser: Video Screening
McIntosh Gallery, University of Western Ontario/Forest City Gallery, London

Phillip Barker: Video Screenings and Installation
Ed Video Inc. Media Arts Centre, Guelph
Lynnwood Arts Centre, Simcoe

Sylvie Bélanger: Installation
Tom Thomson Memorial Art Gallery, Owen Sound
La Galerie du Nouvel-Ontario, Sudbury

Magdalen Celestino: Sculpture
Kingston Artists' Association Inc.

Jennifer Dickson: Photographic Works
W.K.P.Kennedy Gallery, North Bay Arts Centre
Burlington Cultural Centre
The Temiskaming Art Gallery, Haileybury

Andy Fabo: Painting
McIntosh Gallery, University of Western Ontario, London

Sybil Goldstein: Painting
Laurentian University Museum and Arts Centre, Sudbury
Thunder Bay Art Gallery

Will Gorlitz: Painting
Centennial Gallery, Oakville

Anna Gronau: Film Screening
Macdonald Stewart Art Centre, Guelph

Janis Hoogstraten: Painting
The Lindsay Gallery

Nora Hutchinson: Video Screening
Macdonald Stewart Art Centre, Guelph

Rae Johnson: Painting
Laurentian University Museum and Arts Centre, Sudbury
W.K.P.Kennedy Gallery, North Bay Arts Centre
Centennial Gallery, Oakville

Douglas Kirton: Painting
Burlington Cultural Centre

Joan Krawczyk: Painting
Grimsby Public Art Gallery
Art Gallery of Northumberland, Cobourg

Ron Martin: Painting
Forest City Gallery, London

George Raab: Printmaking
Burlington Cultural Centre

Lupe Rodriguez: Painting
The Temiskaming Art Gallery, Haileybury
The Art Gallery St. Thomas-Elgin, St. Thomas
Thames Art Gallery, Chatham Cultural Centre

Barbara Sternberg: Film Screening
Artcote Inc., Windsor

Julie Voyce: Graphic Works
The Library & Gallery, Cambridge

Robert Wiens: Sculpture
Thunder Bay Art Gallery

Kate Wilson: Painting and Drawing
St. Lawrence College Saint-Laurent Art Gallery, Kingston

Shirley Yanover: Sculpture
Belleville Public Library Gallery
Whitby Arts Inc., The Station Gallery

Akira Yoshikawa: Installation
The Gallery/Stratford

Education Services Statistics

Program Usage

Group Visits:

Elementary	8,969
Secondary	17,519
Studio Visits	12,322
Adult Groups	10,174

Total in Group Visits	48,984
-----------------------	--------

Hands On	6,760
Family and Community Studio	7,714
Gallery School	800
Noon Hour Films	3,509
Gallery Talk Participants	12,915
Special Events, Guest Lectures, Courses, Members' Programs	3,253

Gallery Tours and School Programs

Programs for Students: Elementary Level

Conducted School Visits: From mid-September to early June. Ten topics depending on the availability of permanent collection and incorporating visiting exhibitions. Curriculum-based. For grades three to eight. Four programs offered in French. Facilitated by education staff and a team of 14 docents.

Primary Program: From mid-September to early June. Two topics offered which combine orientation, gallery visit, and studio activity. For grades one and two. Available in French.

Self-guided and Unconducted School Visits: Provision of educational resource materials upon request.

Programs for Students: Young Adult Level

Conducted School Visits: From mid-September to early June. Fourteen topics available, art, interdisciplinary, ESL depending on the availability of the permanent collection. Two programs offered in French. Tours of special exhibitions including *Jeff Wall*; *Lucius R. O'Brien, Visions of Victorian Canada*; *Interventions*; *Selected Baroque Paintings from Italian Banks*; *Individualités*. Facilitated by education staff and a team of 17 docents.

Self-guided and Unconducted School Visits

Co-op Education: Three student placements

OCA Open House: One-day program in conjunction with student visits to the Ontario College of Art

Programs for Teachers: Elementary Level

Storying with the Arts: A three-day integrated arts workshop for elementary teachers.

Professional Development Workshops: Ten in-service teacher training sessions, including French Immersion teachers, from surrounding boards of education.

Programs for Teachers: Young Adult Level

Beyond the Museum: A course for teachers in contemporary art

Lucius R. O'Brien, Visions of Victorian Canada: Reception for art teachers. Tour and discussion with curator of the exhibition with watercolour demonstration by Gallery School artist; walking tour with curator for Metropolitan Separate School Board; workshop for history teachers with curator for OHASSTA conference.

Selected Baroque Paintings from Italian Banks: Reception for teachers, with guest lecturer.
Individualités: Teachers' reception in French.

Professional development workshops for teachers; ongoing provision of art and interdisciplinary subjects in-service teacher training workshops.

FEUT Pre-Service Teacher Training: In collaboration with the Faculty of Education, University of Toronto, participated in student teacher placements. Also professional development workshops for visual arts and interdisciplinary subjects.

Educational Resources: Elementary Level

Art Tells A Story: An outreach multidisciplinary teachers' resource kit for classroom use (in production).

Self-guided Materials: In-gallery activities for children using the permanent collection. A new project entitled *Looking Together, Henry Moore* (English & French) is in production.

Teacher Resources: Pre-visit and follow-up materials in English and French on selected topics from permanent collection.

Educational Resources: Young Adult Level

Sculpture: A Resource Kit for Teachers: A bilingual outreach project designed for classroom use, curriculum-based. Includes art historical information, classroom activities and projects, slides. Project made available through a grant from the Ministry of Culture and Communications.

Brushes With History: A resource kit for teachers of Modern Western Civilization, OAC History. Content included curriculum-related materials using works of art from the permanent collection. Original edition of 400 sold out during the year.

Teachers Resources: Pre-visit and follow-up materials. For permanent collection and visiting exhibitions: *Lucius R. O'Brien, Selected Baroque Paintings from Italian Banks, Individualités*.

Self-Guided Materials: For following exhibitions: *Jeff Wall, Lucius R. O'Brien, Individualités*.

Adult Tours

Conducted Gallery Tours: A year-round program that offered 16 tours per week. Topics based on permanent collection and visiting exhibitions. Special requests, signed talks for the hearing-impaired and ESL programs. English, French and Chinese tours conducted by a team of 49 docents. Daytime, evening and weekend docent groups. Regular programs also include Artful Conversation and Rendezvous with Art. A new touring program was offered this past year called *Adventures in Art*.

Special Events & Members' Previews: *Jeff Wall, Lucius R. O'Brien, Individualités*, New Members' evenings, Artswork Conference, Curator's Circle and corporate evenings

Membership programs: Sunday Start with Art, Art in the Morning, Club AGO

Docent Programs

Training and Recruitment: Program included workshops, seminars and curatorial talks, enhancement, methodology and skills. Expansion of all docent teams.

Exhibit Interpretation and Programing

AGO Staff Lectures, Walking Tours and Courses

Lucius R. O'Brien, Visions of Victorian Canada

Towards a Lyrical Abstraction: The Art of L. A. C. Panton

Inuit Sculpture: The Williamson Collection

Guest Lectures, Walking Tours, Courses and Panels

My Love Affair with Inuit Art
George Swinton

The Birth of Modernism
Niamh O'Laoghaire

Individualités Roundtable
Exhibition artists and curators

Baroque Grandeur: Art in 17th-Century Italy
Francis Broun

French Printmaking of the 18th Century
Brenda Rix

Books Without Bounds: Artists' Books Yesterday and Today
Judith Hoffberg

The Philip G. McCready Annual Memorial Lecture on Canadian Art: *Leaves of Pine: Walt Whitman's Influence on Emily Carr and Lawren Harris*
Ann Davis

Venetian Lights: The 16th Century in Italy
Francis Broun

Young Women Artists from Berlin
Sigrid Schade

Art and Artists in Russia Today
Dmitri Kaminker

Irene F. Whittome: Musée des Traces
Irene F. Whittome

Dürer and the Golden Age in Nuremberg
Chantal Marie Cormier

Prints from the Age of Rembrandt
John F. M. Stewart

Interventions
David Bellman

Perspective 90
Lee Dickson
Douglas Walker



Vincent van Gogh: A Centennial Celebration
Niamh O'Laoghaire

Northern Splendours: The Renaissance

North of the Alps
Francis Broun

Frances Anne Hopkins
Janet Clark

Jeff Wall on Jeff Wall

Publications

Interventions: An Introduction to the Exhibition

Family Programming

Extended hours on Sundays and over holiday periods helped Hands On, the popular family centre for the exploration of art-related concepts, to serve an ever increasing audience, now numbering more than 6,600 visitors annually.

Media Productions

Videotape Productions

The Group of Seven: A Northern Shore
(English and French versions)

Lucius R. O'Brien, Visions of Victorian Canada
(English and French versions)

Individualités: 14 Contemporary Artists From France

Anne Tanenbaum Gallery School

Children's Studio

Over 40 courses (10-week terms) in drawing, painting, printmaking and sculpture. 200 students, 8-18 years.

Adult Studio

30 courses (10 and 8-week terms). Drawing, watercolour, printmaking and painting. 450 students, 18 and over.

Advanced Studies in Visual Art

5 courses (30-week curriculum). Drawing, painting, architectural design, design fundamentals and

anatomy/figure drawing. A pre-university program for 80 selected secondary school students.

Masters' Studio

Advanced studio practices related to the study of specific Master works from the collection. Open to adolescents and adults. Courses of varying duration. 7 students.

Children's Summer Studio

23 courses during the month of July. Drawing, painting, printmaking and sculpture. 8-18 years. 160 students.

Studio Visits

540 visits by elementary and secondary school classrooms to artists' studios located in the Anne Tanenbaum Gallery School. Drawing, painting, printmaking and sculpture. 15,000 students between September and May. 24 visits by secondary school students for "Special Friday" Studio Visit.

Family and Community Studio

22 Sunday afternoon free studio activities for the public. All ages. Drawing, painting, printmaking and sculpture. 3,000 visitors.

Special Event Studios

Special studio programs for mass audiences and visitors during seasonal and community celebrations as March Break and December Celebration. 6,000 visitors.

Exhibitions

Annual Student Exhibition
Round Up '90
Children's Studio Painting Exhibit at Arcadia Gallery, Harbourfront

Edward P. Taylor Audio-Visual Centre

The Audio-Visual Centre offers the largest loan facility in Canada of 35mm slides (95,456), media kits (97), and vhs videotapes (320), which are available for teaching purposes to art historians, teachers, students, artists, and the public. The centre also holds the Gallery's archive slides, audiotape, videotape, and film collections.

Usage and Circulating Figures

Borrowers	2,136
Slides	33,939
Videotapes	975
Media Kits	102

Estimated number of viewers of material based on an average audience size of 20:42,720

Volunteer Activities

Executive of the Volunteer Committee

President	Bernice Smythe
Secretary	Evelyn Kain
Treasurer	Jean Fraser
Past President	Sandra Matthews
Admissions	Diane McBurney
Art Rental & Sales Gallery	Sherrill McKay
Communications	Ute Blake
Education	Eve de Langley
Evaluation Committee	Florence Drake
Gallery Membership	Jane Aitken
Gallery Volunteers	Shirley Galbraith
The Grange Volunteer Committee	Marjorie Thomson
The Impulse Shop	Kathie Spence
The Jewellery Shop	Nancy Hall
Junior Committee	Valerie Dunlop
Nominations	Sandra Matthews
Placement	Audrey Madden
Purchase	Laura Rosenberg
The Reproduction Shop	Roslyn Chitel
Retail Planning Committee	Nan Stewart
Travel AGO	Ella Klajnerman
Young Associates (Club AGO)	Antoinette Ridout

The Grange

Daily operations and programs of the Grange were undertaken by approximately 125 historically costumed volunteers. Programs included lectures, guided tours, and special events.

Luncheon Lectures

Clothes make the man...and youth...and child: Men's 19th-century attire

Gentleman or Rogue: A Personal Portrait of William Henry Boulton

Architecture and Furniture in Boulton's Toronto

The Birth of the Newspaper in the 19th Century

Tumult and Tirade: Politics in 19th-Century Toronto

Mind Your Manners: Social Customs of the 19th Century

Special Performances

Grange Christmas Musicale, December 12, 1990

Tea with Lt. Governor Simcoe (performed by Joe Cote), February 21, 1991

Membership Activities

These activities were provided for the AGO membership and their guests on a monthly basis. Programs included specialized curatorial and docent tours of a current exhibition or an aspect of the permanent collection.

General Idea (formed 1968) *The Armoury of the Miss General Idea Pavillion*, 1985-90; undetermined on panel, 152.0 x 121.5 cm (large panels), 50.5 x 40.5 cm (small panels). Gift from the Volunteer Committee Fund.

Women in Art

Frances Anne Hopkins (1838-1919): Canadian Scenery Williamson Collection of Inuit Art

Guido Molinari 1951-1961: The Black and White Paintings

Interventions: An Exhibition from the Collection of Delfryd Celf

Lucius O'Brien, Visions of Victorian Canada

Henry Moore Revisited

Surrealism

Breakfast in the Library and the Grange

Selected Baroque Paintings from Italian Banks

Individualités: 14 Contemporary Artists from France

The Antique Revival

Art in the Morning

Light morning refreshments at 9:30 am in the Members' Lounge followed by a tour with a curator or docent.

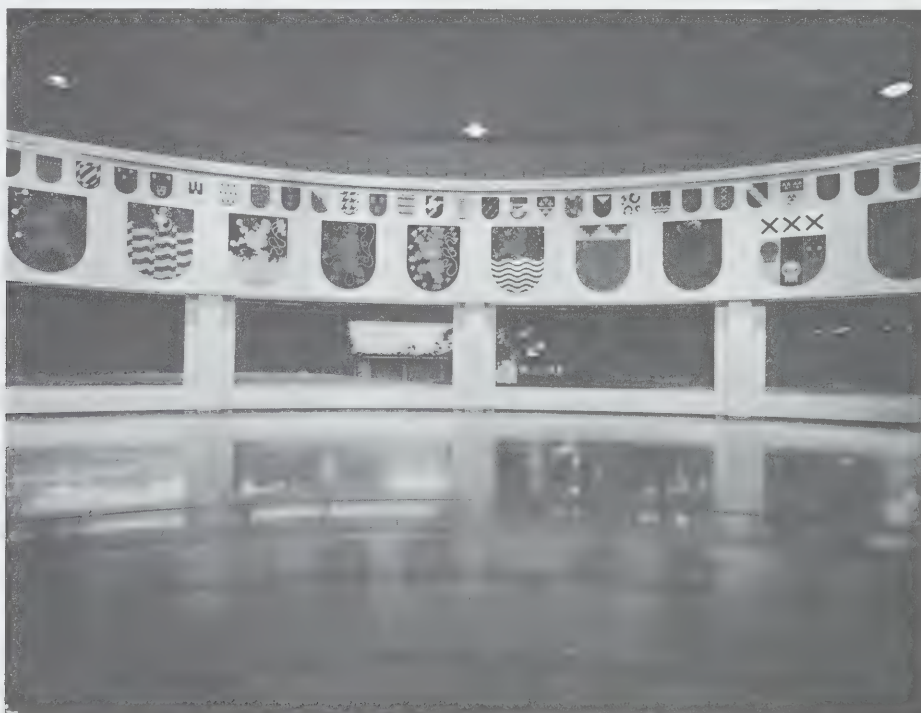
Sunday Start with Art

Specially planned Sunday morning tours are preceded by a continental breakfast in the Members' Lounge.

Membership Centre

Located in the front lobby and staffed by volunteers, this centre provided information on Gallery memberships and programs.

New memberships and renewals: 1,551



Telemarketing

Twice a month volunteer groups took telephone in hand and reminded lapsed members of renewal dates and up and coming gallery information.

AGO Retail Shops

Staffed and operated by volunteers, all proceeds from these shops are donated to the AGO.

Art Rental & Sales Gallery

A showcase gallery for Canadian contemporary artists where members may rent or purchase works of art. Monthly installations provided a changing venue while *The Artist and the Environment* and *Rent-Off-The-Wall* were specially organized exhibitions.

Impulse Shop

Catering to all distinctive tastes, this four-shops-in-one continued to sell state-of-the-art design items, quality toys and arts supplies for children, antiques and unique treasures that reflect 19th-century Grange house.

Reproduction Shop

Stocked with over 2,500 posters and fine art reproductions, this shop also offered custom framing and shrink wrapping services.

Jewellery Shop

An array of quality handcrafted original pieces by Canadian artists and artisans.

Docent Programs

Approximately 70 docents trained and toured with Education Services staff to deliver talks and tours, membership programs and group visits.

Junior Committee

While focusing on fund-raising events such as the springtime dinner dance and auction, members also worked in the Impulse shop and in an educational capacity at The Grange.

Travel AGO

Trips focused on the art, architecture and culture of cities and countries visited, guided by knowledgeable resource persons. Private viewings were highlights of these well-researched trips:

Cambridge, March 24 – April 7, 1990

Texas, March 31 – April 6, 1990

Yugoslavia, May 5-20, 1990

Cruising the Danube, September 6-20, 1990

Gallery Hopping

Incorporating daytime, evening or overnight excursions, gallery hops provided visits to places of artistic, architectural or historic merit.

Thomson Collection, April 5, 1990

Crafts in New Settings, June 13, 1990

London Regional Art Gallery, September 13, 1990

Rosedale Walking Tour, October 4, 1990

Peterborough, November 7, 1990

Washington, January 11-13, 1991

McDougall, McDougall, McTier, February 6, 1991

Young Associates of the Art Gallery of Ontario (Club AGO)

Carefully designed educational and social programs provided an opportunity for over 300 AGO members in their 20s and 30s to familiarize themselves with the Gallery's collection and the contemporary art scene.

Young At Art

The Young Associates met once a month to tour a special exhibition or to explore an aspect of the permanent collection:

Frances Anne Hopkins (1838-1919): Canadian

Scenery, April 18, 1990

Jeff Wall, May 23, 1990

Leo Kamen Gallery, June 20, 1990

Guido Molinari 1951-1961: The Black and White Paintings, July 18, 1990

Jane Corkin Gallery, November 21, 1990

Selected Baroque Paintings from Italian Banks, January 16, 1991

Individualités: 14 Contemporary Artists from France, (with a panel discussion) February 20, 1991

A Space, March 20, 1991

Educational Events

On the Go for the AGO: Bike Tour, June 3, 1990

Buffalo Run: Albright-Knox Art Gallery, September 30, 1990

Special Events

Sotheby's Preview, May 27, 1990

Volunteer Appreciation Evening, August 16, 1990

Volunteers for Toronto ArtsWeek: Beaux-Arts Bash, September 21, 1990, ArtSpark, September 22, 1990

Deco-Dance: Third Annual Halloween Beaux-Arts Party, October 27, 1990

Mistletoe Murder in The Grange, December 10, 1990

Annual Giving Fund

Pictured at the opening of *Guido Molinari 1951-1961: The Black and White Paintings*, from left to right: Dennis Reid, AGO curator of Canadian historical art; Larry Wasser, president of Beamscope Electronic Entertainment, sponsor of the exhibition; Marla Wasser; Guido Molinari; Jennifer Chaplick; Morey Chaplick, executive vice president of Beamscope Electronic Entertainment.

Development Committee as of March 31, 1991

Campaign Chair:	F.L.R. Jackman President Invicta Investments Inc.
Corporate Chair:	Ernest C. Mercier Executive Vice-President Corporate Banking Division The Toronto-Dominion Bank
Sponsorship Committee Chair:	Robert Foster President Capital Canada Limited
Individual Giving Chair:	Judith Wilder
Curators' Circle Co-Chair:	Shirley Crang
Curators' Circle Co-Chair:	Janet Scott
Major Gift Chair:	Christopher Horne
Foundations Chair:	Joseph W. Fodor Silverstein & Fodor
Professional Giving Chair:	Ken R. Oswell Deloitte & Touche
Board & Committee Giving Chair:	Margaret Bindhardt
Special Project Committee Chair:	Flora Agnew
Membership Committee Chair:	Barbara Wilkins



Exhibition and Program Sponsorship

*Frances Anne Hopkins (1838-1919):
Canadian Scenery*

*Towards a Lyrical Abstraction:
The Art of L.A.C. Panton*

*Guido Molinari 1951-1961:
The Black & White Paintings*

*Williamson Collection of Inuit Art
Perspective 90*

*Irene F. Whittome: Musée des traces
Individualités: 14 Contemporary
Artists from France*

Rogers Communications Inc. Collection of Videotapes
Canadian Club Classic Fund

Advanced Studies in Visual Art Scholarship
Shell Canada Internship in Prints & Drawings
Family and Community Studio
Advanced Studies in Visual Art
Sunday Concert Series

A Celebration Wrap
March Building Break

Ernst & Young
Canadian Partner,
operated by Ontario Express Ltd.
Beamscope Electronic Entertainment

Alcan
George W. Gilmour
The Fraser Elliott Foundation
The Best Western Chestnut Park
Hotel
Lafarge Canada Inc.
Europe-Ontario Development
Association
Rogers Communications Inc.
Hiram Walker & Sons Limited
Shell Canada Limited

Crayola
The Eaton Foundation
The duMaurier Council for the Arts
CFMX-FM in association with
Sun Alliance Insurance Company
Noma Inc.
Beamscope Electronic Entertainment
with the additional support of
IBM Canada Ltd.

The AGO gratefully acknowledges the generous support of the following foundations, corporations and individuals to the Annual Giving Fund.

Foundation Benefactors

The Catherine and Maxwell Meighen Foundation
The Eaton Foundation
The Fraser Elliott Foundation
Walter & Duncan Gordon Charitable Foundation
Jackman Foundation
The George Lunan Foundation
McColl-Early Foundation
The David Meltzer Charitable Trust Fund
The Tecolote Foundation
Trier-Fodor Foundation

Foundation Members

The E.W. Bickle Foundation
Edwards Charitable Foundation
The Donald F. Hunter Charitable Foundation

Foundation Supporters

The Armadale Foundation
The Bitove Foundation
Janet & Charles Burns Foundation
The Dominion Group Foundation
The Percy R. Gardiner Foundation
The Harold and Miriam Green Foundation
The K.M. Hunter Charitable Foundation
The Leonard Foundation
Elizabeth-John McColl Foundation

Corporate Associates

Ciba-Gelgy Canada Ltd.
INCO Limited

Corporate Benefactors

Alcan Aluminium Limited
American Express Canada, Inc.
Beamscope Canada Inc.
Best Western Chestnut Park Hotel
Binney & Smith (Canada) Ltd.
BPCO Inc.
The Cadillac Fairview Corporation Ltd.
Cambridge Shopping Centres Limited
Camroost York Development Corporation
Canada Packers Inc.
Canadian Corporate Funding Limited
Canadian Imperial Bank of Commerce
Consumers Gas Company
Crownx Inc.
du Maurier Arts Ltd.
The Empire Life Insurance Company
Ernst & Young
Europe-Ontario Development Association

Gordon Capital Corporation
Hongkong Bank of Canada
Husky Injection Molding Systems Ltd.
Integra Capital Management Corporation
The King Edward Hotel
Kodak Canada Inc.
Lac Minerals Ltd.
Lafarge Canada Inc.
Maclean-Hunter Limited
McKinsey and Company
Medtronic, Inc.
William M. Mercer Limited
Micro Computers of Canada, Inc.
The Mutual Life Assurance Company
Noma Inc.
Olympia & York Developments Ltd.
Ontario Express Ltd.
RBC Dominion Securities Limited
Rogers Communications Inc.
A. Rosenthal Jewellery Inc.
Saatchi & Saatchi Compton Hayhurst Ltd.
Shell Canada Limited
Sun Life Assurance Company
Time Canada Limited
Tory, Tory, DesLauriers & Binnington
Hiram Walker & Sons Limited

Corporate Members

Albright and Wilson Americas
Astra Pharma Inc.
Murray Axmith & Associates
Banca Commerciale Italiana of Canada
The Bank of Nova Scotia
Bank of America Canada
Black and McDonald Limited
Brascan Limited
Butterfield & Robinson Inc.
CAE Industries Ltd.
Canada Trust
Carlton Cards Limited
Commercial Union Assurance Company of Canada
Communications 2000 Inc.
Jane Corkin Gallery
Coscan Development Corporation
Crown Life Insurance Company
Davis & Henderson Limited
Du Pont Canada Inc.
Forrest Design Group Inc.
Four Seasons Hotels Limited
General Motors of Canada Limited
Gerling Global Group
The Glen Group
Hallmark Cards
Harlequin Enterprises Limited
Inniskillin Wines
Johnson and Higgins Willis Faber Ltd.
Mercedes-Benz Canada Inc.
Mirican Enterprises Limited
Moore Corporation Limited

Noranda Minerals Inc.
Novacor Chemicals (Canada) Ltd.
Petro-Canada Inc.
Pratt & Whitney Canada Inc.
The Prudential Insurance Co. of America
Reed Stenhouse Limited
Reitmans Inc.
Rio Algom Limited
Royal Insurance Company of Canada
Royal LePage Limited
Royal Trustco Limited
Samuel, Son & Company Limited
Schwarzkopf Ltd.
ScotiaMcLeod Inc.
Suncor Inc.
Transamerica Life Insurance Company
Trilon Financial Corporation
Trimark Investment Management Inc.
Unilever Canada Limited
Union Gas Limited

Corporate Supporters

Accord Business Credit Inc.
AGF Management Limited
Air Canada
Algoma Central Railway
American Barrick Resources Corporation
Ascoelectric Limited
The Barclay Grayson Corporation
Barclays Bank of Canada
Bauman Investments Limited
The Bennett Family Foundation
Black Photo Corporation
The Boiler Inspection and Insurance Co.
Boliden Canada Limited
Bregman and Hamann Architects
Cambridge Management Planning
Campbell Soup Company Limited
The Canada Life Assurance Company
Canderel Limited
Canron Inc.
Carinci Burt Rogers Engineering
CCL Industries Inc.
Canadian Pacific Forest Products Ltd.
Canadian Reinsurance Company
CN Real Estate
Concept Properties
Consumers Packaging Inc.
Corning Canada Inc.
Corporate Foods Limited
Cyanamid Canada Inc.
Derlan Industries Limited
Dofasco Inc.
Dylex Limited
Edper Enterprises Ltd.
Elite Carpets Limited
Equitable Life Insurance Co. of Canada
Falcon Lumber Limited
FCB/Ronalds-Reynolds, Ltd.
Firefly Books Limited
First Marathon Securities Limited
Ford Motor Company of Canada, Limited
Gardiner, Roberts
General Mills Canada Limited
Genest Murray Desbrisay O'Donnell Murray
Gilbey Canada Inc.
Gluskin Sheff and Associates
Gorrie Advertising Services
Grand & Toy Limited
Grey Canada
The Griffith Laboratories Limited
The Guarantee Company of North America
Hammerson Canada Inc.
The Houston Group Communications Ltd.
Hudson's Bay Company
ICI Canada
Indal Limited
Interac Association
Intvest Holdings Limited
Ira-Berg
Jannock Limited
Johnson Controls
Kerr Addison Mines Limited
Knight, Bain, Seath and Holbrook
Liquid Carbonic Inc.
Livingston Distribution Centres
London Life Insurance Company
Marathon Realty Company Limited
Markborough Properties Inc.
Master Linen Supply
The Mercantile & General Reinsurance Co.
Metroland Printing, Publishing
Metropolitan Toronto Community Fdn.
Michael Peters Design
Morgan Bank of Canada
Nesbitt Thomson Inc.
Norman Rogul Fur Company Ltd.
National Equipment Leasing
Ontario New Home Warranty Program
Ontario Workers' Compensation Institute
Ontario Store Fixtures Inc.
Ortho Pharmaceutical (Canada) Ltd.
The Oshawa Group Limited
OSRAM Canada Limited
Peat Marwick Thorne
The Perrier Group of Canada
Pepsico Food Service International
Pfizer Canada Inc.
Philmor Group Limited
Pigott Construction Limited
Power Corporation of Canada
Procor Limited
The Proctor & Redfern Group
The Prudential Assurance Company
Salomon Brothers Canada Inc.
Saranchuk/Book
Sceptre Investment Counsel Ltd.
Scor Reinsurance Company of Canada

Sears Canada Inc.
 Sherritt Gordon Limited
 SMW Advertising Limited
 St. Marys Cement Corporation
 St. Paul Fire and Marine Insurance Co.
 Standard Life Assurance Company
 Stark, Hicks, Spragge Architects
 Stelworth Investments Inc.
 Sterling Tile and Carpet
 Sun Alliance Insurance Company
 Tiffin Financial Corporation
 The Toronto Star
 Union Bank of Switzerland (Canada)
 Union Carbide Canada Limited
 Van Toch Designs
 Volkswagen Canada Inc.
 Waddington, McLean & Company Ltd.
 Warner-Lambert Canada Inc.
 Weidmuller Ltd.
 Wellington Trust Company
 Westbourne Management Group
 Widcor Limited
 Wilgran Inc.
 Wynick Tuck Gallery

Curators' Circle

Mrs. Elizabeth Addy
 Mr. Russell Allan
 Ms Barbara Allen
 Mr. D. M. Alloway
 Mr. Peter Allward
 Ms Sarah Anson-Cartwright
 Bram & Bluma Appel
 Mark & Gail Appel
 Mrs. Valerie Applebaum
 Mr. & Mrs. Hugh Armstrong
 Ms. Svetlana Aronov
 Mr. Andre Bachand
 Ms Helen Fitzgerald Bacon
 Edward & Jocelyn Badovinac
 Mrs. Gilbert Bagnani
 Mr. Andres Sanchez Bain
 St. Clair Balfour
 John T. Band
 Robert & Mona Bandeen
 Mr. Donald T. Barber
 Mr. & Mrs. Shon Barnett
 Barbara H. Barrett
 Mr. & Mrs. Paul Beeston
 Mr. & Mrs. Norman B. Bell
 Mr. William Bellman
 Mrs. W. M. Benidickson
 Mr. & Mrs. Avie Bennett
 Mrs. Jalyann Bennett
 Mr. & Mrs. S. Bersudsky
 Walter & Jeanny Bick
 Mr. & Mrs. Klaus D. Bindhardt
 Mr. & Mrs. David J. Birkenshaw
 Dr. B. L. Birkin
 David & Anita Blackwood
 Miss Margaret Bonis

Mr. Hugh Bonney
 Mr. & Mrs. L. C. Bonnycastle
 Mrs. Edmund C. Bovey
 Walter & Lisa Bowen
 Mr. & Mrs. Rudolf Bratty
 Margaret Brennan
 John E. Brent
 Janet M. Brooke
 Mr. & Mrs. M. Brossard
 Mrs. Miriam Burnett
 Mr. & Mrs. Michael Burns
 Mrs. Edgar G. Burton Sr.
 David & Vivian Campbell
 Mr. Walter Carsen
 Mr. Peter J. Cavanagh
 Ms. M. Joan Chalmers, C.M.
 Mr. & Mrs. Dixon S. Chant
 Mrs. Matina Chones
 Max & Madelaine Clarkson
 Mrs. Irmelin Cloppenburg
 Mr. Roy G. Cole
 Charles Comfort
 Mr. and Mrs. Lionel K. Conacher
 Mr. & Mrs. John B. Conlin
 C. J. Cork
 Mrs. Peter Cragg
 Mr. & Mrs. James C. Crang
 J. Douglas & Elizabeth Crashley
 Sam & Maria Crignano
 Anne D. Crookston
 Mr. & Mrs. Gordon R. Cunningham
 Mr. & Mrs. Peter Dalglish
 Mr. Brent Davidson
 Mr. Hugh Davidson
 Mrs. Susan C. Davidson
 Mrs. Robertson Davies
 Mrs. Suzanne E. Davis
 Mr. & Mrs. Robert Deluce
 Leo & Sandra Delzotto
 Mrs. Marianne Deson
 Mr. Jack Dewar
 Mr. & Mrs. David Doncaster
 Mr. & Mrs. Mark Donohue
 Mrs. Darrell Draper
 Dr. Paula Draper
 Simon Dresdhne
 The Honourable and Mrs. Charles L. Dubin
 Mr. & Mrs. F. S. Eaton
 G. R. Eaton
 Mrs. John David Eaton
 Mr. & Mrs. Thor Eaton
 Miss Lonti Ebers
 Peter B. M. Eby
 Mr. & Mrs. John J. Elder
 Mariano A. Elia
 Mr. R. Fraser Elliott, Q.C.
 Carol Epstein
 Dr. & Mrs. John R. Evans
 Mr. & Mrs. Trevor Eyton
 Mrs. Elizabeth Fee

Mr. Gerald Ferguson
 Mr. Ernest E. Fernihough
 Mr. & Mrs. George Fischer
 Mr. Meredith Fleming
 Mr. & Mrs. Michael Fleming
 Robert J. Foster
 Margaret Anne Fountain
 Mr. Hugh J. Freund
 Murray & Barbara Frum
 Mr. & Mrs. Thomas M. Galt
 Mr. Arthur E. Gelber
 Ms. Nancy Gelber-Bjarnason
 Mr. & Mrs. Irving Gerstein
 Mr. & Mrs. L. M. Gertner
 Mr. B.I. Ghert
 Mr. & Mrs. F. Douglas Gibson
 Mr. & Mrs. Gordon Gibson
 Georgina Gilchrist
 Dr. & Mrs. Walter J. Gilling
 George & Molly Gilmour
 Mr. & Mrs. J. Lawrence Goad
 Ms. Mira Godard & Mr. Reginald Bennett
 Mr. & Mrs. Morris Godel
 Mrs. Gina Godfrey
 Mr. & Mrs. Joseph Godfrey
 Mrs. J. Gerald Godsoe Sr.
 Dr. & Mrs. Lanny Goluboff
 Kevin Gordon & Nathalie Laporte
 Mrs. Walter L. Gordon
 J. Marcia Gould
 Mr. Robert G. Graham
 David & Betty Grant
 Mr. & Mrs. Gordon C. Gray
 Mr. & Mrs. Abraham Green
 Mr. Michael Greenwood
 Mr. & Mrs. James Gutmann
 Donna J. Haley
 Mr. Norman E. Hallendy
 C.K. Harding
 Milton & Ethel Harris
 Mr. & Mrs. Michael A. Hasley
 H. Clifford & Joan Hatch
 Dr. B.J. Heartwell & Dr. K. Taylor
 William & Nona Heaslip
 Dr. & Mrs. Ian Hector
 Mr. Paul J. Heffernan
 Mrs. Mary Heimlich
 Mr. W. Lawrence Heisey
 The Hon. & Mrs. Paul T. Hellyer
 Ann & Lyman Henderson
 Mr. & Mrs. Keith C. Hendrick
 Peter & Katie Hermant
 Mrs. Robert F. Hetherington
 Mr. & Mrs. David Y. Hodgson
 Mrs. Wayne Hooley
 Mr. & Mrs. David Hore
 Mr. Christopher E. Horne
 Mrs. Claudette Hould
 Leanne Hull-MacDougall
 Mr. W. B. G. Humphries
 Mrs. H. A. Hunter

Dr. & Mrs. William S. Hunter
 Miss Janet E. Hutchison
 Ms. Sharilyn J. Ingram
 Mr. William I. Innes
 Ms. Jane Irwin
 Mrs. Beryl M. Ivey
 Mr. & Mrs. Richard M. Ivey
 Dr. & Mrs. Frederick L. R. Jackman
 Henry N. R. Jackman
 Mrs. Philip B. Jackson
 Mrs. G. L. Jennison
 Mr. Albert C. Johnston
 Mrs. Merryll Josephson
 Mr. & Mrs. Patrick J. Keenan
 Mony Kelley
 Mr. Neil J. Kernaghan
 Mr. Brian A. Kilpatrick
 Mr. & Mrs. Harry Klamer
 Mrs. James H. Knox
 Mr. & Mrs. Michael M. Koerner
 Dr. & Mrs. Oscar S. Kofman
 Mr. John Kudelka
 L. S. H. Holdings
 David & June Lakie
 Carmen Lamanna
 Allen & Marish Lambert
 The Joseph & Wolf Lebovic Foundation
 Dr. & Mrs. A.J. Lee
 Mr. Michael Levine
 Philip & Anne Lind
 Mr. & Mrs. Jules Loeb
 Mr. & Mrs. Robert E. Lord
 Dr. Daniel Lowe
 John Lownsbrough
 Glenn & Susan Lowry
 Joan & Jerry Lozinski
 Mr. J. Blair MacAulay
 Mr. & Mrs. Bruce MacGowan
 Mrs. Enid Rae MacLachlan
 Mr. & Mrs. H. A. Malcolmson
 Mrs. Marion G. Mann
 Mrs. Judith W. Mappin
 Jerome & Mayta Markson
 Ms. Margaret J. Marriott
 Professor W. McAllister-Johnson
 Mr. & Mrs. James W. McCutcheon, QC
 Mr. C. A. McGee
 Mr. & Mrs. Gerard G. McGrath
 Mrs. Donald D. McKay
 Mrs. Agnes (Toody) McKinnon
 Mr. Mark F. McLean
 Mr. & Mrs. Paul S. McLean
 Mr. & Mrs. William F. McLean
 Mr. & Mrs. W. S. McLeese
 Dennis & Caryl McManus
 Mr. Norman H. McMurrich
 Dr. Janice McPhail
 Mr. Charles Edward Medland
 Mr. and Mrs. Richard C. Meech
 Mr. & Mrs. Peter Meltzer
 Louis & Rose Melzack

Ernest & Eileen Mercier
 Dr. & Mrs. J. E. Mergelas
 Mr. & Mrs. D.J. Miano
 Ms. Margot Miles
 Mr. & Mrs. Donald S. Mills
 Mr. Arthur H. Mingay
 Mr. Garfield Mitchell
 Mr. & Mrs. John Moore
 Mr. Raymond Moriyama
 Mr. & Mrs. Jack Morris
 Cawthra F. Mulock
 Mr. & Mrs. Thomas H. Mulock
 Mr. & Mrs. Peter Munk
 Dr. E. G. Murphy
 Dr. Roald Nasgaard
 David & Hilary Nicholls
 Mr. & Mrs. Roland H. Nicholls
 Ms. Christina Orobetz
 Gordon P. Osler
 Kenneth R. Oswell
 Mr. & Mrs. Loren Oxley
 Ernest & Sandra Papas
 Mrs. Benjamin Pape
 Ms. Jeanne Parkin
 Thomas & Irma Payne
 Mr. & Mrs. Roger A. Porretti
 Ms Georgia Prassas
 Mr. & Mrs. Timothy Price
 Robert James Pyne
 Mr. & Mrs. Morton H. Rapp
 Mr. & Mrs. Bernard Rasch
 Mr. & Mrs. Leslie Rebanks
 Ernest & Flavia Redelmeier
 Mr. & Mrs. Francis M. Redelmeier
 Donald B. Redfern
 Ms Diana Reitberger
 Grant Reuber
 Mrs. Norma Ridley
 Barbara Robertson
 Mr. & Mrs. Barrie D. Rose
 Mr. & Mrs. Harold Rosenberg
 Mr. & Mrs. David Ross
 Ian Ross
 Joseph & Sandra Rotman
 Frederick & Nancy Rowell
 Mrs. Carol H. Rykert
 Mr. & Mrs. Samuel Sarick
 Mr. & Mrs. William J. Saunderson
 Mr. Fred Schaeffer
 S. Schulich Foundation
 Mr. Alan Schwartz
 Mr. & Mrs. J. M. G. Scott
 Mr. Paul & Diana Sealy
 Frank & Marianne Seger
 Mr. & Mrs. Harry T. Seymour
 Mr. & Mrs. Ernie Sheriff
 Ms N. L. Shuttlesworth
 Mr. D.P. Silcox & Ms. L. Intaschi
 Mr. Robert Simpson
 S. L. Simpson
 Mr. Robert G. Siskind

Ada W.Slaight
 Mr. & Mrs. Stephen B. Smart
 Mrs. Margaret Smith
 Mr. & Mrs. Stephen C. Smith
 Dr. & Mrs. Hugh A. Smythe
 K. E. N. Soon
 Dr. J. Murray Speirs
 Mr. & Mrs. Mandel Sprachman
 Ms. Margaret Stacey
 Mr. Robert Stacey
 Mr. John D. Stevenson
 Mrs. Amy Stewart
 Mrs. Valentine N. Stock
 Mrs. Edgar J. Stone
 Mary Alice Stuart
 Mr. George Swinton
 Mr. & Mrs. John H. Switzer
 Mr. & Mrs. Charles Tabachnick
 Joey & Toby Tanenbaum
 Mrs. Max Tanenbaum
 Mr. Mark M. Tanz
 Mrs. Carol Tatkon
 Richard M. Thomson
 Mr. & Mrs. John A. Tory
 Bruce Vance
 Christopher Varley
 Mrs. O. D. Vaughan
 Gordon Waldie
 Mr. & Mrs. Alan G. Watson
 Mr. & Mrs. Michael Wayne
 Ann and Marshall Webb
 Dr. Marvin Weisler
 Mr. & Mrs. J.W. Westaway
 Mr. & Mrs. W. Galen Weston
 David Gibson Whitmore
 William P. Wilder
 Mrs. W. P. Wilder
 Mr. Alan G. Wilkinson
 Mrs. Barbara Wilkins
 David A. Williams
 Murray Wilson, M.D.
 Milton Winberg
 Mr. Frank Winter
 Mr. Roelf Dirk Woldring
 Ross & Marion Woodman
 Mrs. D. J. Wright
 Mr. David F. Wright
 John Yaremko, QC
 Dr. Walter S. Yim
 Jennings D. Young
 Mr. William J. Young
 Mr. Eberhard H. Zeidler
 Adam & Janet Zimmerman
 Helen Zwig
 Walter Zwig

Donor Members

Mrs. Helen M. Armstrong
 Dr. & Mrs. J. R. Augustine
 Mr. C. Keith Barlow
 Mr. Flavio Belli

Mrs. Eleanore Carson
 Miss Margaret Chambers
 Mr. & Mrs. Marshall Cohen
 Mr. & Mrs. Harold Corrigan
 Mrs. R. D. Crosby
 Miss Frances F. Dale
 Mr. & Mrs. Michael C. De Pencier
 Mrs. Stillman Drake
 Mr. Edmond G. Eberts
 Miss Suna Eichholz
 Mr. William J. Evans
 Mr. and Mrs. Eric Exton
 Ms. M. Anne Foster
 Dr. Louis Gagliardi
 Mr. Robert C. Gibson
 Mrs. G. G. R. Harris
 Mrs. Paul Henderson
 Mr. A. Isaacs
 Mr. W. J. Keith
 Dr. A. Russell Kempton
 Mr. & Mrs. W. F. Light
 Dr. & Mrs. James MacDougall
 Mr. Frederick G. McDowell
 Mrs. Joan Greey McLaughlin
 Mrs. C. W. E. Miles
 Mrs. E. Louise Morgan
 Keith Muller
 Mrs. Ann Plunkett O'Brian
 Mrs. John Pangman
 Dr. & Mrs. W. B. Pearson
 Patrick J. Quinn
 Mr. Malcolm Richardson
 Mr. Martin Rosenthal
 Mrs. Pamela A. Rykert
 Mrs. Mary Jane Scott
 Ms. Miriam Shiell
 Mrs. Anne C. Smith
 Mr. P.R.L. Somerville
 Dr. Mary F. M. Stewart
 Mr. & Mrs. Robert B. Stewart
 Mr. Farrell C. Toombs
 Mr. & Mrs. G. Stephen Vickers
 Mrs. Helga Vonwicht
 Mrs. Leah L. Walls
 Mr. Donald G. Willmot
 Edie & Morden Yolles

Associate Members

Mr. Roy Ackroyd
 Mr. & Mrs. H. F. M. Ade
 Mr. & Mrs. Frank Aimone
 Miss Edith Albrant
 Ms Eileen R. J. Allen
 Mr. & Mrs. Antunes
 Mr. & Mrs. Walter Arbuckle
 Mrs. J. A. Auclair
 Mr. & Mrs. Brian Awde
 Mr. Christopher J. Bain
 J. A. Baker
 Mr. John R. Baker
 Mr. David Ballett

Dr. Evelyn Bateman
 Mr. & Mrs. Robert Bateman
 Mr. Peter G. Beattie
 Mr. & Mrs. Begg
 Mr. & Mrs. R. Murray Bell
 Mr. Gerald A. Birks
 Miss Elizabeth Blackstock
 Ms. Moyra J. Bligh
 Mr. William R. C. Blundell
 Mr. & Mrs. George E. Boake
 Mr. F. R. Boardman
 Mrs. Murray Bosley
 Mr. Francois-Gilles Boucher
 Mr. & Mrs. David G. Broadhurst
 Mr. Robert D. Bromley
 Mrs. Gerald Bronfman
 Mr. Donald I. Brown
 Mr. & Mrs. C. Brown
 Mr. Herbert Buchwald
 Mrs. Spencer W. Caldwell
 Mr. Tullis N. Carter
 Alex Chapman
 Mr. Paul G. Cherry
 Mr. & Mrs. Jerry Chow
 J. R. Churchill
 Lillian M. Ciamaga
 Mr. Keith Clarridge
 Mr. & Mrs. Jack Cole
 Mr. & Mrs. Stephen Cole
 Ms Sylvia D'Addario
 Mr. Melville B. Dale
 Mr. & Mrs. Phillip Daniels
 Mr. & Mrs. Ralph B. Davis
 Mr. & Mrs. M. B. Deans
 Mrs. Marion Demisch
 Mr. David L. Dennis, QC
 Mr. Peter J. Devine
 Dr. & Mrs. Dewan
 Mr. Victor Deyglio
 Dr. & Mrs. James E. N. Dickie
 Mr. & Mrs. Ross S. Dickie
 Mr. Fred Downs
 Marie A. Dunseith
 Patricia M. Elwell
 Mr. Jerry H. Farrell
 Mrs. Kathy Farrell
 Mr. G. Farrowes
 Dr. Brian W.K. Fayle
 Miss Rae Fellowes
 Professor R.A. Fenn
 Mr. & Mrs. David Ferguson
 Mr. F. W. Ferguson
 Ms. Sigrid Feser
 Mrs. Mary Finlayson
 Frederick Flahiff
 T. Flemming
 Mr. Tom Flynn
 Mr. & Mrs. G.V. Forster
 Ms. Astrida Freyman
 Mr. & Mrs. John A. Giffen
 Mr. P. Gitelman

Mr. Sidney Gordon
 Mr. W. H. Graham
 Ms Sheila Greenspan
 Miss Elizabeth D. Hamilton
 Mr. & Mrs. Chuck Hantho
 Mr. P.M. Harvie
 Mrs. G. G. Hatch
 Mr. & Mrs. James F. Heal
 Mrs. W. C. Heinrichs
 Mr. William B. Henderson
 Mrs. Nancy Hennigar
 Mr. David Ho
 Mrs. Eva Hoch
 Mr. John M. Holton
 Mr. & Mrs. Michael Hood
 Mrs. H. M. Hooper
 Mrs. John D. Houlding
 Mr. Carl V. Howard
 Mrs. C. Donald Howson
 Mr. G. Ingleson
 Mr. Michael Ivaskiv
 Mrs. Beverley Jarvis
 Mr. & Mrs. Robert E. Jarvis
 Mr. Peter W. Jedlicka
 Miss Jaye Jenkins
 Mrs. Elspeth Johnson
 Mr. & Mrs. John E. Kean
 Dr. & Mrs. Rolf R. Kern
 Mr. & Mrs. William Kilbourn
 Mr. G. A. Kirk
 Mrs. Murray Koffler
 Dr. Arthur M. Kushner
 Mrs. Barbara And Miss Kelly Kuzyk
 Mr. & Mrs. R. E. Laker
 Mr. Wayne Lamon & Ms. Janice Lamon
 Mr. & Mrs. P. R. Lamont
 Miss Mary I. H. Langford
 Mr. J. R. Latimer
 Mrs. Hilda Leavens
 Mr. Clement Leung-Key Lee
 Mrs. Margaret Leers
 Ms. Linda R. Lewis
 Dr. & Mrs. L. F. Librach
 Ms. Karen Lilley
 Ms. Ann S. Lind
 Dr. G. P. Lippert
 Mr. A. J. Little
 Mr. William A. Lobraico
 Mrs. Cecilia M. Longstaffe
 Mr. John B. Love
 Mrs. Frank D. Lowidt
 Mr. & Mrs. Edward Lyons
 Mr. & Mrs. A.J. MacIntosh
 Mrs. I. A. Macintosh
 Doreen MacNamara
 Dr. A. Marquez-Julio
 Dr. & Mrs. Robert G. Martin
 Mr. & Mrs. P.O. Maude
 Miss Andrea Mazzoleni
 Mr. & Mrs. A. D. McCallum
 Ms. Janice McCart

Mrs. Michael J.P. McKay
 Ms. Marjorie McKinnon
 Mrs. John A. McNee
 Mrs. Marion L. Megill
 Mr. & Mrs. J. Meiklejohn
 Colonel Frederick T. Metcalf
 Rt. Hon. Roland Michener, QC
 J. Donald Mingay
 Mr. David Mirvish
 Mrs. George Montague
 Mr. John M. Morley
 Mrs. Matthew Morrison
 Prof. H.G. Mowat
 Mr. & Mrs. Laurence C. Murray
 Marta Musij
 Tony Naccarato
 Mrs. Sheila Newman
 Mrs. Vivien Nicklin
 Mr. George J. Nikodym
 Mr. I.V.B. Nordheimer
 Mr. & Mrs. Liam S. O'Brian
 Mr. Brian O'Malley
 Miss E. Henrietta Osler
 Mr. Henry J. Pankratz
 Mr. E. Donald Patten
 Mr. Bruce Paxton
 Mr. Kenneth H. Pearce
 Ms. Lisa Pen
 Mr. Norman Perfect
 Mrs. R. C. Phillips
 Miss Felicity Pickup
 Mr. & Mrs. J. B. Pitblado
 Mr. S. A. Podkowa
 Mrs. A. Ross Poyntz
 Mr. George C. Pylon
 Mr. & Mrs. David Quick
 Mr. F. Vincent Regan, QC
 Mr. David Reinboth
 Mr. & Mrs. John M. Riley
 Mrs. M. S. Roth
 Patricia Russell
 Mr. & Mrs. J. Kenneth Scott
 Mr. & Mrs. Sears
 Mr. & Mrs. Norman Shamie
 Mr. W. E. Shaw & Ms. M. L. Pilkington
 Ms. Vanessa Sheppard
 Mr. & Mrs. Paul Slavens
 Malcolm A. Smith
 L. Speakman
 Ms. Maureen R. Speer
 Mr. & Mrs. Robert Spencer
 Mr. William Spotton
 Mr. Richard G. Stackhouse
 Dr. Taylor Statten
 Mr. C. J. Steer
 Mr. Edward C. Stewart
 Mr. & Mrs. H. Heward Stikeman
 Mrs. H.W. Stokes
 Mr. Dick Stroink
 Mr. Gene J. Strzelecki
 Mr. & Mrs. T. Tamm

Dr. & Mrs. John E. Thompson
 Mr. R. John Treloar
 Mr. Karl B. Varnam
 Mr. J. Joseph Vaughan
 Mr. & Mrs. Patrick Vernon
 Mr. & Mrs. Richard Vipond
 Mrs. M. N. Vuchnich
 Mr. & Mrs. H. J. Michael Watson
 Hon. Judge & Mrs. S. P. Webb
 Miss Verniece Webber
 Lt. Col. R. I. Weinert
 Mr. David B. Weldon
 Dr. Dan M. Wilmot
 Mr. & Mrs. R. Wilson
 Mr. A.G. Wingate
 Mr. & Mrs. Michael Wolfish
 Mr. Ian C. Woolley
 Mrs. & Mrs. Burle Yolles
 Mrs. Bernadette Yuen
 Mr. & Mrs. Fred Zemans
 Reiner Ziemer
 Mr. A. Ziering
 Mr. Willie Zimmerman
 Bernard Zylberberg

Supporting Members

Mrs. Karilla Andrea Abromeit
 Mr. Joseph Abramsky
 Ms A. Abromaitis
 Ms. Edythe Abron
 Ms Hannah Ackerman
 Mr. Alan Adamson
 Mr. G. A. Adamson
 Lee Adamson & Lowell Langille
 Mr. Peter M. Adamson
 Mr. G. J. Addison
 Mrs. Flora Agnew
 Mr. John Aiken
 Mr. & Mrs. Peter J. Aird
 Mr. & Mrs. D. Aitchison
 Ms. Margaret Aitchison
 Mrs. Jane Aitken
 Miss Elizabeth Aleen Aked
 Mr. Michael Clive Alaggia
 Mr. Mark P. Alchuk
 Mrs. G. Aldridge
 Mr. David R. P. Alexander
 Mr. & Mrs. J. W. Alexander
 Mr. & Mrs. W. G. Alexander
 Mrs. Arthur A. Allan
 Mr. & Mrs. Clive V. Allen
 Mr. Kenneth Alles
 Mr. Christopher A. Allinson
 Ms. Catherine Allman & Mr. W. Roberts
 Ms Margaret Allport
 Mrs. Eileen Altman
 Mrs. D. R. Ambrose
 Mr. & Mrs. Tomaso Amoretti
 Dr. D. L. Anderson
 Mr. & Mrs. D. S. Anderson
 Dr. & Mrs. Harry Anderson

Mr. John Anderson
 Mr. Robert Anderson & Ms Anne Gordon
 Shirley Anderson
 Dr. & Mrs. J. Ang
 Mr. & Mrs. J. F. Angus
 Miss Adele M. Annett
 William & Sherri Appell
 Mr. Benjamin Applebaum & Ms. D. Redner
 Mr. Richard Arblaster
 Ms C. Archibald & Mr. P. Smith
 Mr. & Mrs. Malcolm S. Archibald
 Mrs. Eveleen Armour
 Mr. Robert Armstrong
 Mr. & Mrs. Luca Arnaldi
 Ms. Mara Arndt
 Dr. George M. Arnold
 Wolfgang F. Arnold
 Miss Helen Arthurs
 Carol Ashurst
 Dr. Mohsen F. Assaad
 Dr. Karl Aun
 Mr. Richard J.L. Austin
 Ms. Jane C. Avery
 Dr. & Mrs. Bernard Awerbuck
 Mr. And Mrs. Lawrence Aylliffe
 Ms Lea E. Ayoub
 Mr. & Mrs. A. Aziz
 Mr. Andrew W. Aziz
 Mr. & Mrs. J. Alberto Bacardi
 Mr. & Mrs. William Bahen
 Miss A. Joyce Bailey
 Mr. & Mrs. Irwin A. Bailey
 Dr. & Mrs. John D. Bailey
 Mrs. Mary Louise Bailey
 Mr. & Mrs. A. Charles Baillie
 Dr. Andrew Baines
 Mr. & Mrs. John D. Baird
 Mr. & Mrs. Peter Baker
 Ms S. G. Baker
 Mr. & Mrs. Baker
 Ms Susan Bakytá-Culver
 Ms. Lucita Balbin
 Mr. & Mrs. George J. Balcer
 Mr. & Mrs. Karl Bald
 Ms Sylvia Balfour
 Mr. & Mrs. William D. Balfour
 Krishna M. Balkissoon
 Mrs. Frances Ballantyne
 Mr. P. B. Ballentine
 Frances Balshin
 Mr. Ernest Baltz
 Dr. Kris Banerjee
 Mr. & Mrs. Jerald Banks
 Mr. J. M. Barak
 Mr. & Mrs. David C. Barber
 Mrs. Joyce Scott Barber
 Mr. & Mrs. John Barber
 Mrs. Jocelyn Barber
 Mr. W. J. Barbour
 Mrs. Lorraine Barclay

Mr. & Mrs. Raymond Bari
 Mr. & Mrs. George N. Barker
 Mr. & Mrs. Shon Barnett
 D. A. Barr
 Mr. James Barrass & Ms. Joanne Pauli
 Dr. & Mrs. Frank Barrett
 Mrs. J. C. Barron
 Mr. & Mrs. J. C. Barrow
 Mrs. Suzanne Bart
 Mr. Gerry F. Bartels
 Mr. & Mrs. M. Bartelt
 Mr. Aurel Bartha
 Mr. & Mrs. P. J. Bartl
 Mrs. Ella Bartok
 Miss Judy Barton
 Mrs. Florence Barwell
 Mr. & Mrs. T. P. Bates
 Mrs. Evelyn Baxter
 The Rt. Rev. & Mrs. J. A. Baycroft
 Mr. William Grant Beasley
 Dr. J. K. Beattie
 Mrs. D. S. Beatty
 Miss Margaret E. Beck
 Ms. Rena Bedard
 Mr. & Mrs. F. L. Beeton
 Miss Evangeline Begley
 Mr. & Mrs. Douglas Bell
 Ms. Irene M. Bell
 Mr. & Mrs. Robert Bell
 Mr. Stanley J. Bell
 Mrs. Susan L. Bell
 Mr. Erin Belman
 Mr. & Mrs. A. Benac
 Mr. Michael Benedict
 Mrs. Beatrice Bennett
 Mr. Colin E. Bennett
 Mrs. Gillian Bennett
 Mr. Laurence Bennett
 Mr. & Mrs. Gary Benwell
 Mr. & Mrs. Jim Beqaj
 Ms. Caroline Berdusco
 Mr. & Mrs. Berg
 Mrs. Noreen Berg
 Ms T.E. Berment-Phills
 Mr. & Dr. J. Berrevoets
 Mrs. A. F. Berrill
 Mr. V. Bersenas
 Mr. & Mrs. John J. Berton
 Ms Eleanor Besen
 Mr. M. Betcherman & Ms. C. Jaiko
 Mr. & Mrs. R. Bethke
 Dr. Martin Betz
 Mr. & Mrs. Austin C. Beutel
 Mr. & Mrs. Bharmal
 Mr. & Mrs. James G. Bickford
 Dr. John C. Binney
 Mr. & Mrs Michael Birchwood
 J.T. Birkenshaw
 Mr. William Leslie Birmingham
 Mr. B. H. Birstein
 Mr. John M. Bishop

Mrs. Brenda Bisiker
 Dr. & Mrs. C. T. Bissell
 Mrs. Allan C. Black
 Mr. & Mrs. Stan Black
 Mr. Peter S. Blaiklock
 Mr. Bruce Blair
 Mr. & Mrs. D. Gordon Blair
 Mr. L. B. Blair
 Mr. & Mrs. Blakey
 M. Fraser Blakely
 Mr. & Mrs. M. E. Blankstein
 Mr. & Mrs. David Bloom
 Mr. J. C. Blouin
 Mr. Nigel Bobet
 Dr. Francis Bobik-Orchard
 Mrs. Anne Bochen
 Mr. Jan Boersma
 Mr. & Mrs. George Boire
 Mr. & Mrs. Paul W. Bond
 Joanne C. A. Bonebakker
 Mr. Graham Bonnell
 Mrs. Henry Borden
 Mr. & Mrs. Edward H. Borins
 Judge & Dr. Stephen Borins
 Ms Eva Bornstein
 Ms. Dolores Borsch
 Mr. Bernard B. Borshay
 Mrs. R. H. Bosschart
 Ms. Luella Boswell
 Mr. Ken Boulter
 Mr. S. N. Bowen
 Ms. Anne Bower
 Lucien Bower
 Mrs. Grace Boyd
 Mr. & Mrs. G.S. Boyington
 Mr. & Mrs. P. Bozowsky
 Mr. Thomas J. Bradbeer
 Mr. & Mrs. J. Bradley
 Mr. & Mrs. Richard Bradshaw
 Mr. David I. W. Braide
 Mr. & Mrs. J. Philippe Brais
 Mr. & Mrs. S. Brancaccio
 Dr. M. Braudo
 Ms. Noriene E. Braun
 Christopher D. Bredt
 Ms. Bernice Bregman
 Miss M. J. Breithaupt
 Miss Dorothy Bremner
 Mrs. M.H. Bremner
 Mr. & Mrs. T. James Brennan
 Ms. Angela Brickenden
 Mrs. Mary Pamela L. Bridges
 Mrs. Marjorie L. Bridges
 Mrs. Dorothy Bridgland
 Mr. Earle D. Briggs
 Mr. Dan Brignoli
 Miss I. Eleanor Brillinger
 Mrs. Hester A. Brisco
 Dr. Elsa Broder
 Ms. Jeri Brodie
 Mr. John Brooker

Mr. Frederick B. Brooks-Hill
 Ms. Grace Brooks
 Ms. Kathleen J. Brooks
 Mr. Orlando Brommann
 Mr. Andrew Brouwer
 Miss M. L. Brown
 Mr. Carl H. Brown
 Mrs. Colin Brown
 Mr. David H. Brown
 Gail Brown Sleeman
 Mr. Ian Brown
 Mr. & Mrs. J. B. Brown
 Mr. & Mrs. J.H. Brown
 Mr. Lorn delaRonde Brown
 Mr. & Mrs. Logan R. Brown
 Ms Margaret A. Brown
 Dr. & Mrs. Norman Brown
 Mr. & Mrs. R. T. Brown
 Dr. Stephen Brown
 Ms. Sylvia Hurst Brown
 Mr. & Mrs. William Brown
 Mr. & Mrs. R. Browne
 Mrs. M. R. Browning
 Mr. David Brownlow
 Mr. F. A. Brownridge
 Dr. P. Bruckmann
 Dr. & Mrs. D. W. Bryant
 Miss Margaret J. Bryce
 William Buchanan
 Joe Buchshriber
 Mr. & Mrs. A. Buck
 Dr. Robert Buckingham
 Ms B. Budd & Mr. J. Bandler
 Julia Bungaro & George Yernec
 Mr. & Mrs. G. R. Bunting
 Mrs. Fred Burford
 Mrs. Verna K. Burgess
 Miss Catherine P. Burke
 Ms. Marie-Luise Burkhard
 Ms Anna Burko
 Mr. & Mrs. S. S. Burman
 Mr. Charles R. Burrows
 Mr. & Mrs. Ralph Burrows
 Mr. & Mrs. A. Stevenson Burton
 Mrs. Jack Bush
 Miss June Bushell
 Mr. & Mrs. Ian Butler
 Mr. & Mrs. James E. Butler
 Mr. L. F. Butler
 Mr. & Mrs. Tom Butterfield
 Mr. & Mrs. W. C. Buttimer
 Mr. Stephen Bystricky
 Arnold L. Cader
 Mrs. Elizabeth Cahusac
 Mr. & Mrs. John C. Cakebread
 Mr. & Mrs. George Calder
 Mr. David D. Caldwell
 Mr. David A. Caldwell
 Mr. & Mrs. J. K. Caldwell
 Mr. John Callum
 Mr. H. Calvert

Miss C. E. Cameron
 Dr. H. C. Cameron
 Mr. James M. Cameron
 Mrs. Joel Cameron
 Mr. R. W. Cameron
 Mr. Donald M.S. Campbell
 Donna Campbell
 Mr. G. T. Campbell & Ms. Susan Kyle
 Mr. & Ms. Campbell
 Mr. & Mrs. W. Peter Campbell
 Mrs. W. S. Campbell
 Mrs. W. R. Cansfield
 Mrs. Summer Cantelon
 Mr. A. J. Capdevila & Ms. P. A. Reilly
 Mr. Arthur Caplan
 Mrs. Marica Capling
 Mr. & Mrs. John Carbone
 Dr. & Mrs. R. J. Cardish
 Mr. & Mrs. Fred J. Carinci
 Dr. Robert Carlen
 Mr. Donald Carlisle
 Mr. & Mrs. J. S. Carman
 Miss Julie A. Carmichael
 Mr. & Mrs. R. Carmichael
 Mr. Justice James D. Carnwath
 Mr. Johathan Caro
 Mr. & Mrs. Alan S. Carr
 Roderick Carr-Harris
 Mr. & Mrs. R. Carson
 Miss Edna M Carter
 Miss Mary Pickett Carter
 Mr. Michael R. Cartwright
 Mr. & Mrs. John R. Casey & Family
 Dr. Robert Casper & Ms. Jennifer Wardrop
 Mr. & Mrs. John D. Cathers
 Mr. Bill Caulfeild-Browne
 Mr. & Mrs. Don Caunter
 Mr. & Mrs. Edward C. Cayley
 Mr. & Mrs. A. M. Centner
 Ms. Lidia M. Cepuch
 Mrs. B. Chafee
 Mr. Vincent Chahley
 Mr. & Mrs. Chambers
 Dr. M. J. Chamberlain
 Mr. & Mrs. Leo Chan
 T. Man-Kwong Chan & E. Ma Shiu-Yu Chan
 Mrs. Sandra Chapnik
 Mr. Raymond Charbonneau
 J. D. Charlesworth & S. M. Henteleff
 Mr. Michael E. Charlton
 Mrs. Barbara Charters
 Mrs. Peggy Chau
 Mr. & Ms S. Chenette
 Mr. George J. A. S. Cheung
 Miss Michelle Cheung
 Dr. O. T. Cheung
 Mr. Clive Chiao
 Helen & Hope Chicules
 Mr. & Mrs. Ernest M. Chilcott

Mr. John R. Chipman
 Dr. & Mrs. V. S. Chivers-Wilson
 Ms. Mary Chivilo
 Mr. David W. Chodikoff
 Dr. James Choe
 Mr. C.E. Chop
 Mr. & Mrs. Rowland F. Chun
 Mr. K. R. Church
 Mr. Robert M. Church
 Mrs. Brenda Cipin
 Mr. David M. Clare
 Mr. & Mrs. C.H. Clark
 Mr. & Mrs. J. Clark
 Mr. & Mrs. George F. S. Clarke
 Ms Mary Clarke
 Dr. & Mrs. Peter Clarke
 Mr. Richard D. Clarke
 Mr. & Mrs. W. Clarke
 Mr. & Mrs. Geoffrey Clarkson
 Mr. & Mrs. J. Clary
 Mr. & Mrs. Stanley Clavir
 Mr. J. Cleave
 Hope E. Clement
 Mr. Russell A. Cleverdon
 Mr. & Mrs. Michael Clifford
 Mr. Douglas Coate
 Mrs. Elizabeth Cobban
 Mrs. Olive Cobban
 Ms. Gail Cochran
 Mr. Donald Cockburn
 Miss Muriel A. Code
 Mr. R. G. Coffey
 Dr. & Mrs. Arthur Cohen
 Mr. & Mrs. Robert A. Cohl
 Mrs. Lya M. Colban
 Mr. & Mrs. Nancy Colbert
 Mr. & Mrs. John Coleman
 Mr. & Mrs. James Colero
 Mr. & Mrs. Bramwell Coles
 Mr. & Mrs. James Collie
 Mr. & Mrs. J. W. Collinson
 Mr. & Mrs. Kathy Collin
 Dr. P. I. Collins & Ms. K. Langille
 Mr. & Mrs. S. P. Collins
 Dr. Perla Anne Comassar
 Mr. & Mrs. Philip J. Conlon
 Mrs. Anne Conway
 Mr. G. Bruce Cook
 Mr. & Ms. Ian Cook
 Mr. & Mrs. John Cook
 Mr. Robert A. Cook
 David & April Coombs
 Mr. & Mrs. D. M. Cooper
 Mrs. Donald M. Cooper
 Mr. & Mrs. North Cooper
 Mr. & Mrs. J. Corbet
 Mr. & Mrs. Paul D. Corbett
 Mr. & Mrs. W. A. Corbett
 Ms Susan Cornell
 Miss Jane Coryell
 Miss Edith Cosens

Ms. Judith Cosman
 Mr. & Mrs. Robert W. Cosman
 Ms Nada E. Costa
 Mr. & Mrs. Costin
 Miss Beth Cotton
 Mr. Roger Cotton
 Mr. L. Coughlin
 Mr. John K. Couillard
 Mr. & Mrs. Robert Couzin
 Mr. & Mrs. M. Coven
 Mr. Robin George Coverdale
 Mr. Philip Covshoff
 Mr. Derek R. Cowbourne
 Ms. G.A. Cowgill
 Mr. Stanley Cowtan
 Mrs. Marion E. Cox
 Mr. Robert W. Cox
 Mr. Alan M. Craig
 Mr. & Mrs. Collin Craig
 J. W. Craig
 Mrs. Margaret Craig
 Mrs. D.H.M. Crane
 Catherine Cratchley
 David Crawford
 Mr. & Mrs. E. H. Crawford
 Mrs. H. Purdy Crawford
 Mr. Harry W. Crawford
 Ms. Louise Crawford
 Mr. William E. Crawford
 Mr. & Mrs. T. Creeper
 Dr. & Mrs. R.E. Creighton
 Valerie & Jack Cribben
 Mr. John B. Cronyn
 Ms. Christina Crookshank
 Mrs. Marie Crookston
 Charlotte A. Crouch
 Joyce A. Crowther
 Mr. Mark Crozier & Ms. Deborah
 Cochrane
 Dr. & Mrs. James E. Csordas
 Mrs. Julie Cudmore
 L. Curran
 Mrs. June Currie
 Mr. & Mrs. Thomas H. Cutler
 Mr. Arthur F. Cutten
 Mr. Michael W. Cyr
 Mr. & Mrs. A. J. D'Ombra
 Mr. Michel C. D'Orsonnens
 Ms. Laurence T. Dabin
 Mr. Dennis A. Dack
 Mr. Lawrence Dadds
 Fern Daiter
 Mrs. W. S. Dale
 Ms. Jennifer Dales
 Ms Gina Dalkin
 Mr. & Mrs. B. Dalton
 Mrs. Ida Daly
 Mrs. J. S. Dalziel
 Ms Diana Dampsy
 Pat Dams
 Mr. David Daniels

Mr. & Mrs. Michael Daniher
 Cynthia Dann-Beardsley & Jay Ingram
 Mr. & Mrs. Jean Danniels
 Dr. & Mrs. I. Dardick
 Mr. & Mrs. Earl Darlington
 Mr. Ross Darlington
 Mr. & Mrs. Ben Dasiak
 Senator & Mrs. Keith Davey
 Dr. D. A. Davidson
 Mr. John A. Davidson
 Mr. & Mrs. C. Davidson
 Mrs. O. D. Davie
 Mr. & Mrs. R. H. Davie
 Miss Olwen Davies
 Mrs. Winnifred Davies
 Dr. & Mrs. Sidney Davis
 Mr. & Mrs. Jim Davis
 Mr. & Mrs. Richard G. Davis
 Ms. Catherine Daw
 Mr. & Mrs. Dawes
 Mr. W.S. Dawidowicz
 Ms Heather Dawson
 Mr. & Mrs. Donald E. Day
 Mr. & Mrs. J. David Day
 Ms Patricia De Groote
 Mrs. D. De Pinto
 Ms. D. M. Edith De Quetteville
 Mr. Paul Deacon
 Mrs. Blair B. Deale
 Mrs. Kathleen F. Dean
 Miss D. Dearlove
 Mr. Don Deathe
 Mr. & Mrs. J. Debling
 Ms. Lynda M. Deboer
 Miss Helen Dechert
 Mr. & Mrs. Garry E. Degeer
 Mr. Alfonso P. Deivalle
 Elizabeth Dejong
 Mr. & Mrs. L. G. Delicaet
 Mr. Michael A. Denega
 Mr. Paul Denis
 Mr. & Mrs. David Denison
 Clifford Dennis
 Mrs. Pearl Dennis
 Mr. & Mrs. M. Barry Dent
 Mr. Jean Desgagne
 Mr. Kenneth Devine
 J. Barry Dewey
 Mrs. Richard D. Dewitt
 Ms Janet Dey & Mr. Robert Eaton
 Mrs. Marie Dharmalingam
 Ms. Mary Rizza Di Sardi
 Dr. & Mrs. Nicholas E. Diamant
 Mr. & Mrs. Charles Diamond
 Mr. Jeff Dick
 Ms. Katherine Dick & Mr. David Mansell
 Mr. J. W. Dickson
 Mr. & Mrs. Joe Dickstein
 Mrs. Ann D. Dillon
 Mr. & Mrs. G. Dimon
 Ms Margaret V. Dingle

Ms. Cheri Dinovo
 Miss Jessica Dinsmore
 Mr. & Mrs. Kenneth L. Dion
 Miss Anne Elizabeth Dixon
 Mr. Colin R. C. Dobell
 Mr. & Mrs. W. M. Dobell
 Mr. & Mrs. Gerd M. Doepner
 Ms. Katherine Dolgy
 Mr. & Mrs. C.H. Dolman
 Louise Dompierre
 Mr. David Donald
 Mrs. James L. Donald
 Mr. & Mrs. R. S. C. Donald
 Ms. Margaret Donnelly
 Mr. W.G. Donnelly
 Mr. & Mrs. M. Donohue
 Dr. Penelope B. R. Doob
 Ms. Wanda Dorosz & Mr. Richard Dole
 Mrs. N. W. Dorrington
 Mr. Helmut H. Dostal
 Mr. Howard R. Douglas, Q. C.
 Mr. Ian Douglas
 Mr. Max Doutre
 Mr. & Mrs. Dean Dover
 Mr. & Mrs. Martin Dover
 Miss Rosemary Dowling
 Mr. & Mrs. Stanford P. Downey
 Mr. R. C. Dowsett
 Mr. Theodore Draimin
 Miss Jean Drake
 David C. Drum
 Mr. & Mrs. A. R. Drummond
 Ms Alison Drummond
 Ms. Susha Tessier du Gas
 Mr. P. E. Du Vernet
 Mr. & Mrs. G. R. Dubois
 Ms. S.E.J. Dudley & Mr. R.C. Youd
 Mr. James C. Duffield
 Ms. Y. M. Dukszta & Mrs. M. H. Sendek
 Mr. John W. Duncanson
 Mr. David A. Dunk
 Mrs. Edward Dunlop
 Mr. W. A. Dunlop
 Mr. Ronald Dunne
 Miss Helen C. Dunning
 Dr. Henry B. Durost
 Mr. & Mrs. D. K. Durst
 Thomas O. Duyck
 Mr. J.E. Dyer
 Valerie Dyer
 Ms. Jan Dymond
 Judge Sidney Dymond
 Ms. Anna Dynna
 Ms Nancy Eagleson
 Mr. G. Earle & Ms J. Wright
 Ms. Jane Easdown
 Miss Kathleen C. Eaton
 Mrs. M. G. Eaton
 Mr. & Mrs. Ross Eddy
 Claire L. Edgar
 Mr. John David Edison

Ms Lynne Edwards
 Mrs. Stephanie Egan
 Christopher D. Egerton
 Miss Mary Egerton
 Mr. & Mrs. Frank P. Eggert
 Mr. & Mrs. David Eisen
 Mr. & Mrs. Robert Eisenberg
 Mrs. F. Eiser
 Dr. & Mrs. M. Y. El Baroudi
 Mrs. Diane Elkin
 Mr. & Mrs. Paul C. Ellard
 Mr. & Mrs. Charles R. Elliott
 Mrs. E. M. Elliott
 Mr. & Mrs. H. Elliott
 Mrs. Frank T. Elliott
 Dr. Gordon R. Elliot
 Ms. Beverley Ellis
 Mr. & Mrs. D. M. Ellis
 Ms. Elisabeth Ellis
 Ms. Pauline Ellis
 Mr. Ronald E. Ellis
 Dr. & Mrs. J. M. Ennis
 Dr. Jon Ennis
 Ms. Rosemarie Enslin
 Dr. & Mrs. S. W. Epstein
 Mr. & Mrs. David G. Esplin
 Dr. David H. Evans
 Mr. & Mrs. S. Ewing
 Mr. Colin Eyssen
 Mr. & Mrs. Hershell Ezrin
 Pat Fairhead & Peter Garstang
 Mr. & Mrs. Gino Falconi
 Ms Judith Falk
 Mr. Laszlo Farkas
 Mr. Theodore Farley
 Ms. Joan A. Farlinger
 Mr. & Mrs. W. A. Farlinger
 Dr. & Mrs. Grant A. Farrow
 Mr. Peter M. Farwell
 Mrs. Ruth E. Fawcett
 Mr. Gordon Fear
 Mr. Roger Feather
 Mr. & Mrs. Leslie Feldman
 Mr. Martin W. Feldstein
 Mr. G. Feldt
 Dr. & Mrs. A.H. Fenton
 Dr. J. M. Ferguson
 Mr. & Mrs. William Ferguson
 Mrs. K.B. Fiegehen
 Mr. G. W. Field
 Mr. J.L. Field & M. Walters-Field
 B. Fienberg
 Mr. George A. Fierheller
 Mr. & Mrs. J.D. Finch
 Mrs. M.R. Finch & Miss J.E. Finch
 Mr. Bruce Findlay
 Mr. Jack Fine
 Rev. & Mrs. Finlay
 Ms. Alice F. Fischel
 Mr. & Mrs. Ed & Nora Fischer
 Mr. J. Taylor Fisher

Mr. Milton Fisher
 Miss Phyllis Fisher
 Dr. Margaret Fitch
 Dr. Paula M. D. Fitzgerald
 Miss Catherine A. Flaherty
 Mr. & Mrs. C. G. Fleming
 Mr. J. Grant Fletcher
 Dr. Kevin Flynn
 Mr. J. L. Foley
 Mr. Jose M. Font
 Dr. P. G. Forbath
 Mr. Robert D. D. Forbes
 Mr. Timothy Forbes
 Roland Forester
 Mrs. O. Joan Forge
 Ms Dorothy Forgie
 Mr. Mario Forgione
 Mr. Lynd Ferguson
 Dr. E. T. Forman
 Mr. & Mrs. David and Muriel Forrest
 Mrs. Esther Forrest
 Mr. & Mrs. David Forster
 Mr. James Forster
 Dr. Gordon Forstner
 Mr. A. Smirle Forsyth
 Mr. Joseph H. Forsyth
 Mr. T. Fortuna & Ms. J.L. McCormick
 Mr. & Mrs. A. Foster
 Mr. Bruce C. Foster
 J. Celia Fothergill
 Mr. & Mrs. D.M. Foulds
 Dr. & Mrs. D. J. Fowler
 Mr. E. Leslie Fowlie
 Mrs. G. Fowlie
 Mr. & Mrs. C. Norman Fox
 Rachel Neville Fox
 Mr. & Mrs. L. Foy
 Mr. Malcolm Foy
 Mr. & Mrs. Barry Francis
 Mr. & Mrs. J. Francoz
 Mrs. M. Francoeur
 Mrs. Beatrice Franklin
 Mrs. E. N. Franks
 Mr. Hugh Fraser
 Mrs. N. C. Fraser
 Mr. Norman Fraser
 Ms. R. Gayle Fraser
 Miss Yvonne Fraser
 Ms Heather A. Frawley
 P. L. Frederick
 Mr. & Mrs. Stan Freedman
 Mrs. Gladys L. Freifeld
 Dr. & Mrs. I. Arthur Fremes
 Mr. & Mrs. E. A. French
 Mr. Greg Frenette
 Mr. & Mrs. Irving Frisch
 Mr. & Mrs. F. J. Fritz
 Mrs. C. S. Frost
 Mr. Gordon Fulton
 Mr. & Mrs. John A. Gable
 Mr. Robert T. Gaby Jr

Ms. Mary Lou Gaerlan
 Ms. Frances Gage
 Mr. & Mrs. Gage
 Mr. Donald Gain
 Mr. John Galinaitis
 Mr. & Mrs. J. B. Galloway
 Mrs. R.R. Galloway
 Mrs. Theresa Galszechy
 Ms Ursula E. Galetski
 Ms Helen Ganas
 Ms. Dorothy Russel
 Mr. & Mrs. Donald E. Garden
 Mr. & Mrs. C. L. Gardner
 Max & Rose Garfinkel
 Joan Garland
 Steve Garmaise
 Mr. Joseph L. Gastwirth
 Mr. Cliff Gatchell
 Mr. & Mrs. Blanford Gates
 Mr. J. B. Gaudet
 Ms. June Gauthier
 Mr. & Mrs. Bo Gehring
 Ms. Elizabeth Geiger
 Dr. & Mrs. A. J. Gelbloom
 Mr. Alan Geldart
 Arthur Gelgoot
 Ms. Judy Geller
 Mrs. J. A. Geller
 Mr. Tony Genua
 Mr. Andrey Genyk-Berezowsky
 Miss Michelle Geoffrion
 Dr. William George
 Sig Gerber
 Ms. Virginia Gerolin
 Mrs. Georgia Gerring
 Dr. Alena Geshel-Zilberman
 Mrs. Carita Gestrin
 Miss Dora L. Gibbs
 Mr. & Mrs. Harold Gibson
 Ms Irene Gibson
 Ms Giddings
 Mr. James Stuart Gill
 Mr. Joseph F. Gill
 Mrs. Alastair W. Gillespie
 Mr. Gary E. Gillespie
 John S. Gillies & Anne-Marie Prendiville
 Dr. & Mrs. John D. M. Gillies
 Lucille Gilling
 Miss Mary Gilmour
 Ms Margaret Gilmour & Ms Linda Tesser
 Ms E. Gladwell
 D. L. MacPherson
 Mr. T. G. Glossop
 Miss Ann Glover
 Mr. & Mrs. David Gluskin
 Mrs. J. M. Glynn
 Mr. & Mrs. James Goad
 Susan & Garth Goddard
 The Honourable & Mrs. John Godfrey
 Louis M. Goelman
 Ms Cathy Gold & Mr. Cecil Morris

Mr. Jeffrey Gold
 Mr. Leonard Goldberg
 Mr. Martin Goldberg
 Mr. & Mrs. J. Goldenberg
 Mr. Thomas Goldspink
 Mr. & Mrs. S. Goldstein
 Mr. Arthur Good
 Judge & Mrs. J. A. Goodearle
 Mr. & Mrs. G. Dean N. Gooderham
 Mr. & Mrs. H. Stephen Gooderham
 Mr. Edwin A. Goodman, Q.C.
 Mr. & Mrs. L. Goodman
 Mrs. Martin Goodman
 Mr. & Mrs. Marvin Goodman
 Mr. & Mrs. N. Goodman
 Mr. & Mrs. Wolfe D. Goodman
 Ms Sylvia Goode
 Ms. Alison Gordon & Mr. P. Bennett
 Mr. Glenn W. Gordon
 Mr. & Mrs. J. E. Gordon
 Mr. Peter Gordon
 Miss Joan E. Gore
 Mr. Bruce Gorrie
 Mr. Samuel Gottfrd, Q.C.
 The Honorable Lorraine Gotlib
 Mr. & Mrs. Stanley Gottfried
 Mrs. Janet Gouinlock
 Mr. Jan W. Goulding
 Mr. & Mrs. W.B. Gourlay
 Mr. Bruce M. Graham
 Mr. & Mrs. H. F. Colin Graham
 Mr. H. L. Graham
 Mr. Harvey Graham
 Mrs. K. M. Graham
 Miss Margaret Graham
 Ms. Nancy J. Graham
 Ms. P. A. Grand
 Mrs. Jean Grant
 Mr. Paul Gratias
 Mr. & Mrs. Brian L. Gray
 Dr. Jane Graydon
 Dr. Linda Grayson
 Mr. & Mrs. William S. Greaves
 Mrs. Mertel T. Grece
 Katherine Green
 Mrs. Mary Frances Green
 Mr. & Mrs. Patrick H. Green
 Mr. & Mrs. Green
 Mr. & Mrs. Peter Greene
 Mr. Thomas B. Greenfield
 Mr. William L. Greenwood
 Mrs. Stephen Greey
 Miss Isabel Gregg
 Mr. Martin Gregory
 Ruth E. Gregory
 Mr. Anthony G. S. Griffin
 Janice Griffiths
 Mr. C. J. Grimes & Joan Anderson
 Mr. Robert P. Grimson
 Mr. John J. Grinsky
 Mr. & Mrs. Mark Gross

Ms. Penny Gross
 Mrs. W. H. Gross
 Mr. & Mrs. Irving Grossman
 Mr. & Mrs. Harold Groves
 Mrs. Mary F. Grzedzielski
 Mrs. Brigita Gulens
 Mr. G. T. Gunn
 Miss Anna L. Guthrie
 Mr. H. Donald Guthrie
 Mr. Morry Guttman
 Mr. Stephen Guttman
 Mr. & Mrs. Gordon Gwynne-Timothy
 Mr. John G. Haag
 Mr. Michael Haas & Ms Maureen Mullen
 Mrs. Barbara Haber
 Judy Habert
 E. G. Hackborn
 Mr. Ian Hacking & Ms. Judith Baker
 Mr. & Mrs. H. Hadala
 Dr. & Mrs. Robert A. Hadden
 Mr. & Mrs. Charles A. Hagen
 Mr. D. Hahn
 Mr. Charles Hain
 Dr. J. A. Hakes
 Mr. M. J. & Ms. Iris Halbert
 Mr. & Mrs. D. H. Hall
 Doug Hall & Lorraine Tierney
 Dr. Mabel Halliday
 Mr. & Mrs. Richard Hallisey
 Miss F. G. Halpenny
 Mr. & Mrs. R. Halsall
 Dr. & Mrs. D. C. Hambleton
 Mrs. Judith Hamburger
 Mr. Denis Hamel
 G. S. Hamilton
 Mr. & Mrs. G. Hamilton
 Mrs. John W. Hamilton
 Mr. John Hamilton & Ms. Sandra Johnson
 Dr. & Mrs. C. M. Hamilton
 Mr. & Mrs. Wade Hampton
 Mrs. W. S. Haney
 Mrs. June Hannah
 Mr. J. A. Hansler
 Mr. Izhar Haque
 Mr. & Mrs. Walter Hardacre
 Miss B. D. Hardie
 Mr. & Mrs. Daniel Hardie
 Mrs. C. Malim Harding
 Mr. David Hardisty
 Anne Harker
 Mr. G. Peter Harley
 Dr. & Mrs. Gerald Harper
 Mrs. Peter N. Harricks
 Mr. Brian Harrington
 Miss Mary Anne Harrington
 Dr. Beverly Harris
 David Harrison
 Ms. Joan Harrison
 Mr. & Mrs. John R. Harris
 Mr. & Mrs. John H. Harrison

Pamela Harris
 Mr. S. A. Harris
 Simon Harris
 Mr. W. G. Harris
 W. R. Harris
 Willem Hart
 Dr. A. J. Hartley
 Dr. D. L. Hartsell
 Mr. & Mrs. S. P. Harvey
 Mr. Bart Harvey
 Mr. & Mrs. D.R.C. Harvey
 Mr. David Hashida
 Mr. Edward R. Hastie
 Dr. & Mrs. John E. F. Hastings
 Mrs. Nancy Hatch
 Mr. & Mrs. George W. Hately
 Mrs. Veda Hawell
 Marilyn J. Hawkrigg
 Mr. & Mrs. Philip Haynes
 Mrs. Vera A. Hayos
 Mr. Barry K. Haywood
 Mr. & Mrs. Terence Heard
 Dr. Jenny Heathcote
 Mrs. Margaret L. Heideman
 Mr. Peter E. Held
 Mr. & Mrs. Frederick A. Helson
 Mr & Mrs Larry Hemphrey
 Mr. & Mrs. Buchanan Henderson
 Mr. & Mrs. J. V. Henderson
 Mr. Torrance Henderson
 George M. Hendrie
 Mr. Michael Hendrie
 Mrs. Ross E. Hendrick
 Mr. & Mrs. Tom Hendry
 W. J. Hendry
 Mr. Gibson Henry
 Ms. Glynis Henry
 Mrs. Barbara Henville
 Mr. Richard M. Hepditch
 Mr. Leonard Herberman
 Mrs. Dorothy Herman
 Mr. & Mrs. Robert Herman
 Mr. & Dr. Murray Herst
 Mr. & Mrs. J. Herszkopf
 Mr. & Mrs. W. L. Hetherington
 Mr. P. L. Heyworth
 Mr. & Mrs. John R. Hilborn
 Allan R. Hill
 Mr. Jack Hill
 Mr. R.G.F. Hill
 Mr. Thomas Hill
 Mr. Ernest Hillrich
 Ms Victoria Hills
 Mr. & Mrs. David Himelfarb
 Dr. Hanna Himsley
 Mrs. J. O. Hinds
 Dr. Rodger Hines & Ms. Betty McVey
 Dr. C. R. Hirning
 Mrs. H. P. Hirschman
 Mr. & Mrs. Hans E. Hirschfeld
 Ken Hitzig

Mr. Gary Hoag
 Mr. & Mrs. John M. Hobbs
 Mr. & Mrs. D. Hochman
 Mr. Alan Bond Hockin
 Mr. & Mrs. A. Hodge
 Mrs. J. Hodge
 Dr. & Mrs. Raymond & C. Joyce Hodgson
 Linda R. Hodkin & Michael P. Gillespie
 Mrs. Beatrice Hoehner
 Mrs. Bernice Hoffinger
 Christopher Hoffmann
 Mr. Franklin Hoffman
 Mr. Geoffrey Hogan
 Mr. Jerry A. Hogan
 Michelle & George Hogan-Walker
 Dr. & Mrs. Donald D. Hogarth
 Mr. Murray Hogarth
 Mrs. J. N. D. Holden
 Mr. Robert L. Holden
 James Holleran
 Mr. & Mrs. Gerald C. Hollyer
 Mr. Donald Holmes
 Mrs. Phyllis Holmes
 Dr. M. C. Holtby
 Miss Jean Holwell
 Mr. Donald Hoo & Ms. Anne Dethy
 Mr. & Mrs. Harry G. Hooke
 Mr. & Mrs. Ian Hope
 Miss Deborah M. Horgan
 Mrs. Dorothy Horn
 Mr. Michael Horn & Ms Cornelia Schuh
 Bonnie & Alan Horne
 Dr. & Mrs. Gordon M. Horne
 Guy Horne
 Mr. & Mrs. D.K. Horner
 Dr. & Mrs. Ben Horowitz
 Mr. W. Grant Horsey
 Ms Jimi Horsham
 Mr. & Mrs. Horwitz
 Mr. Anthony Houghton
 Mr. Leonard Houzer
 Mr. Ernest Howard
 Mr. John Howard
 Wilbur K. Howard
 Katrine Howe
 Mr. & Mrs. W. Howe
 Mr. D. Howie
 Ms Susan Howson & Mr. D. Moggridge
 Mr. R. Huczek
 Mrs. M. Jane Hudson
 Mr. W. Hudson
 Dr. Janice L. Huffman
 Mr. David B. Hughes
 Mr. & Mrs. E. Hughes
 Mr. L. R. Hughes
 Ms Patricia Hughes
 Mr. Thomas Hui
 Mr. & Mrs. George F. Hume
 Mr. John G. Hungerford
 Miss Marnie Hunt

Mr. & Mrs. C. R. Hunter
 Dr. Marta H. Hurdalek
 Mr. & Mrs. Jeffrey Hurdman
 Fiona Hurwitz-Cohen & Clive Cohen
 Mrs. Jane Huston
 Ms S. Hutcheson & Mr. R. Dubreuc
 Mrs. Sandra D. Hutchinson
 Mr. William Hutchison
 Mr. & Mrs. Francis S. Hutton
 Ms. Elaine Hykawy
 Mr. & Mrs. E. Hyman
 Miss Marie Hyndman
 Mr. John Iacono
 Mr. D. Iggers & Ms J. Ortved
 Mr. Mayo Ilavsky
 Ms. Glenys Iles
 Ms. Irmgard Iles
 Mr. & Mrs. Terrance Iles
 Mr. M. M. Inglis
 R. Alexander Inglis
 Mr. & Mrs. David Inman
 Mr. James D. A. Ireland
 Mr. S. W. Ireland & Ms. S. Holton
 Ms. N. M. Isaacs
 Mr. & Mrs. T. Ivaskiv
 Mr. & Mrs. E. S. Iverson
 Dr. & Mrs. D. A. J. Ives
 Ms. Rosamond Ivey
 Mrs. M. Elizabeth Ivison
 Mr. & Mrs. Morris Iwasykiw
 Mrs. C. R. Jackson
 Mr. & Mrs. Jackson
 Mrs. Eldon Jackson
 Ms. Jill M. Jackson
 Dr. Kenneth R. Jackson
 Ms. S. A. Jackson
 Mr. Robert P. Jacob
 F. Jacobs & E. Arbeiter-Jacobs
 Mr. & Mrs. John V. Jacobson
 Mr. Douglas J. Jaffray
 Mr. D. Jefferson James
 Miss Helen D. James
 Mrs. Patricia James
 Mr. I. Michael B. Jameson
 Pamela Lawrence-Jamieson
 Dr. & Mrs. Z. Jancelewicz
 Mr. Artur Jansons
 Dr. Wilfrid Jarjour
 Mr. William M. Jeffrey
 Miss Valentina Jelincic
 Mrs. Audrey Jeppesen
 Mr. Hans A. Joala
 Mr. Gordon Jocelyn
 Mr. & Mrs. Richard Johns
 Mr. & Mrs. Wildred Johnsen
 Mr. & Mrs. C. I. Johnson
 Catherine & Anne Johnson
 Gordon C. Johnson
 Mr. Jeff Johnson
 Miss Marguerite Johnson
 Mrs. Shirley E. Johnson

Mr. D. E. Johnston
 Mr. Donald Johnston
 Dr. & Mrs. Eric Johnston
 L Johnston
 Mrs. V. F. Johnston
 Mr. William Johnston
 Ms. Jen Jolliffe
 Mr. & Mrs. Bradley L. Jones
 Mr. Derek Jones
 Mrs. Diana R. Jones
 Mr. Grant W. Jones
 Ms Janet Jones & Mr. James Gillespie
 Winnifred E. Jones & E. Moffitt
 Mr. Robert Jordan
 D. A. Jorgensen
 Mr. & Mrs. Barry Joslin
 Mr. J. H. Joyce
 Dr. & Mrs. Robert C. Joyner
 Mr. H. Jung
 Mrs. Sandra L. Jurczak
 Mr. Douglas Jure & Susan Turner
 Mr. Michael Kachala
 Ms. I. Kacur-Kalaba
 Mr. & Mrs. Robert Kadoguchi
 Mr. William Kagan
 Mr. & Mrs. Milton Kahn
 Mr. & Mrs. R. L. Kain
 Thomas P. Kalman
 Mrs. M. K. Karlik
 Donald W. Karn
 Mrs. Vera Karr
 Ms Vera Kasowski
 Mrs. Marvin Kates
 Mr. & Mrs. Albert C. Katz
 Rachel Katz
 Mr. Gordon Kaufman
 Ms Joy Kaufman
 Mr. Nathan Kaufman
 Mr. & Mrs. J. J. Kavanagh
 Mr. & Mrs. George Kawasaki
 Mr. Ronald Kay
 Miss Barbara L. Keagey
 Miss Joan E. Keagey
 Miss Sheila Kearney
 Mr. John Kearns
 Mr. Stanley Kedziarski
 Ms. Dixie Kee
 Mr. & Mrs. R. G. Keel
 Mrs. Margaret Keen
 Dr. W. R. Keeler
 Mr. Bruce Keleher
 Mrs. Mary Keller
 Dr. & Mrs. Robert G. M. Kelly
 Mrs. Violet & Ms. Michelle Kelly
 Mrs. Grace Kelsey
 Mr. & Mrs. Frank Kemp
 Mr. John P. G. Kemp
 Mrs. Margaret Kende
 Mr. A. A. Kennedy
 J. Kennedy
 Miss Susan F. R. Kenny

Mrs. Constance Kent
 Mr. R. Kenton
 Mrs. Bertha Kerbel
 Mr. & Mrs. Michael Kerbel
 Mr. & Mrs. E.J. Kernaghan
 Andrew H. Kerr
 Ms Deborah Kerr
 Mr. J. Kerr
 Mr. Rodney M. Kerr
 Mr. & Mrs. E. P. Kerwin
 Mrs. Henriette Kestenbaum
 Mr. Donald O. Ketcheson
 Mrs. N. Ketcheson
 Ms. M. Diane Kettner
 Ms Maureen Khalsa
 Ms. Judith Kidd
 Mr. James Kilburn
 Mr. Kwang B. Kim
 Mr. Dennis Kimpson
 Mrs. D. John King
 Mr. & Mrs. Donald King
 Mr. G. Edmund King
 Mr. & Mrs. Malcolm T. King
 Mrs. Norman King
 Robina King & Elizabeth King
 Mr. David Kinnear
 Ms. Patricia Kirby
 Mr. & Mrs. A. H. Kircheis
 Dr. Vivian B. Kirkpatrick
 Mr. John Kirkwood
 Carol Kirsh & Roy Abrahamson
 Miss Sheila Kirshenblatt
 Helena & Eric Kirzner
 Mrs. Vivian C. Klein
 Paul Klie & Kathleen Sullivan
 Miss Carolyn Klopstock
 Miss Alison Knauff
 Mr. Ronald Knechtel
 Mr. & Mrs. D. Knight
 Mr. & Mrs. H.C. Knight
 Mrs. Marie Knight
 Miss M. June Knudsen
 Miss Alice Kobayashi
 Mr. Paul Kobrin
 Mr. James E. Kofman
 Ms. Lea M. Koiv & Dr. R. E. Amolins
 Mr. & Mrs. J. Kolbert
 Mr. & Mrs. Herbert J. Kolm
 Mr. & Mrs. G. Komorowski
 Dr. & Mrs. M. L. Kondracki
 Mrs. May Kong
 Mr. Toppas Koo
 Mr. Stephen Korczak
 Prof. Jacques & Mona Kornberg
 Mrs. Susan Kornhauser
 Mr. R.W. Korthals
 Mr. & Mrs. L. H. G. Kortright
 Dr. Martin Kosoy
 Ms. Ingrid Kost
 Mrs. Harry L. Kostman
 Ms. Luba Kowal

Mr. & Mrs. Noboru Koyama
 Mrs. Helen Kramer
 Mr. Richard H. Krempulec
 Mr. & Mrs. Horace Krever
 Miss Tamara Krievins
 Dr. R. O. Kroger & Dr. L. Wood
 Mr. & Mrs. Hans Kruitwagen
 Mr. & Mrs. D. Kulesha
 Mr. Subodh Kumar
 Mr. Edd Kurcin
 Miss Marlene Kuretzky
 Mr. Donn Kushner
 Mr. & Mrs. Gordon Kushner
 Mr. Vince La Gamba
 Mr. Robert Lackie
 Mr. Paul Laevens
 Mr. & Mrs. Stephen Lahman
 Mr. James Laidlaw
 Dr. & Mrs. John C. Laidlaw
 Mr. & Mrs. J. Lake
 Dr. R. G. Lake
 Mr. Pierre Lalonde
 Mrs. Laura Lane
 Miss Nancy Lang
 Dr. Fred Langer
 Mr. & Mrs. Harold Langer
 Miss Nancy Langley
 J. Spencer Lanthier
 Mr. Arthur L. Lapres
 Mr. William E. Lardner
 Mr. John I. Laskin
 Mr. A. J. Last
 Dr. & Mrs. Benson Lau
 Mr. David Lavallee
 Miss D. Lavender
 Mr. W. H. Lavery
 Miss Gail Lawrence
 Mrs. Janice L. Lawrence
 Leslie Lawrence
 Mr. Remington Lawrence
 Mr. M. B. M. Lawson
 Mr. & Mrs. David W. Lay
 Dr. & Mrs. Donald S. Layne
 Ms. Brenda R. Lazare
 Mrs. Morden Lazarus
 Mrs. William G. Leach
 Mr. & Mrs. Roy Leadbeater
 Mr. & Mrs. C. J. D. Leamy
 Mr. Donald J. Leapman
 Mr. & Mrs. G. Earl Leard
 Mr. Aubrey LeBlanc & Ms. Margaret
 Kelch
 Ms J. LeClair
 Mr. & Mrs. S. Lederman
 J. Brett Ledger
 Mr. & Mrs. Ken Lee
 Marguerite Lee
 Mr. & Mrs. Walter Lee
 Mr. Bruce Jarvis Legge
 Ms. E.H. Lehr
 Ms. Ann Leibel

Mr. & Mrs. D. Leibman
 Mrs. Marilyn Lemieux
 Mrs. Susan Lenard
 Mr. & Mrs. Donald Lenz
 Mr. & Mrs. N. Leonard
 Mr. & Mrs. Alan Leslie
 Mr. David Leslie
 Mr. & Mrs. Lett
 Mr. Anthony Leung
 Dr. & Mrs. Henry C. Levant
 Dr. & Mrs. Joseph Leventhal
 Ms. Levesque
 Mr. & Mrs. Monty Levitt
 Mr. & Mrs. S. R. Lewar
 Mr. A. M. Lewis
 Mr. B. M. Lewis
 Mr. D. Lewis & Ms A. Lewis
 Mr. & Mrs. H. Lewis
 Meg Lewis
 Mr. & Mrs. Peter J. Lewis
 Mr. & Mrs. B. T. Libman
 Mr. & Mrs. L.J. Libman
 Mr. J. Peter Liddle
 Miss Catherine R. Liddy
 Mr. J. W. Lieber
 Mr. James G. Lien
 Mrs. Mary Liitoja
 Ms. Dolores Lilley
 Mr. Albert Lim
 Mrs. R. Burns Lind
 Mrs. Walter H. Lind
 Mr. & Mrs. Roy W. Linden
 Ms Carol Lindsay
 Ms Julie Lindhout
 Miss Anne Lindsey
 Mr. & Mrs. Gordon Linklater
 Mr. & Mrs. S. Z. Lipman
 Mr. & Mrs. E. C. Lipsit
 Ms. M. Lipson
 Dr. & Mrs. Irving Lipton
 Dr. J. Lipton
 Mr. & Mrs. Liquornick
 Mr. & Mrs. Mark S. Liss
 Dr. B. J. Little
 Mr. & Mrs. Mervin Little
 Mr. Peter M. Little
 Mr. & Mrs. I. A. Litvak
 Mr. & Mrs. Liverant
 Mr. J. Livesey
 Mr. & Mrs. Livingstone
 Miss Jessie K. Livingston
 Mr. & Mrs. W. Lockett
 Karin Loehr
 Mr. K. Loffler
 Mr. Rand A. Lomas
 Mr. Robert G. Long
 Dr. A. D. Lopes
 Mr. Michael A. Lopresti
 Dr. & Mrs. Wallace Lotto
 Mr. & Mrs. W. Louth
 Mrs. Nancy L. Y. Love

Mr. Robin Lovell
 Mr. Steve Lowden
 Irena Orlowski-Lowe & Janek Lowe
 Miss Christina Luczynski
 Mr. Gregory Ludlow
 Mrs. Joan Lumsden
 Mr. & Mrs. Anthony Luppino
 Mr. Roland Lutes
 Mr. D. H. MacAllan
 Mr. D. J. Macauley
 Mrs. Elizabeth MacCallum
 Mrs. Catherine J. MacDonald
 Miss Florence MacDonald
 Mr. & Mrs. John Macdonald
 Mr. Keith H. MacDonald
 Ms Lynn M. MacDonald
 Mrs. P. S. Macdonald
 Mr. & Mrs. Alex Macenko
 Mr. Ian MacGregor
 Rainer Machold & Rita Martin-Machold
 Mr. & Mrs. David MacInnes
 Dr. & Mrs. David L. MacIntosh
 Mr. & Mrs. Donald A. MacIntosh
 Mr. & Mrs. R.M. MacIntosh
 Ms S. Elizabeth Mack
 Mr. & Mrs. A. D. MacKay
 Dr. & Mrs. Iain M. MacKay
 Mr. & Mrs. Douglas C. Mackay
 Mr. Michael A. MacKenzie
 Mr. Peter MacKenzie
 Mr. & Mrs. A. Mackintosh
 Mr. & Mrs. J. MacLean
 Mr. P. MacLean & Dr. S. MacLean
 Mr. & Mrs. Stewart MacLellan
 Mr. Keith MacLeod
 Dr. Stuart M. MacLeod
 Ms Katherine E. Macmillan
 Dr. & Mrs. R. MacMillan
 Mrs. Deborah MacNeill
 Mr. Bruce Macodrum
 Mr. & Mrs. J. Douglas MacPherson
 Ms. Lois E. MacPherson
 Mr. R. MacPherson
 Mrs. J. M. MacRae
 Miss Marion B. MacRae
 Mr. Peter D. Maddaugh
 Mr. James Magee
 E. Maguire & K. Storey
 Mr. A. Paul Mahaffy
 Mr. & Mrs. Frank Maher
 Mr. J. E. Mahoney
 Miss Nancy E. A. Main
 Mr. Henry Maitland
 Mr. & Mrs. Maizels
 Ms. Judith G. Malkin
 Mr. & Mrs. F. S. Mallett
 Albert Mallon
 Mr. & Mrs. Howard Malone
 Mrs. D. Malpass
 Mrs. Mary Manarin
 Mr. & Mrs. C. P. Manchee

Ms Nicolitta Mancini
 Mr. Robert Mang
 Ms. Ruth Manke
 Mr. & Mrs. F. C. Mann
 Mr. Fred M. Mann
 Mr. & Mrs. William Mann
 Mr. Rivlyn Manning
 Mr. M. Manson
 Mr. & Mrs. I. Mansour
 Mr. J. Schofield Manuel
 Mr. Kevin Manuel
 Mr. & Mrs. R. G. Marantz
 Mr. John C. March
 Mr. S. Marchione
 Mr. & Mrs. J. J. Marcynuk
 Dr. Kathy Margittai
 Dr. & Mrs. J. Markens
 Mr. David Marks
 Mr. & Mrs. T.C. Marlatt
 Mr. Terrance W. Marlow
 Mr. Jack Marmer
 Ms. Barbara Marno
 Dr. J.P.G. Maroosis
 Dr. C. H. E. Marryatt
 P. J. Mars
 Mr. Clive Marsden
 Ms Ann Marshall
 Mr. Brian Marshall
 Joseph G. Marshall
 Mr. George Marsland
 Mr. Robert Dante Martella
 Mr. Andrew Martin
 Rev Gregg Martin
 Mr. John Martin
 Mr. Lorenzo Martinelli
 Mr. & Mrs. Mary Martin
 Ms Marilyn Martin
 Mr. Scott Allan Martin
 Mrs. Joan Martyn
 Mr. & Mrs. D. Mascal
 Mr. & Mrs. J. E. Maser
 Ms. Janice Maser
 Mr. Fraser Mason
 Mrs. Muriel Masson
 Mr. Alois Matanovic
 Mrs. Sheila Mather
 Miss Evelyn Matheson
 Mr. & Mrs. R. Mathewson
 Mr. James Mathieson
 Ms. Carole J. Matthews
 Mr. John Matthew
 Ms. Deborah Maw
 Mr. C. K. May & Ms Joan Hamilton
 Mr. Gary May
 Mrs. Ivy Maynier
 Ms. Patricia Maynard
 Jill H. McAlpine
 Miss Evelyn McAndrew
 Julia L. McArthur & Justin A. Connidis
 Dr. Paul McAuley
 Mr. Robert McBroom

Ms K. McCabe
 Mr. & Mrs. W. R. McCallum
 Mr. & Mrs. M. J. McClew
 Ms Teddy McConkey
 Mr. J. D. McCormack
 Mr. & Mrs. W. F. McCormick
 Mrs. Maurita McCrystal
 Mr. & Mrs. Bruce S. McCubbin
 Ms Catherine McCutcheon
 J. McDermott
 Mr. William McDermott
 Mr. Nevin McDiarmid
 Mr. J. A. McDonald
 Mr. & Mrs. Karen McDonald
 Ms. Mary Ruth McDonald
 J.L. McDougall
 Mrs. William McDowell
 Mr. Kenneth McFarquhar
 Mrs. Barbara McGee
 D. C. McGillivray
 Mr. Derek McGillivray
 Mrs. Bernice McGinn
 Mr. Donald S. McGiverin
 Terence J. McGowan
 Mr. John G. McGregor
 Mr. D. A. McIntosh
 Mrs. D. P. McIntyre
 Mrs. Margaret F. McKay
 Mrs. John McKay-Clements
 Mr. & Mrs. R. S. McKegney
 Mr. Peter McKelvey
 Mrs. George McKerrow
 Mr. Keith McKewen
 Mr. Robert McKinnon
 Mr. & Mrs. W. W. McKinnon
 Mrs. Renata McLachlin
 Mr. Sheldon McLaren
 Dr. Hooley M.G. McLaughlin
 Ms Pamela McLaughlin
 Mr. R. M. McLean
 Mrs. Mary McMackon
 Evelyn De R. McMann
 George McMeeken
 Mrs. M.J. McMillan
 Ms. Kathleen McMorrow
 Ms Jean McMullan
 Mr. & Mrs. A. R. McMurrich
 Mr. & Mrs. James A. McMlyn
 Jean M. McNab
 Mr. & Mrs. James McNee
 Mr. & Mrs. J. Mcouat
 Mrs. Susan McPhedran
 Anne McPherson & Catharine McPherson
 Mr. Ronald J. C. McQueen
 Dr. Wendy McQuillan
 Ms Nora McRae
 Dr. & Mrs. David McTavish
 Mr. & Mrs. R. F. McTavish
 Mr. Ronnie Meade
 Regina & Meaghan Wright

Mr. Michael Meagher & Family
 Mr. R. G. Meech
 Mr. John Meek
 Mr. & Mrs. Peter Meggs
 Mr. & Mrs. Peter Meier
 Mr. Peter Meier-Naef
 Dr. & Mrs. A. H. Melcher
 Mr. Lou Melli
 Mr. P. Melville
 Miss Norma Meneguzzi
 R. J. Mennie
 Mr. Neil Mens & Ms. Joanne Leatch
 Mr. & Mrs. D. G. C. Menzel
 Ms Donna Merber
 Mr. & Mrs. Fred Meredith
 Mr. Merino
 Mr. William Merlevede
 Mrs. Philip C. Metherell
 Robert J. Metras & Elspeth A. Bowler
 Mrs. Esther Michaels
 Mr. & Mrs. Carl Michailoff
 Mrs. Ellen Michelson
 Mr. & Mrs. Frank Middaugh
 Ms Carolyn Miki
 Mr. J. Alex Milburn
 Mr. & Mrs. Miller
 Mr. & Mrs. P. Miller
 R. T. Miller
 Mr. Peter G. Milley & Ms. C. Hormberger
 Ms Barbara Millichamp
 The Rev. T. R. Millman
 Mr. J. Fraser B. Mills
 Mr. & Mrs. J. Paul Mills
 Mr. & Mrs. Newton R. Mills
 Mr. Douglas G. Milne
 Ms. J. A. Milochik
 Ms. Kathryn C. Minard
 Mrs. B. Minden & Jo-Ann Minden
 Dr. P. Mingie
 E. Minaloff
 Mr. Robert Mitchell
 Mr. & Mrs. James Mizen
 Mr. K. Moffatt
 Mr. & Mrs. T. C. Moffat
 Mr. & Mrs. W. J. Moffet
 Ms Linda Mogul
 Miss Deirdre Mohide
 Carl & Joan Mollins
 Ms Ellen Montizambert
 Ms. Anne Moon
 Ms. Carol Moore
 Eric Moore
 Mrs. Gervase Moore
 Miss Nancy Katherine Moore
 Mr. & Mrs. Ronald O. Moore
 Mr. & Mrs. Moore
 Mr. Roger D. Moore
 Ms Sandra C. Moore
 Mr. Michael Morbach
 Ms. Mary Jane Moreau & Mr. Bill Bruce
 Mr. & Mrs. Barry R. Morgan

Mrs. Earle C. Morgan
 Mr. & Mrs. David Morgan
 Mr. & Mrs. Isaac A. Morgulis
 Mr. Brian Morimoto
 Ms. Emily Morino
 Cathleen & Ian Morrison
 Mr. James D. Morris
 Mr. & Mrs. John Morris
 Mr. R. J. Morrison
 Mr. & Mrs. Alan Morson
 Ms. Cheryl Moss & Mr. Robert Hamilton
 Mr. W. K. Mounfield
 Ms Mowbray
 Mr. & Mrs. B. Moyle
 Wing Mui
 Mr. A. Mukherjee
 Mr. Jos Mulder & Mr. Richard Malo
 Mr. Rob Muldoon & Ms. Heather Langdon
 Mr. Peter Muller
 Mr. J. A. Mulveney
 Ms. Barbara Munn & Mr. Jochen Goebel
 Mrs. Susan Munro
 Mrs. William G. Munro
 Mr. William T. Murchie
 Mrs. Patricia E. Murdoch
 Mr. & Mrs. Douglas Murray
 Mr. John C. Murray
 Mr. Charles Mus
 Dr. Maria Musarella
 Mr. Saul M. Muskat
 Mr. & Mrs. P.W. Musselman
 Mr. & Mrs. Martin Myers
 Ms. K. Nagao
 Ms. Marilyn Nairn
 Mr. Jack Y. Nakano
 Mr. & Mrs. G. P. Nares
 Dr. Sidney N. Nathan & Ms R. Nathan
 Miss Gladys E. Neale
 Mr. & Mrs. M. J. Needham
 Miss Joan M. Neilson
 Mr. Aldo Neim
 Ms Mary G. Nesbitt
 Mr. Moray Nesbitt
 Mr. & Mrs. J. Neuland
 Mr. J. C. Newell
 Dr. & Mrs. M.T. Newhouse
 Dr. & Mrs. A. W. Neumann
 Ms. Darlene Newman
 Mr. & Mrs. Ronald E. Newman
 Miss E. Newton
 Mrs. G. Nguyen
 Mr. George S. Niblett
 Dr. & Mrs. T. Frederick Nicholson
 Mr. William R. Nicholl
 Ms. Martha Nickell
 Mrs. Bernice Nicoll
 Dr. E. Nisbet-Brown & Dr. L. Yung
 Mrs. Florence Nisbet
 Dr. & Mrs. J. E. Noakes
 Dr. & Mrs. Edward Noble

Mr. Geoffrey C. Noble
 Miss Lorraine Noble
 Mrs. Penelope Noble
 Rev. Joseph A. Nolan
 Mr. & Mrs. A. Nordin
 Mrs. J. Norquay & Ms Naomi Norquay
 Mrs. Jean Nunes
 Jose & Ann Nunez
 Mr. & Mrs. Irving Nyman
 Mr. E. K. O'Brien
 Ms. Maureen O'Connor
 Mr. & Mrs. Paul O'Donoghue
 Ms Kathryn O'Dwyer
 Mr. & Mrs. John O'Neill
 Mr. & Mrs. Michael O'Neill
 Mr. Mark O'Regan
 Ms. B. O'Reilly & Mr. P. B. Munsche
 Mr. M.L. Oakes
 Mr. & Mrs. Warren U. Ober
 Dr. & Mrs. Hugh Obradovich
 Dr. & Mrs. Arne Ohlsson
 Mrs. Heidi I. Ohrt
 Ms. Nobuko Oikawa
 Ms. Toshi Oikawa
 Mr. & Mrs. Roy S. Oiyé
 Ms. Ingrid Oland
 Mr. David Oliver
 Mr. & Mrs. Harold E. Oliver
 Ms Eva Ollino
 Mr. & Mrs. Melville Olsberg
 Dr. R. M. Olson
 Mr. & Mrs. R. J. Opekar
 Mr. David B. Oram
 Mr. & Mrs. Benson Orenstein
 Mrs. Mary Orlando
 Mr. & Mrs. A. Orr
 Mrs. Shirley K. Orr
 Mr. Earl H. Orser
 Mr. B. B. Osler
 Mr. Campbell R. Osler
 Mrs. Edmund G. Osler
 Mr. Patrick C. Osler
 Mr. Eric Ostfield
 Mr. Bernard Ostry
 Mr. Robert J. Othen
 Mrs. Ann L. Otto
 Miss Bette Ounjian
 Dr. & Mrs. Samuel Packer
 Mr. Alfred L. J. Page
 Margaret M. Page
 Mr. William Palander
 Mr. Michael Palmer
 Mrs. E. Pamentor
 Mr. & Mrs. C. A. Panaioti
 Mr. & Mrs. Peter M. Pangman
 Ms. E. Pankratz
 Mr. Rocco Pannese
 Mr. & Mrs. Paul Paolone
 Mr. Paul Pape & Ms Laura Cohen
 Mr. Garth Parish
 Dr. & Mrs. James N. Park

Mr. Tom Park
 Michael & Nancy Parke-Taylor
 Mrs. Lois H. Parker
 Mr. Richard Parker
 Mr. John T. Parkhill
 Mr. & Mrs. Colin Parsons
 Miss Eileen J. Pashak
 Mr. & Mrs. Saul Paton
 Dr. Christopher Patterson
 Ms. M. Elizabeth Patterson
 Mr. & Mrs. W. Patterson
 Mr. & Mrs. D. Patton
 Mr. & Mrs. John Paul
 Mr. & Mrs. Robert Paul
 Mr. & Mrs. Arthur Paulin
 Ms. Elizabeth Pawlowski
 Mr. & Mrs. Robert Peacock
 Mrs. Pieter Pel
 Dr. P. L. Pelmeier
 Mr. Earl A. Pelton
 Mrs. Nancy Pencer
 Mr. & Mrs. Yitz Penciner
 Mr. John B. Pennefather
 Mr. Richard Penton
 Mr. & Mrs. Tom Pequegnat
 Mrs. J. A. Percival
 Mrs. Roeer Percival
 A. Peroff
 Mr. & Mrs. Jim Perrone
 Dr. Chantal Perrot
 Mr. Timothy Pervin
 Ms. N. Petersons
 Mr. & Mrs. Steven J. Peters
 Mr. Peter Petrie
 Dr. & Mrs. Mariano Petrini
 Mrs. Alexandra Jane Pettus
 Dr. William Philip
 Mrs. Doreen Phillips
 Mr. & Mrs. L. A. Phillips
 Mrs. Sondra B. Phillips
 Mrs. M. E. Phipps
 Dr. Barbara Pike
 Mr. & Mrs. K. C. Pilley
 Miss Doreen Pink
 Mr. & Mrs. J. G. Pink
 Dr. & Mrs. Peter H. Pinkerton
 Mr. & Mrs. E. B. M. Pinnington
 Mrs. Alice Piotrowski
 Mr. Badru Pirani
 Mr. & Mrs. N. Pirk
 Mr. & Mrs. R. Pivnick
 Mr. John Pizale
 Dr. & Mrs. John C. Platt
 Ms. Susan Platt
 Mr. John Playfair
 Ms. M. I. Plunkett
 Ms. Vicki Poff
 Mr. & Mrs. Robert E. Pogue
 Dr. & Mrs. E. Ralph Pohlman
 Mr. Claude Poirier
 Ms. Mary Ellen Polak

Lijana Polensek
 Mr. Julian Polika
 Dr. Sheila Pollock
 Mrs. Anne Pope
 Mr. Nicholas Poppenk
 Mr. Douglas R. Porter
 Mrs. Jack Posluns
 Mr. Lloyd R. Posno
 Mr. & Mrs. Harvey Poss
 Mr. & Mrs. William R. S. Pote
 Mrs. M. E. Pratt
 Mr. James B. Prendergast
 Mr. L. A. Prendergast
 Mr. Peter Prendergast
 Dr. & Mrs. W. F. Prendergast
 Mr. & Mrs. W. Preston
 Myer Price
 Mr. Paul S. Price
 Dr. & Mrs. Ralph Price
 Gordon & Pamela Pridham
 Mr. & Mrs. Donald M. Pringle
 Mr. & Mrs. G. I. Pringle
 Mr. Mark Prior
 Mr. & Mrs. Pritchard
 Mr. M. Pritzker
 Mr. Henry D. Proboszcz
 Mrs. & Ms Andrea Procter
 Mr. Dan Proudfoot
 Dr. Waldemar Pruzanski
 Mr. C. E. Pucknell
 Elizabeth Pudsey
 Mr. Kenneth Pulkonik
 Dr. M. Purbhoo
 Mr. & Mrs. G.R. Purchase
 Mr. Stephen Pustil
 I.E. Quaggin
 Ms. Elizabeth Qualben & Mr. Aron Pervin
 Mr. Hugh E. P. Quetton
 Dr. Mark J. Quigley
 Ms. Gail P.T. Quimpo
 Mr. Peter Quinlan
 Mr. Bernard Radley
 Mr. & Mrs. Allan Rae
 Mrs. Louise Rae
 Mr. & Mrs. T. F. Rahilly
 Ms. Diane Rajh
 Mr. David Ralph
 Mrs. R. Ralston
 Mr. Henry Ramer
 Dr. & Mrs. C. P. Rance
 Mrs. W. O. Randall
 Ms. Doreen Rapport
 Miss J. E. Ratcliffe
 Mr. C. Edward Rathe
 Mrs. Charles Rathgeb
 Miss Cecile Ratney
 Ms. G. R. Rattle
 C. Rausch & B. Bank
 G. J. Rawnsley
 Mrs. W. Harold Rea
 Mr. Kenneth Read

Mr. D. Reed/Ms S. Chatfield
 Mr. Chris Reed & Ms Valerie Schweitzer
 Ms. Connie Reeve
 Mr. & Mrs. K. C. Reeves
 Mr. & Mrs. Robert Reford
 Mr. & Mrs. F. Donald Reid
 Marguerite Reid
 Ms. Marilyn Reid
 Mr. & Mrs. Ralph J.G. Reiner
 Dr. & Mrs. A. Reingold
 Mr. Joel Reisman
 Mrs. Gladys Reitter
 Mr. & Mrs. H. Renegar
 Dr. & Mrs. David Rennie
 Mr. & Mrs. J. R. Reynolds
 Mrs. Barbara Ribble
 Ms. Valerie Rice
 Miss. E. A. Richardson
 Mr. & Mrs. David I. Richardson
 Mr. & Mrs. G. A. Richards
 Gabrielle Richards
 Mr. & Mrs. H. J. W. Richards
 Mr. K. J. Richards
 Mr. P. H. Richardson
 Mr. & Mrs. R. F. Richards
 Mr. & Mrs. Lionel Richler
 Dr. Hermina Richter
 Mr. & Mrs. Paul J. Ringer
 Ms Christine Ritchie
 Mr. Fred Ritzman
 Mr. Bryan Robb
 Ms Alwyn G. Robertson
 Mrs. D. C. Robertson
 Mr. Eric Robertson
 Mrs. H. D. Roberts
 Ms. Margery Robertson
 Mrs. Patricia Robertson
 Wendy Roberts
 Mr. Ben N. Robinson
 Mr. Sydney L. Robins
 Dr. & Mrs. N. Wilson Rodger
 Dr. E. P. Rogoman
 Mr. & Mrs. T. Rohaly
 Miss Brenda Rolfe
 Ms Dale Rollo
 Mr. Ray Romanin
 Dr. & Mrs. Michael A. Romeo
 Mr. John S. Root
 Mr. & Mrs. Albert Rose
 Mr. Leslie Rose
 Dr. & Mrs. Fred Rosen
 Mr. John M. Rosen
 Mr. & Mrs. Rosenfeld
 Mrs. Frances M. Rosewarne
 Ms. Anita K. Ross
 Dr. Bruce Ross
 Mrs. Eileen Ross
 Mr. H. David Ross
 Ms. Helen J. Ross
 Mrs. Martha J. Ross
 Mr. Murray S. Ross

Mr. & Mrs. Nick & Lynn Ross
 Ms. P. Ross
 Mr. & Mrs. Walter G. Ross
 Mr. M. Ross & Ms. N. Michael
 Ms. H. Leonore Roszell
 Ms. Irene Rotaple
 Mr. And Mrs. Barry Rotenberg
 Mr. Jerry Rotenberg
 Mr. & Mrs. Marcus Rotenberg
 Dr. & Mrs. I. Rother
 Mr. A. I. Rothman
 Dr. & Mrs. Aser Rothstein
 Ms. Francine Rouleau-Barrett
 Mr. C. F. T. Rounthwaite
 Ms. C. Roveto
 Mr. Douglas C. Rowland
 Jeanne Rowles
 Mr. & Mrs. T. Royer
 Mr. & Mrs. Bernard Rubin
 Mr. & Mrs. David A. Rubin
 Mr. R. Rubinoff
 Mr. Leon Rubinstein
 Mr. M. Ruckpaul
 Mr. & Mrs. P. Rudolph
 O. Rudzik
 Mr. Murray Rumack
 Mr. William Rupert
 Mr. Ian C. Rush
 Mr. Allen D. Russell
 Miss Florence Russell
 Mr. & Mrs. C. Rust
 Mr. W. Rutsey/Ms S. Maloney
 Mr. & Mrs. R. H. Rvebottom
 Mrs. J. R. Rycroft
 Mr. & Mrs. Robert E. Rye
 John Ryerson
 Kishore Sakhrani & Elizabeth Thomson
 Dr. I. Sakinofsky
 Ms. T. Barton Sala
 Dr. & Mrs. Shia Salem
 Mr. & Mrs. Joseph A. Salvatore
 Mr. & Mrs. R. McC. Samples
 Mr. & Mrs. Irving Samuels
 Dr. & Mrs. Taube H. Samuels
 Mr. & Mrs. Eric Sanderson
 Mrs. Joyce Sanders
 Ms. Marilyn Sandler
 Mr. & Mrs. Stephen Sandler
 Peter E. Sandor
 Mr. & Mrs. N. Saracoglu
 Mr. & Ms. Hy Sarick
 Dr. D. C. Sarile
 Ms. Lena Sarkissian
 Aurel Z. Sarkozy
 Mrs. Martha Sasaki
 Mr. Tom Saunders
 The Rt. Hon. Sauve & Mr. Sauve
 Mr. & Mrs. John A. Sawyer
 Mr. & Mrs. Tom Sawyer
 Mr. Richard Saylor
 Frank Schaedlich

Mr. & Mrs. Henry Schapira
 Mr. Glenn Scheels
 Mrs. Ann Schickedanz
 Ms. Elizabeth Schleer
 Mr. & Mrs. F. W. Schmidt-Malo
 Mr. & Mrs. Roger Schnarr
 Mr. John Schneider
 Mr. Morris Schnek
 Jane Schoonmaker
 Ms. Barbara Schuy
 Mr. & Mrs. Isaac Schwartz
 Mr. Michael Schwartz
 Mr. & Mrs. S. W. Schwartz
 Mr. & Mrs. Lee Schwenk
 Mr. & Dr. A. Bruno Scorsone
 Mr. D. Scott
 Mr. Donald C. Scott
 Ms. Helen Janca Scott
 Jim Scott
 Mr. Ronald Scott
 Ms. Sandra Scott
 Mr. Wayne Scott
 Mr. David W. Sculthorpe
 Mr. & Mrs. N. Seagram
 Ms Oriana Seath-Smith
 Mrs. H. Sedgwick
 Mr. Bill Seegmiller
 Mrs. Marci Segal
 Mr. Philip Segal
 Ms. J. Sellers
 Mr. David C. Selley
 Mr. & Mrs. John Seltzer
 C. M. Semple
 Mr. & Mrs. T. L. Seymour
 C.N. Shakespeare
 Mr. & Mrs. P. Shakespeare
 S. S. Shannon
 Dr. & Mrs. Theodore Shapero
 Mr. A.A. Shapiro & Ms D. Beausoleil
 Mr. & Mrs. H. D. Sharma
 Mr. Steven Blair Sharpe
 Eleanor Shaver
 Ms. Sheila Mae Shaw
 Mrs. Heather Sheehan
 Mr. & Mrs. R. G. Shelley
 Ms. Mary Sheppard & Mr. Paul B. Hickey
 Mrs. John A. Sherman
 Mr. Fred Sherratt
 Mr. & Mrs. Harold D. Shield
 Mr. & Mrs. Ross Shin
 Mr. & Mrs. R. J. Shirley
 Mrs. Dorothy Shoichet
 Mr. Edward Shore
 Mr. Gerry Shortall
 Mr. & Mrs. Harold A. Shure
 Mr. & Mrs. P. Sidorchuk
 Mr. J. Blair Siebert
 Mr. & Mrs. J. Michael Sigel
 Mr. & Mrs. Sigen
 Dr. & Mrs. S. Sigesmund
 Mr. C. Silberstein

Mr. Ed Silva
 Dr. & Mrs. Daniel Silver
 Mr. & Mrs. Arthur D. Silver
 B. Silverman
 Mr. & Mrs. Isaac Silverstein
 Mr. Roger Silverthorne
 Mrs. Peggy Sim
 Ms. Christine V. Simeon
 Mr. & Mrs. Ivor M. Simmons
 Mr. & Mrs. Monty Simmonds
 Mr. & Mrs. R.C. Simms
 Mrs. Guy G. Simonds
 Mr. & Mrs. Archibald T. Simons
 Miss Ruth Margaret Simons
 Mrs. Audrey A. Simpson
 Maureen L. Simpson & A. T. Tassonyi
 Mr. & Mrs. Robert A. Simpson
 Ms. Barbara Sinclair
 Dr. & Mrs. Oscar P. Singer
 Dr. William Singer
 Mr. & Mrs. James E Skelhorn
 Mr. Jeremy Skinner
 Mr. & Mrs. Skinner
 Mrs. Anne Skoczylas
 Mrs. J. Skolnik
 Mr. & Mrs. Kenneth Skolnik
 Ms. N. Enid Slack
 Mrs. Maude Sladek
 Mt. Soutar & Mrs. Slater
 Mr. Peter Slater & Joanne McWilliam
 Dr. & Mrs. David Slaughter
 Mr. & Mrs. David E. Sloan
 Ms. M. A. Slocombe & Mr. P. Hollow
 Ms. Doreen Sloggett
 Dr. Rodney Slonim
 Miss M. J. Small
 Ms Catherine Smee
 Mr. & Mrs. Andrew N. Smith
 Mrs. Andrew Smith
 Mrs. Carol A. Smith
 Dr. Dennis B. Smith
 Mrs. Delia M. Smith
 Mr. & Mrs. G. H. Clifford Smith
 Dr. K. C. Smith
 K. D. Smith & Elspeth Black
 Mr. Ken H. Smith
 Mr. & Mrs. M. Smith
 Miss Margaret C. Smith
 Mr. Michael M. Smith
 Mr. & Mrs. Nelson C. Smith
 Mr. & Mrs. Peter N. F. Smith
 Mr. Ronald J. Smith
 Mrs. Rubini A. Smith
 Mr. & Mrs. W. Smuk
 Mr. & Mrs. David Smukler
 Mr. John Smythe
 Dr. Douglas Snell
 Mr. John V. Snell
 Mr. Richard Sniderman
 Mr. & Mrs. S. Snyder
 Dr. & Mrs. Ion Soare

Mr. Alfred A. Sobanski	Mr. Richard J. Storr	Dr. Dorothy E.A. Thompson	Mr. Sid Valo
Mr. Bert Sobrevinas	Mr. & Mrs. E. Stossel	Ms K. A. Thompson	Mrs. Jean Van De Water
Mrs. Joan Sohn	Joanne Stouffer & Ronald Mercer	Kristine Thompson	Judge & Mrs. John Vanduzer
Dr. D. Solomon	Dr. & Mrs. John N. Strachan	Rochelle Thompson	Mr. & Mrs. D.T. Vanstone
Mr. Glenn Solomon	Miss Frances A. Strah	Mrs. Gay Thomson	Mr. S. Varcalli & Mrs. L. Ferland
Mr. & Mrs. Jules N. Solomon	Dr. & Mrs. P. Straka	Mrs. Grace J. Thomson	Ms. Beatrice Vargas
Ms. Marion Soloway	Miss Shauna Stranks	Mr. & Mrs. James M.R. Thomson	Mr. J. Bryan Vaughan
Mrs. Elaine Solway	Mr. Harold Strom	Dr. & Mrs. P. G. Thomson	Dr. & Mrs. Eugene Vayda
Dr. & Mrs. Frank G. Sommers	Dr. Alison Strong	Mr. & Mrs. Thomas H. Thomson	Mr. Micheal Veaudry
Mrs. Carol-Ann Sorensen	Dr. S. Z. Strulovici	Mr. Donald G. Thorne	Mr. & Mrs. Kendrick Venables
Ms. Deborah Sorffer	Margaret Stuart	Miss Kathryn J. Thornton	Ms Y. Verbeeten
Ms. Rochelle Soupcoff	Mr. Peter Stuart	Miss Eloise Thurier	Mr. W. Verheijen
Mrs. Joyce K. Sowby	Mr. & Mrs. R. S. Stuart	Mr. & Mrs. Ralph Tibbles	Mr. Leland David Verner
Ms. S. Soyka	Mrs. Cynthia Sturley	Mr. & Mrs. Kenneth E. Tidy	Anita Verstraete
Mr. Kurt Sparr	Mr. Milos Sturm	Mr. Robert J. Tiessen	Yvonne Vetere
Ms. Tafila A. Spence	Dr. Edison Susman	Mr. & Mrs. David Y. Timbrell	Mr. Jacques Vezina
Mr. & Mrs. Robert J. Spindler	Mr. Stewart Sutcliffe	Mr. & Mrs. T. A. Tinmouth	Mrs. Florence Vigod
Mr. Malvin C. Spooner	Dr. & Mrs. Donald J. A. Sutherland	Mr. J. B. Tinker	Mr. & Mrs. S. D. Vigod
Mr. & Mrs. Tom Spragge	Mr. & Mrs. James Sutherland	Mrs. Charles W. Tisdall	Ms. S. E. Vincent
Mr. & Mrs. James Sprague	Mr. & Mrs. Sutherland	Mrs. Frederick F. Tisdall	Robert Vipond & Gina D. Feldberg
Mr. Donald Spring	Mr. & Mrs. Jack Sutton	Mrs. Mary F. Tisdall	Mr. Robert Vizzaccaro
Mr. & Mrs. Eric Sprott	Mr. & Mrs. M. B. Sutton	Dr. & Mrs. Seymour B. Tobe	Ms. Eleonora Vnoucek
Mr. G.W. Squibb	Ms Maria Svoboda	Mrs. Martina Todd	Mrs. E. Von Ploennies
Mr. & Mrs. F. M. Squires	Mr. Fred Baird Swaine	Miss Helen S. Tokiwa	Mr. P. Von Warendorf
Mr. Gavin G. Stairs	Mr. & Mrs. David A. Swartz	Mr. E. B. Toller	Mr. Johan C. Vos
M. H. Stanley	Mr. & Mrs. S. T. Sweeney	Mr. T. E. Topping	Mr. & Mrs. Milan Voticky
Mr. Randall K. R. A. Starr	Mr. John Swinden	Mr. & Mrs. B. B. Torchinsky	Yvonne & Peter Wabersich
Miss Ruth K. Stedman	Mr. John Swiderski	H.S. Torgal	Mr. Uwe Wachtendorf
Mr. Roy Steel	Sheldon Switzer	Mr. M. J. Tim Tory	Mr. & Mrs. Ross C. Waddingham
Miss Catherine Steele	Prof. Edward A. Synan	Ms Martha J. Tory	Mrs. Christine Wade
Mr. Harland Steele	Mr. Tibor Szandtner	Mr. & Mrs. E. A. Tossell	Ms. Nada Wagner & Miss Cindy Little
Mrs. Cecile Stein	Mr. Dave Taggart	Mr. Charles Tottenham	Mr. & Mrs. Paul L. Waitzer
Mr. & Mrs. Lewis Steinberg	Mr. Graham Talbot	Mr. Roger Touw	Mrs. Norton S. Walbridge
Mr. E. W. Steiner	Mr. Ying Kuen Tam	Dr. Walter M. Tovell	Robert & Carol Waldock
Dr. & Mrs. M. I. Steinhardt	Mr. Wayne Tan	D. Traicus	Mrs. Elizabeth Walker
Mr. W. Stemp	Mrs. Sally Tanaka	Mrs. Karen Traves	Ms. Gail Walker
Mrs. C. A. Stephens	Dr. & Mrs. Sol Tanenzapf	Mr. Stephen E. Traviss	Mr. & Mrs. Walker
Mr. Gregory Stephens	Mr. & Mrs. David Tannenbaum	Mr. & Mrs. Tredgett	Mrs. Marion Walker
Mr. Harold Stephen	Dr. & Mrs. Lionel Tanzer	Ms Mary Tripi	Professor E. Alastair Walker
Ms. Margaret Stephenson	Mr. Derek Tarlton	Ian Trites & Caroline O'Brian	Mr. & Mrs. R. J. Walker
Mr. & Mrs. Floyd Stern	Mrs. B. A. Tate	Mrs. Jean M. Troop	Mr. & Mrs. Ronald I. Wallace
Mrs. Lloyd G. Stevenson	Mr. Lonnie H. Tate	Dr. & Mrs. Mrs. G. Trope	Ms Shariene Wallace
Mr. & Mrs. B. H. Stewart	Mr. Robert Tattersall	Miss Sara Tuberman	Dr. Douglas F. Waller
Ms Dorothy Stewart	Dr. & Mrs. D. C. K. Tay	Mr. P. G. Tuffnell	Assoc. Chief Judge & Mrs. R. Walmsley
Mr. Donald A. Stewart	Ms. Catherine Taylor	Mrs. C. W. Tugman	Ms E. L. Walsh
Ms Elizabeth Stewart	Mr. D.F. Taylor	Mrs. Becky Turner	Miss Nancy Walsh
Ms. Elizabeth Stewart	Mr. & Mrs. Taylor	Cameron J. Turner	Mr. & Mrs. Peter Walter
Mr. James K. Stewart	Ms. Lesley Ciarula Taylor	Mr. H. M. Turner Jr.	Mr. & Mrs. R. J. Walters
Ms. S. L. Stewart	Miss N. P. Taylor	Mr. & Mrs. M. A. Turner	Dr. Paul Wang
Mrs. W. Douglas Stewart	Mr. Henri Teekman	Dr. & Mrs. R.E. Turner	Mr. Bruce Ward
Mr. David Stimpson	Mr. John A. Teeter	Mr. Robert Turner	Mrs. H. A. Ward
Mr. & Mrs. F.C. Stinson	Mr. David R. Tennent	Mr. Bertalan L. Turvolgyi	Mr. & Mrs. Murray J. S. Wark
Mr. & Mrs. Peter K. Stinson	Mr. Stephen J. Tent	Mr. John M. Tuzyk	Mr. D. Warrick & Ms. B. Jones-Warrick
Ms. Doreen Stith	Dr. & Mrs. D. C. Teskey	Mrs. William O. Twaits	Mr. J. D. Waterman
Mr. & Mrs. W. Stocker	Mrs. Josephine Tessier	Dr. & Mrs. A. Tynio	Miss Johanna Waterous
Mr. & Mrs. R. J. Stockwell	Dr. R. Thakur	Mr. John H. & Mrs. Eleonora M. Ubbink	Mr. Michael Waters
Mr. & Mrs. B. P. Stoicheff	Mr. Bruce Thomas	Mr. & Mrs. Gary Ullman	Mr. G. H. Watman
Mr. Allan Stone	Ms. Caroline Thomas & Mr. L. Biancolen	Mr. Irving Ungerman	C. Watson & Nina Watson
Mr. Frank R. Stone	Miss Mary C. Thomas	Dr. & Mrs. Percy Urback	Mr. Reg Watson
Mr. & Mrs. Harry A. Stone	B. J. Thompson	Mrs. Diana M. Utermann	Mr. & Mrs. F.B. Watt
Mr. & Mrs. W. Stoodart	Ms. C. Thompson	Mrs. Elvira Vali	Dr. & Mrs. L. A. K. Watt

Ms. Jean Watt & Ms. Ruth Ann Power
 Dr. Sydney L. Wax
 Mr. Andy Webb & Ms Brook Jones
 Mrs. Priscilla Webb
 Mr. & Mrs. Melvin D. Webber
 Mrs. John B. Webster
 Mr. & Mrs. Peter Wege
 Mrs. Margaret K. Weiers
 Mr. Allan Weinbaum
 Andrew Weiner
 Mr. Erez Weinreich
 Mr. Yoram Weinreich
 Ms. Deborah Weinstein
 Mr. Edwin L. Weinstein
 Mr. & Mrs. Warren Weiss
 Mr. W. G. Welbourn
 Mr. G. M. Welch
 Mr. Charles M. Wells
 Miss F. H. Wells
 Mrs. Lynley Welsh
 Mr. & Mrs. Brian C. Westlake
 Mrs. E. Weynman
 Mr. Ralfe A. Whistler
 Mr. Kim B. White
 Mr. Jon Whitehead
 Mrs. Patricia M. Whiteside
 Dr. M. Whitfield & Mr. G. Crowe
 Mr. W.J. Whittaker
 Russell Whittier
 Mr. & Mrs. Ewart Wickens
 Mrs. Thelma G. Wickenden
 Mr. Leon Wigdor
 Mr. & Mrs. G. Earle Wight
 Mrs. Wightman & Miss Pam Wightman
 Dr. E. D. Wigle
 Miss Catherine Wilkes
 Mr. Jeffrey Wilkes
 Ms Sheila A. Wilkes
 Prof. & Mrs. J. P. Wilkinson
 Mr. & Mrs. R. A. Wilkinson
 Mr. R. Willemssen
 Mrs. & Miss Williams
 Doreen Williams
 Miss E. Joan Williams
 Mrs. E. C. Williams
 Mr. & Mrs. G. L. Williamson

Mr. Gord Williamson
 Mr. & Mrs. J.R. Williams
 Mr. & Mrs. Ralph Williams
 Major R. A. Willis
 Mr. Walter H. Willis
 Sidney F. Wilner
 Mr. & Mrs. Wilson
 Mr. & Mrs. Donald G. Wilson
 Mrs. E. & Mr. Thomas Wilson
 Dr. Edward Wilson
 Mr. & Mrs. G. E. Wilson
 Mrs. Hilda Wilson
 Mr. John C. Wilson
 Mr. Ronald Stephen Wilson
 Ms. Ilona Wiltchinsky
 M. Wiltshire
 Mr. & Mrs. Jack Winston
 Mr. & Mrs. Richard C. S. Wise
 Mrs. Nan Wiseman
 Mr. & Mrs. J. P. Wleugel
 Mr. & Mrs. Richard Wlodarczyk
 Mrs. Miriam Wodlinger
 Mr. & Mrs. Wohl
 Mrs. Renee Wolfe
 Mr. & Mrs. Frank J. Wolff
 Mr. Bert Wolfman
 Cheuk K. Wong
 Mr. Paul Wong
 Mr. Raymond K. J. Wong
 Dr. D. Denise Wood
 Ms. Karen L. Wood
 Dr. & Mrs. D. H. Woodhouse
 Mrs. Catherine Y. Woodward
 Mr. John Woodward
 Mr. & Mrs. R. G. Worton
 Mr. & Mrs. L. E. Wratten
 Mr. Donald J. Wright
 Ms. Joan Wright
 Mr. Michael E. Wright
 Mr. R. G. Wright
 Mr. & Mrs. Thomas C. Wright
 Mr. William H. M. Wright
 Ms. Dorothy M. Wylie
 Dr. & Mrs. Michael Wyman
 Mr. & Mrs. Michael Wynston
 Mr. Bunli Yang

Mr. & Mrs. Norman Yeager
 Mr. Jay Okun Yedvab
 Mr. & Mrs. John Yellowlees
 Mr. Burle Yolles
 Mr. Bernard Young
 Mr. & Mrs. Don Young
 Mrs. Elsa Young
 Mr. Robert C. Young
 Mrs. G. A. Yule
 Arto Yuzbasiyan
 Mr. & Mrs. Peter & Eileen Zahakos
 Dr. & Mrs. A. Zajac
 Dr. & Mrs. Peter Zakarow
 Mr. Vincent Zambrano
 Prof. Joyce Zemans & Mr. Fred Zemans
 Mr. Victor Zenkovich
 Mr. & Mrs. Michael Ziegler
 Mrs. S. Zimmerman
 Mr. & Mrs. E. Ziraldo
 Mr. Michael Zitney
 Mr. & Mrs. J. Ziuraitis
 Mr. & Mrs. L. Zolf
 Mr. & Mrs. Max Zuchter
 Mrs. C. Herman Zucker
 Josina B. Zylstra

Gifts to the Edward P. Taylor Reference Library

Mr. Hugh Anson-Cartwright
 Mrs. Sarah Anson-Cartwright
 Mrs. Bagnani, Gilbert
 Mr. Flavio Belli
 Mr. and Mrs. S. Bersudsky
 Mrs. Marlene Burston
 Mrs. R.D. Crosby
 Miss Frances F. Dale
 Mrs. and Mrs. Ralph Davis
 Mr. Paul Denis
 Miss Patricia M. Elwell
 Mr. J. Grant Fletcher
 Sheila Greenspan
 Mr. Julius Griffith
 Dr. Anges Groome
 Mrs. Rachel Grover
 Mrs. Janet Hannon
 Mr. and Mrs. L.P. Harris

Michelle and George Hogan-Walker
 Christopher E. Horne
 Ms. Anna Hudson
 Miss Janet E. Hutchison
 Prof. W. McAllister Johnson
 Mrs. Donald McKay
 Dr. and Mrs. David McTavish
 Mr. and Mrs. Louis Melzack
 Metropolitan Toronto Library
 Dr. Roald Nasgaard
 National Library of Canada
 Michael and Nancy Parke-Taylor
 Ms. Catherine Pfaff
 Mr. Larry Pfaff
 Miss Felicity Pickup
 Donald Rance
 Mr. Bernard Rasch
 Mr. and Mrs. F. Redelmeier
 Ms. Christina Ritchie
 Mr. and Mrs. Fred Schaeffer
 Mr. David Stimpson
 Ms. Pat Sullivan
 Mr. and Mrs. G. Stephen Vickers
 Ms. Mo Wedd-Buchholz
 Mr. Alan G. Wilkinson
 Mr. Robert G. Wuetherick
 Miss M.L. Wyatt
 Mr. Jennings Young

Gifts to the Edward P. Taylor Audio-Visual Centre

Mrs. Stillman Drake
 K. M. Graham
 Nigel Hall
 Mrs. Bea Henry
 Alison Krupa
 Glenn Lowry
 Barbara McGivern
 Mrs. Judith W. Mappin
 Nancy Minty
 George Raab
 Rogers Communications Inc.
 Randall Speller
 Maia-Mari Sutnik
 Alan G. Wilkinson

Permanent Members

Patron Founders

Mrs. Ayala Zacks Abramov
Mrs. Gilbert Bagnani
William Bellman
Reginald Bennett and Mira Godard
Mr. & Mrs. David M. Campbell
Walter Carsen
Floyd Chalmers
Ms. M. Joan Chalmers, C.M.
Mrs. J. Harold Crang
Roger & Myra Davidson
Catherine H. Eaton
Fredrik S. Eaton
Mrs. John David Eaton
Mr. & Mrs. R. Fraser Elliott
Morris Emer
Mrs. Nicolas Fodor
Mr. & Mrs. Joseph W. Fodor
Mrs. Miriam Gabo
Arthur Gelber OC., LL.D.
Ethel and Milton Harris
Harry & Marcia Klamer
Mr. & Mrs. Jules Loeb
William & June McLean
Mr. & Mrs. Peter D. Meltzer
Carol & Morton Rapp
Mrs. Norma Ridley
Ian & Margaret Ross
Sandra & Joseph Rotman
Mr. & Mrs. Samuel Sarick
Dr. J. Murray Speirs
Clair & Amy Stewart
John H. & Lynn J. Switzer
Mr. & Mrs. Charles Tabachnik
Joseph & Toby Tanenbaum
Mrs. Max Tanenbaum
Vincent Tovell
Mrs. O. D. Vaughan
Graham & Nina Williams
Dr. & Mrs. Robert G. Williamson

Grand Founders

Mrs. Edmund Bovey
Gladye & Sidney Bregman
Roy G. Cole
Dr. & Mrs. Bruno M. Cormier
Mr. & Mrs. James Crang
Bernard Desroches
Dr. Helen J. Dow
Gerald Ferguson
Ms. Emily Fodor
George & Molly Gilmour
Mr. & Mrs. William A. Heaslip
Mr. & Mrs. Richard M. Ivey
Mary Rowell Jackman
Michael & Sonja Koerner
Mrs. Else Landauer
Mr. & Mrs. Mort Lesser
Dr. Daniel Lowe
W. Allan Manford
Hart Massey

Aaron M. Milrad
Jeanne Parkin
Georgia Prassas
David Ross & Audrey Loeb Ross
Dr. A. Rostas
Mr. & Mrs. Fred Schaeffer
Alan Schwartz
Carol & Ernie Sheriff
David P. Silcox & Linda Intaschi
Robert G. Siskind
George Swinton
Mrs. Helen Trier
Mrs. Anne Amys Walters
Marvin Weisler
Mr. & Mrs. W. P. Wilder
Ross & Marion Woodman
Jennings D. Young

Endowment Founders

Mrs. Jalynn Bennett
Mrs. Neville B. Burston
Harris C. Davidson
Matthew S. Davidson
George R. Gardiner
Mr. & Mrs. William Hechter
Joseph Klamer
Miss Marianne Klamer
Dennis Oppenheim
Jocelyn Ross

Founders

John Andre
Mrs. Saundray P. Ball
John T. Band
Mrs. David C. Barber
Mrs. Thomas J. Bata
Margo and Klaus Bindhardt
Neville B. Burston
Terry Bush
Mrs. C. R. Carsen
Clarice Chalmers
Matina Chrones
J. Douglas & Elizabeth I. Crashley
Mrs. Sue Crassweller
Mrs. Susan Davidson
Robert Dirstein
Mr. & Mrs. Mark Donohue
Alan Y. Eaton
Mrs. Jean Fennell
Mrs. R. W. Finlayson
Mrs. Gordon N. Fisher
Mr. & Mrs. F. Douglas Gibson
Mr. & Mrs. J. Lawrence Goad
Mrs. J. Gerald Godsoe
Mrs. Walter L. Gordon
Mr. & Mrs. David Gottlieb
Dr. Naomi Jackson Groves
Mrs. John A. Hall
Mrs. G. G. R. Harris
Mrs. Linda Hechter

Mrs. K. W. Helm
Christopher E. Horne
The Rev. Edward J. R. Jackman
Dr. Frederic L. R. Jackman
H. N. R. Jackman
Nancy Ruth Jackman
Mrs. Philip B. Jackson
Grant Jones
Mr. & Mrs. Morris B. Kaplansky
Mrs. James H. Knox
Mr. & Mrs. Donald B. Kopas
Mr. Carmen Lamanna & Family
John W. Lownsbrough
Mrs. Enid Rae Maclachlan
Mr. & Mrs. Harry A. Malcolmson
Mayta & Jerome Markson
Mrs. Donald D. McKay
Miss Isabel G. McLaughlin
George & Clara Mede
David H. Milman
Gary S. Milrad
Ms. Marla Milrad
Mrs. Pauline Milrad
Ms. Rhonda Milrad
Mrs. Graham Morrow
Cawthra F. Mulock
Mrs. R. M. Nesbitt
Geoffrey C. Parkin
Leo Perkell
Mr. & Mrs. Donald B. Redfern
Mrs. Marcia E. Reid
Malcolm D. Richardson
Mrs. George W. Robinette
Mrs. Donald M. Ross
Arthur Ruddy
J. Michael G. Scott
Mr. & Mrs. Stanley R. Shenkman
Mrs. George G. Sinclair
Mrs. Valentine N. Stock
Edwin L. Stringer
Mrs. Donald B. Strudley
Mrs. A. K. Stuart
Dr. Walter Tovell
Mrs. L. Marguerite Vaughan
Mrs. M. C. Watson
Dr. Murray Wilson
Alan G. Wilkinson

Endowment Benefactors

Rudolf Bratty
Edgar G. Burton
John R. Chipman
Dr. Charles Comfort
David W. Conklin
John Craig Eaton
Anthony S. Fell
William O. Fennell
Skip Gillham
W. J. Gilling
Joseph & Rose Godfrey
Mrs. Oscar Kofman

Dr. Bernard Laski
Major-General A. Bruce Matthews
Dr. James Mergelas
Mrs. Marian Moore
Ralph Presgrave
Mr and Mrs. Rasch
Miss Florence Richards
Robert L. Sachter, Q. C.
Dr. & Mrs. David L. Shaul
Mrs. Harry Shier
Peter A. Silverman
Mrs. Arthur H. Squires
Mrs. Alan N. Steiner
Dr. J. L. Uvira
Robert D. Wadds
David and Moiya Wright

Benefactors

A. Bram Appel
Svetlana Aronov
John D. Barrington
Mrs. L. C. Bonnycastle
Mrs. Marjorie L. Bridges
F. T. Briggs
Mrs. E. G. Burton, Sr.
Timothy A. Chisholm
Mrs. Gordon Conn
James S. Craig
Mrs. James S. Craig
Mrs. J. E. Cross
Mrs. A. B. Davidson
Angelo Del Zotto
Mrs. Samuel C. Dingman
B. F. Dougall
Nancy Draper
C. Q. Ellis
David Finn
Mrs. Nigel Foulkes
Mrs. Dorothy Furnival
Suzanne Gayn
Bertrand Gerstein
Ernest C. Gill
Dr. and Mrs. W. Gilling
Mrs. Samuel Godfrey
Dr. J. M. Goodman
Mrs. Gerald Greene
Harold Groves
Mrs. C. L. Gundy
Robert M. P. Hamilton
Mr. & Mrs. G. G. R. Harris
Dr. Robin S. Harris
Mrs. George T. Heintzman
Mrs. Robert F. Hetherington
John G. Hungerford
K. M. Hunter
Mrs. H. N. R. Jackman
Mrs. Judith C. James
Mrs. W. Robert Johnston
Meredith F. Jones
Garry Neill Kennedy
E. B. Kernaghan

John Kudelka
 Mrs. Allen T. Lambert
 Mrs. R. Burns Lind
 Mrs. Martin B. Loeb
 Leanne Hull MacDougall
 J. P. S. Mackenzie
 Mrs. Lois Mackenzie
 J. B. Mar
 J. Andrew Martin
 Paul W. Matthews
 W. McAllister Johnson
 D. McK. McClelland
 Colonel Maxwell C. G. Meighen
 David Mirvish
 John H. Moore
 Raymond Moriyama
 Mrs. Jack Morris
 Roald Nasgaard
 Charles Pachter
 Thomas C. Parkin, III
 Richard J. Pearsall
 Howard A. Phillips
 Mr. & Mrs. Ernest J. H. Redelmeier
 Mr. & Mrs. Francis M. Redelmeier
 Mrs. Norman S. Robertson
 William Robertson
 Mrs. Ian F. H. Rogers
 Allen E. Rosen
 Andrew Sarlos
 Mrs. Andrew Sarlos
 William K. G. Savage
 Mrs. Anne C. Smith

W. Dent Smith
 Mrs. Mandel C. Sprachman
 Dr. David A. Stinson
 Mrs. Mary Tacon
 Richard M. Thomson
 Mrs. Noah Torno
 Professor E. Alastair Walker
 Wentworth D. Walker
 Mrs. W. F. Walls
 Mr. & Mrs. Percy Waxer
 Ann and Marshall Webb
 Frank Winter
 Roelf Dirk Woldring

Honourary Life Members

A.J. Casson
 Patricia M. Elwell
 Reg Innell
 Margaret Machell
 Charles McFaddin
 Rt. Hon. Roland Michener, QC
 Roger Porretti
 Maia-Mari Sutnik
 Norman Walford
 James Williamson
 William J. Withrow
 Eduard Zukowski

Corporate Founders

Alcan Aluminium Limited
 American Express Canada, Inc.

H.H. Angus & Associates
 Ascoelectric Limited
 Bank of Montreal
 The Bank of Nova Scotia
 Bell Canada
 Benson & Hedges (Canada) Limited
 Brascan Limited
 Bumper Development Corporation Ltd.
 The Cadillac Fairview Corporation Ltd.
 Canada Packers Inc.
 Canadian Imperial Bank of Commerce
 Carling O'Keefe Limited
 Chemical Bank of Canada
 Chubb Insurance Company of Canada
 Confederation Life Insurance Company
 Costain Limited
 Deloitte & Touche
 Eaton's of Canada Limited
 Ford Motor Company of Canada, Limited
 Gulf Canada Resources Limited
 IBM Canada Limited
 Imperial Oil Limited
 INCO Limited
 Knob Hill Farms Limited
 Mediacom Inc.
 Mobil Oil Canada Ltd.
 The Molson Companies Limited
 National Trust
 Noranda Group
 Norcen Energy Resources Limited
 Northern Telecom Limited
 Procter & Gamble Inc.

RBC Dominion Securities Limited
 The Royal Bank of Canada
 Royal Trust
 ScotiaMcLeod Inc.
 Sears Canada Inc.
 Shell Canada Limited
 Simpsons Limited
 Southam Inc.
 Stelco Inc.
 Teleglobe Canada Inc.
 Texaco Canada Inc.
 The Toronto-Dominion Bank
 Torstar Corporation
 TransCanada PipeLines Limited
 Hiram Walker & Sons Limited
 George Weston Limited
 Wood Gundy Limited
 The Atkinson Charitable Foundation
 J.P. Bickell Foundation
 E.W. Bickle Foundation
 The Eaton Foundation
 Hope Charitable Foundation
 Jackman Foundation
 Laidlaw Foundation
 The R. Samuel McLaughlin Foundation
 The McLean Foundation
 The Schumacher Foundation

Staff of the Art Gallery of Ontario as of March 31, 1991

Director's Office

Glenn D. Lowry *Director*
William J. Withrow *Director Emeritus*
Beverley Carret *Executive Assistant – Corporate Policy and Planning*
Gail Henderson *Assistant to the Director*
Anne-Marie Jeffrey *Executive Secretary*
Alberta Nokes *Stage III Opening Project Manager*

Administration Division

Sharilyn J. Ingram *Deputy Director and Chief of Operations*
Mary-Ann Miller *Coordinator, Corporate Secretary's Office*
Margaret M. Bennett *Executive Secretary*
Pilar P. Cebrian *Secretary/Receptionist*

Accounting and Finance

Thomas Y. Lewis *Controller*
Kathleen Jensen *Manager, Financial Services*
Paul Roberts *Supervisor, Financial Services*
Karen Heffernan *Secretary*
Catherine Wiener *Accounting Clerk*
Armanda Melo *Accounting Clerk*
Peter Heard *Accounting Clerk*
Heather Holder *Data Entry Clerk*

Systems Resource Group

Meryl Mitton *Project Coordinator*
Mary Anne Ballantyne *Assistant Project Coordinator*

Administrative Services

Jetta McClure *Manager*
Christina Pinheiro *Purchasing Officer*
Joanna Dang *Clerk/Typist*
Susana Sierra *Chief Switchboard Operator*
Barbara Mohamed *Switchboard Operator*
Lucia Da Silva *Mail Clerk*
Sharon McGill *Machine Room Operator*
Tim Quinn *Shipper/Receiver*

AGO Book Shop

Jane Brooke *Manager*
Michael Mathon *Buyer*
Henry Mark *Assistant Buyer*
Neal Campbell *Bookkeeping Clerk*
Kate Van Dusen *Processor*
Christine Vogel *Assistant Processor*
Jeanne Ferguson *Floor Sales Assistant*
Nancy Hunter *Cashier*
Robert Gilbertson *Part-time Cashier*

Building Services

Ken Yurchuk *Manager, Building Services*
Abraham Rashid *Assistant Manager, Building Services*
Michele Bruneau *Building Services Assistant*
Edward Gourley *Maintenance Supervisor*
Christian J. Rottgen *Carpenter*
Michael Ronco *Carpenter's Assistant*

Maintenance Workers I

Robert Fong-Mow
Edward Murray
Charles Nugent
Susan Vidal
Elizabeth Vincec

Maintenance Worker II

Janusz Kuras
Tristan Rivera
Warren Wilson

Part-time

Natividad Dato
Tomasa Moreno
Tom Kavanagh

Dining Services

Iwonna Przygocka *Manager*
Steven Thornton *Supervisor Restaurant & Members Lounge*
Philip Ou *Executive Chef*
Linda Parke *Coffee Shop Supervisor & Sous Chef*
Judy Gaw *Secretary, Bookkeeper*

The Restaurant

Jerry Cybulski
Arturo Hernandez
Glenn Gibson
Jack Kwan
Inam Chowdhury

Members' Lounge

Konstancja Uniechowska

Coffee Shop

Monica Fong
Koo Chine Chine
Shirley Cheng (part-time)

Kitchen

David Thai
Lam Lan Ng
Tak Lay Ai
Cheng Yau Wong (part-time)

Gallery Activities/Information Services

Mary Mulligan *Coordinator*
Patricia Cipriani *Special Events Coordinator*
Tammy Schroeder *Secretary/Assistant*
Shellie Thomas *Senior Information Officer*

Steve Wingfield *Information Officer*

Mary Greto *Information Officer (part-time)*

Daphne McCormack *Information Officer (part-time)*

Human Resources

Susan Ingram *Manager Human Resources*
Dorothy Harpell *Manager Compensation & Training*
Patricia Bramley *Recruitment Coordinator*
Sharen Bonell *Human Resources Assistant*
Loretta Faveri *Employee Records Clerk*

Protection Services

Ed Ahola *Manager Security/Occupational Health & Safety*
Michael Duggan *Assistant Manager*
Denis Fernandes *Assistant Manager*
Lee Sullivan *Department Assistant*
Gailon Joseph *Supervisor*
Gordon Vinkle *Supervisor*

Protection Officers

Rogelio Angeles
Sam Basaran
Robert Broadley
Maria Correa
Ramiro Encinales
William Fryday
Joseph Galati
Ronald Gaschen
Patrick Grieve
Anita James
Alexandra Jory
Kumar Kumarasamy
Fraser Lawson
Ruperto Ligsay
Michael Litnovetsky
Jack Luis
George Martinek
William McIntyre
Harbans Randhawa
Laurence Saulnier
Ronald Selles
Ponniiah Sivanandan
Dana Waldzinska
Frank Walters
Thomas Wey

Protection Officers (part-time)

Tony Amaral
Roman Baran
Joseph Berlinguette
Andre Bregolin
Sharon Burrit
Lidia Cancellier
Pragaschan Chetty
Terry Cheung
Jovan Corba
Ernesto Dahirot
Lamartine D'Mello

Juliette Griffith
Sandra Guertin
Michael Harrison
Karin Hollesen
Erick Jensen
Patricia Koenig
Albert Liu
Wendy MacMillan
Anne Mangrum
John McCall
Diane McCaveney
Monica Moore
Tery Pellettier
Frank Puidokas
Michael Rodden
Tahir Soofi
Melinda Toussaint
Elizabeth Waldorf

Cloakroom Attendants (part-time)

Judith Pascall *Supervisor*
Nancy Ashing
Michele Bruneau
Sebnam Cakirkaya
Edgar Escobar
Mary Greto
Nancy Hunter
Tomaso Moreno
Adelaida Nadjuk
Mine Ozcan
Carolyn Pack
Daryl Slack
Elizabeth Vincet
Todd Yeates

Art Support Division

Noni Regan *Art Support Director*
Kathleen Harleman *Manager, Exhibition & Collection Projects*
Jill Cuthbertson *Administrative Assistant*

Conservation

Sandra Lawrence *Chief Conservator*
Barry Briggs *Contemporary Art Conservator*
John O'Neill *Paper Conservator*
Sandra Webster-Cook *Assistant Painting & Sculpture Conservator*
Margaret Haupt *Assistant Paper Conservator*
Sherry Phillips *Assistant Conservator, Loans/Documentation*
Ralph Ingleton *Practitioner*
Cathy Garside *Secretary*

Photographic Services

Maia-Mari Sutnik *Coordinator*
Faye Van Horne *Assistant to Coordinator*
Liana Radvak *Cataloguer/Photographic Resources*

Carlo Catenazzi *Head Photographer*
Sean Weaver *Photographic Technician*
Glen Reichwein *Photographer*
Felicia Cukier *Secretary (part-time)*

Events Photographers (occasional)

Hans Bock
Fritz Lyons
Deena Sherman

Publications and Design

Alan Terakawa *Manager*
Sherri Somerville *Production Coordinator*
Catherine Van Baren *Senior Editor*
Leila Jamieson *Copy Editor/Proofreader*
Meriké Weiler *Editor, AGO News*
Elizabeth Santonato *Production Clerk*

Graphic Designers

Steven Boyle
Lisa Naftolin
Marilyn Bouma-Pyper

Registration

Olga Charyshyn *Registrar*
Joan Weir *Deputy Registrar*
Catherine Spence *Assistant to Registrar*
Parin Dahya *Registration Clerk*
Sandi McKessock *Data Entry Operator*
Akira Yoshikawa *Art Storage Coordinator*
Wilbert Headley *Art Storage Assistant*
Dale Mahar *Traffic Coordinator*

Technical Services

George Bartosik *Manager, Technical Services*
Charles Kettle *Production Coordinator*
Jim Bourke *Project Designer*
Erwin Friedel *Carpenter*
Charles Simpson *Crating Technician*
John O'Leary *Framing Technician*
Brian Gravestock *Framing Assistant*
Chris Sedgwick *Lighting Technician*
Greg Charlton *Packing Technician*
Doug Stratford *Painter/Finisher*
Jerry Marshall *Truck Driver*

Preparators

Brian Barnes
Michael Douglas
Zbigniew Gorzelak
Ruth Jones
Craig McLaughlin
Damian Seguin
Myron Jones *Casual Preparator*

Curatorial Division

Roald Nasgaard *Deputy Director and Chief Curator*
Mara Meikle *Assistant to Deputy Director and Chief Curator*
Christina Ritchie *Assistant Curator of International Contemporary Art*
Clara Hargittay *Co-Curator of Contemporary Hungarian Art Exhibition*
Wilma Sanson *Secretary*
Maria Zanetti *Receptionist/Secretary*
Philip Monk *Curator of Contemporary Canadian Art*
Michèle Thériault *Assistant Curator of Contemporary Canadian Art*
Ann Thompson *Secretary*
Dennis Reid *Curator of Canadian Historical Art*
Christine Boyanoski *Assistant Curator of Canadian Historical Art*
Martha Kelleher *Acting, Assistant Curator of Canadian Historical Art*
Grace Yan *Secretary*
Janet Brooke *Curator of European Painting and Sculpture*
Nancy Minty *Assistant Curator of European Painting and Sculpture*
Wendy Hebditch *Secretary*
Alan G. Wilkinson *Curator of Twentieth Century Art*
Debbie Sawatsky *Secretary*
Katharine Lochnan *Curator of Prints and Drawings*
Michael Park-Taylor *Assistant Curator of Prints and Drawings*
Anna Galati *Secretary*
Norman Zepp *Curator of Inuit Art*
Cynthia Cook *Curatorial Assistant, Inuit Art*
Cathy Jonasson *Curator of Film*
Norma Elms *Assistant to Curator of Film*
Jim Shedden *Assistant Programmer, Film*

Extension Services

Glenda Milrod *Head*
Ann Szeto *Administrative Assistant*
Marcie Lawrence *Program Coordinator, "Artists with Their Work"*
Sharon Gaum-Kuchar *Scheduling Officer*
Heather Hall *Secretary*
Tim Hardacre *Installation Officer*
Curtis Strlichuk *Installation Officer*

Edward P. Taylor Library

Karen McKenzie *Chief Librarian*
Larry Pfaff *Deputy Librarian*
Jane Rhodes *Catalogue Librarian*
Debi Mills *Catalogue Technician*

Randall Speller *Documental/Reference*
 Donald Rance *Acquisitions Assistant*
 Gloria Marsh *Library Technician*
 Elizabeth Hulse *Archivist*
 Alain Giroux *Archives Technician*

Development Division

Diana Reitberger *Development Director*
 Jeanie Seto *Assistant to Director, Annual Giving Fund*
 Joanne Bonebakker *Senior Development Officer*
 Patricia Graff *Senior Development Officer*
 Barbara Mills *Coordinator, Development Services*
 Alana Silverman *Development Assistant*

Membership Services

Anne Greaves *Manager*
 Filomena De Sousa *Supervisor, Membership Services*
 Roland Isla *Membership Services Assistant*
 Janette Rusin *Membership Services Clerk*



Information Systems

Maegan Mayer *Information Systems Assistant*

Stage III Fund

Maggie T.H. Frew *Campaign Manager*

Education Services Division

Sheila Greenspan *Education Director*

Project Coordination and Administration

Carla Roth *Coordinator*
 Kim Quan *Administrative Secretary*
 Barbara MacPherson *Scheduling Officer*
 Shanti Dhoré *Receptionist/Secretary*

Gallery Tours and School Programs

Julia Stone *Head*

Adult Touring Programs

Elizabeth Topp *Adult Docent Coordinator*

Elementary Programs

Linda Kricorissian *Education Officer*

Education Officers (part-time)

Alex de Cosson
 Lesley Graham
 Jacquie Jacobs
 Amelia Jiménez
 Arya Lavallée

Young Adult Programs

Pat Sullivan *Education Officer, Docent Coordinator*

Education Officers (part-time)

Dahn Hiuni
 Elisabeth Khera
 Colette Laliberté

Exhibit Interpretation and Programming

Peter Gale *Head*
 Hilary Inwood *Education Officer*
 Diana Lunde *Education Officer/Hands On Coordinator*
 David Wistow *Education Officer/Writer*
 Douglas Worts *Education Officer/Gallery Enhancement and Audience Research*

Edward P. Taylor Audio-Visual Centre

Margaret Brennan *Head*
 Barbara Isherwood *Cataloguer/Researcher*
 Sandra Vilimas *Loans Consultant*
 Lilian Perkins *Secretary/Technician*

Media Productions

[vacant] *Head*
 Barbara Arsenault *Production Assistant*
 Bud Johnston *Chief Media Technician*
 Linda Shevchuck *Media Technician*

Anne Tanenbaum Gallery School

Steven Bowie *Acting Head*
 Rose Mosna *Secretary/Receptionist*
 Kerry Kim *Chief Technician*
 [vacant] *Preparator*

Assistant Technicians

Cameron Sharpe
 Enam Huque
 Amy Wallner

Studio Monitors

Greg Angus
 Susan Daugherty
 Cameron Sharpe

Studio Visit Artists

John Dickson
 Suzanne Kammin
 Millie Chen
 Janine Lindgren
 Susan Daugherty

Education Officers

Mary Greto *Children's, Advanced, Adult and Summer Studios*

Studio Instructors

Greg Angus
 Phillip Barker
 Barry Coombs
 Moira Clark
 Susan Low-Beer
 Ruta Gravejs
 Carol Matson
 Brian Grison
 Doug Stratford
 Lena Leszczynski
 Jacqueline Treloar
 Alexandra Waschtschuk
 Colette Laliberté
 Steven Bowie
 Kerry Kim
 Nancy Campbell

Assistant Technicians (summer)

Zoe Brewer
 Jason Laudadio

Marketing and Communications Division

Administration

Elizabeth Addison *Marketing and Communications Director*

Susan Louie *Assistant to Director*

Rhonda Peregrine *Writer*

Aldona Satterthwaite *Writer*

Corporate Public Relations

Gail Hutchison *Manager, Corporate Public Relations*

Jack Kado *Senior Publicist*

Carrie Shibinsky *Corporate Public Relations Assistant*

Program Public Relations

Rob Berry *Manager, Program Public Relations*

Ann Thompson *Program Public Relations Assistant*

Advertising and Promotion

Frank Comella *Manager, Advertising and Promotion*

Alison Krupa *Promotion Coordinator*

Sandra Dean *Marketing Services Assistant*

Volunteer Services Division

Joyce Davenall-Turner *Volunteer Services Director*

Laura Watson *Coordinator Volunteer Services*

Michele Jacques *Secretary*

Evelyn Howarth *Part-time Secretary*

Linda Bott *Supervisor Volunteer Accounting*

Tiffany Chau *Accounting*

Art Rental & Sales Gallery

Jennifer Kostuik *Secretary/Coordinator*

Cindy O *Accounting*

Reproduction Shop

Cornelia Principe *Customer Assistant*

Impulse Shop

Sally Ayre *Customer Assistant*

Jewellery Shop

Susan Berenbaum *Customer Assistant*

Bianca D'Angelo *Customer Assistant*

The Grange

Peggy Eades *Secretary/Coordinator*

Ruth Keene *Historical Interpreter*

Asha Croggon *Assistant Interpreter*

Stage III Project Office

John V. Langley *Project Director*

Lynne Burry *Project Coordinator*

Barry Simpson *Coordinator of Collections Management*

Mike Kader *Construction Supervisor*

Ron Wark *Design Coordinator*

Susan Nelligan *Administrative Assistant*

Elizabeth Richaur *Administrative Assistant*

The Art Gallery of Ontario is funded by the people of Ontario through the Ministry of Culture and Communications.

Additional financial support is received from the Municipality of Metropolitan Toronto (Cultural Affairs Division), Communications Canada, and The Canada Council.

The AGO also gratefully acknowledges the corporations, foundations, and individuals who support the Gallery's many activities.

